



# UNIVERSITY OF ZULULAND

## FACULTY OF ARTS

### VISION

To be a leading Faculty, locally, nationally and globally, based in a rural setting, providing quality career-focused programmes and service through our teaching, research and community engagement.

### MISSION

1. To provide access to students from diverse backgrounds to an enabling and caring teaching and learning environment.
2. To respond to local, national and global demand for human capital development by training learners in relevant academic and career focused programmes.
3. To generate knowledge through research in the Arts and to disseminate it through publications, teaching, development and information sharing.

***Promoting Academic Excellence through  
Active and Systematic Participation***

**\*All courses in the Faculty of Arts are subject to possible change**

## CONTACT DETAILS

### FACULTY OF ARTS

<b>DEAN:</b>	<b>PROF. M.A. MASOGA</b> BA; BA Hons; MA (University of Natal); BA Hons (University of Natal); DPhil (UFS); MA (Musicology – cum laude) (UNISA); PGDip (HE) (UKZN)
Phone:	(035) 9026044
E-mail:	<a href="mailto:masogam@unizulu.ac.za">masogam@unizulu.ac.za</a>
<b>ACTING DEPUTY DEAN: TEACHING &amp; LEARNING</b>	<b>DR. M.Z. SHAMASE</b> B.PAED, SSTD, BA (Hons), MA, DPhil (UNIZULU)
Phone:	(035) 9026769
E-mail:	<a href="mailto:shamasem@unizulu.ac.za">shamasem@unizulu.ac.za</a>
<b>ACTING DEPUTY DEAN: RESEARCH &amp; INTERNATIONALISATION</b>	<b>DR. C. HERMANN</b> BPsych, MA (ClinPsyc), DPhil (Psychology) (UNIZULU)
Phone:	035 902 6607
E-mail:	<a href="mailto:hermannc@unizulu.ac.za">hermannc@unizulu.ac.za</a>
<b>ACTING FACULTY MANAGER:</b>	<b>MS. N. E. MAKHUTLA</b>
Phone:	(035) 9026166
E-mail:	<a href="mailto:MakhutlaN@unizulu.ac.za">MakhutlaN@unizulu.ac.za</a>
<b>DEAN'S SECRETARY:</b>	<b>MS. A. BIKITSI</b>
Phone:	(035) 9026087
E-mail:	<a href="mailto:BikitsiA@unizulu.ac.za">BikitsiA@unizulu.ac.za</a>
<b>MESSENGER/COPIER</b>	<b>Vacant</b>
Phone:	
E-Mail:	
<b>DEAN'S OFFICE:</b>	<b>UPPER GROUND FLOOR INKANYISO BUILDING</b>
<b>POSTAL ADDRESS:</b>	<b>THE DEAN</b> Faculty of Arts University of Zululand Private Bag X1001 KwaDlangezwa 3886

## TABLE OF CONTENTS

<b>BOARD OF THE FACULTY OF ARTS.....</b>	<b>4</b>
<b>COMMITTEES OF FACULTY BOARD.....</b>	<b>5</b>
<b>FACULTY RULES AND REGULATIONS .....</b>	<b>6</b>
<b>DEFINITION OF TERMS .....</b>	<b>6</b>
<b>CLASSIFICATION OF MODULE CODES PER DEPARTMENT .....</b>	<b>8</b>
<b>GENERAL CRITERIA FOR ADMINISTRATION .....</b>	<b>11</b>
<b>BA (DUAL MAJOR) .....</b>	<b>18</b>
<b>STREAM 1: 1BDEG2 (ANTHROPOLOGY &amp; HISTORY) ONLY FOR 2020 INTAKE.....</b>	<b>26</b>
<b>STREAM 2: 1BDEG3 (LINGUISTICS &amp; ENGLISH) ONLY FOR 2020 INTAKE .....</b>	<b>26</b>
<b>STREAM 3: 1BDEG4 (GEOGRAPHY&amp; HISTORY) ONLY FOR 2020 INTAKE .....</b>	<b>27</b>
<b>STREAM 4: 1BDEG5 (GEOGRAPHY&amp; TOURISM) ONLY FOR 2020 INTAKE .....</b>	<b>27</b>
<b>STREAM 5: 1BDEG6 (HISTORY &amp; ISIZULU) ONLY FOR 2020 INTAKE .....</b>	<b>28</b>
<b>STREAM 6: 1BDEG&amp; (PHILOSOPHY &amp; PSYCHOLOGY) ONLY FOR 2020 INTAKE.....</b>	<b>28</b>
<b>FACULTY DEPARTMENTS AND PROGRAMMES .....</b>	<b>29</b>
<b>DEPARTMENT OF AFRICAN LANGUAGES AND CULTURE .....</b>	<b>29</b>
<b>DEPARTMENT OF ANTHROPOLOGY AND DEVELOPMENT STUDIES .....</b>	<b>39</b>
<b>DEPARTMENT OF COMMUNICATION SCIENCE .....</b>	<b>56</b>
<b>DEPARTMENT OF CREATIVE ARTS .....</b>	<b>79</b>
<b>DEPARTMENT OF CRIMINAL JUSTICE .....</b>	<b>86</b>
<b>DEPARTMENT OF ENGLISH.....</b>	<b>97</b>
<b>DEPARTMENT OF GENERAL LINGUISTICS AND MODERN LANGUAGES.....</b>	<b>104</b>
<b>DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL PLANNING .....</b>	<b>122</b>
<b>DEPARTMENT OF HISTORY.....</b>	<b>133</b>
<b>DEPARTMENT OF INFORMATION STUDIES .....</b>	<b>136</b>
<b>DEPARTMENT OF PHILOSOPHY AND APPLIED ETHICS.....</b>	<b>160</b>
<b>DEPARTMENT OF POLITICS AND INTERNATIONAL POLITICS .....</b>	<b>167</b>
<b>DEPARTMENT OF PSYCHOLOGY.....</b>	<b>170</b>
<b>DEPARTMENT OF RECREATION AND TOURISM .....</b>	<b>184</b>
<b>DEPARTMENT OF SOCIAL WORK.....</b>	<b>200</b>
<b>DEPARTMENT OF SOCIOLOGY .....</b>	<b>214</b>

## **BOARD OF THE FACULTY OF ARTS**

### **Members of the Faculty Board**

**Dean:**

**Acting Deputy Dean: Teaching and Learning:**

**Acting Deputy Dean: Research and Internationalization:**

Prof. M.A. Masoga

Dr. M.Z. Shamase

Dr. C. Hermann

Prof. C.A. Addison	Dr. G.M. Ntaka	Mr. E.S. Ncube
Prof. I.O. Ezeuduji	Dr. B.X.S. Ntombela	Mr. N.E Ndlela
Prof. M.J. Hooper	Dr. S.H. Ntuli	Ms. M.P Ngwamba
Prof. L.Z.M. Khumalo	Dr. S.L. Ntuli	Mr. J. Guambe
Prof. P.B. Mbele	Dr. N.M.A.R. Nzuzo	Mr. W.S. Nkabinde
Prof. J.M. Ras	Dr. D.H.D. Ngobese	Mr. A. Peiris
Prof. H. Rugbeer	Dr. S.S. Nhlabathi	Mr. T. Pillay
Prof. J.D. Thwala	Dr. M.S. Nkwanyana	Mr. M. Manenye
Prof. G.V. Jiyane	Dr. I.S. Nojiyeza	Mr. G.T. Marovatsanga
Prof. J. Steyn	Dr. M.M. Reddy	Mr. V.C. Mathe
Prof. P.F. Stewart	Dr. Y. Scina	Ms. S.D. Mbokazi
Dr. T.C. Adetiba	Dr. M.Z. Shamase	Mr. T.G. Mokgosi
Dr. A. Akpome	Dr. S. Smith	Mr. M.W. Molefe
Dr. M. Buthelezi	Dr. N.G. Tshabalala	Mr. N.R. Mofokeng
Dr. Z.G. Buthelezi	Dr. S.P. Tshabalala	Mr. N.C. Monyela
Dr. S. C. Cele	Dr. S.P.T. Zikhali	Mr. K. Moshounyane
Dr. P Dimo	Ms. C. Austin	Ms. T. Mwandla
Dr. P.N. Dlamini	Mr. L. Apleni	Ms. S.S. Myeni
Dr. N.D. Evans	Ms. M.J. Boloka	Mr. N. Ndlela
Dr. K. Gqibitole	Mr. B. Buthelezi	Ms. N.B. Ndlovu
Dr. L. Mafu	Ms. T.H. Chiliza	Ms. J.B. Ngubane
Dr. M.R. Metso	Ms. N.P. Dlamini	Mr. T.Z. Ramphele
Dr. E.M. Mncwango	Ms. M. Govender	Ms. I.B. Rawlins
Dr. J. M. Mdiniso	Ms L Hagemeier	Ms. F.M. Ringwood
Dr. M.Z. Mthembu	Mr. M.D. Kekana	Ms. H.N. Seleke
Dr. G.M. Naidoo	Ms. E.M. Latecka	Mr. M.M. Shabalala
Dr. V. Ndabayakhe	Ms. L.P. Luthuli	Mr. N. Shozi
Dr. S. Ndlovu	Ms. A.R. Maphoto	Mr. T.I. Sithole
Dr. G.S. Nkosi	Mr. J.M. Magagula	Ms. C.H.N. Shongwe
	Mr. M. Malimela	Ms. A.D. Singh
		Ms ZN Snyman
		Mr. G.J. Zondi

### **Representatives from other Faculties**

Faculty of Education: Dean and his or her representative

Faculty of Commerce and Administration: Dean and his or her representative

Faculty of Science: Dean and his or her representative

Assessor Member: The University Librarian or his or her representative

## **COMMITTEES OF FACULTY BOARD**

The following committees shall be standing committees of the Faculty Board:

<b>Department</b>	<b>Teaching and Learning</b>	<b>Research</b>	<b>Community Engagement</b>
African Language & Culture	Dr. M.Z. Mthembu	Prof. L.Z.M. Khumalo	Dr. S.L. Ntuli
Anthropology & Development Studies	Dr. J.M. Mdiniso	Dr. S.S. Nhlabathi	Mr. N.R. Mofokeng
Communication Science	Dr. M. R. Metso	Dr. M. Reddy	Mr. J.G. Zondi
Creative Arts	Mr. K. Moshounyane	Mr. K. Moshounyane	Dr. G.T. Marovatsanga
Criminal Justice	Dr. M. Buthelezi	Prof. J. Steyn	Dr. Makhaye
English	Dr. B.X.S. Ntombela Dr. L. Mafu	Prof. C.A. Addison	Mr. M. Malimela
General Linguistics	Dr. E.M. Mncwango	Dr. E.M. Mncwango	Dr. E.M. Mncwango
History	Dr H.S. Ntuli	Dr. D.H.D. Ngobese	Dr. D.H.D. Ngobese
Information Studies	Dr. N.D. Evans	Prof. G.V Jiyane	Dr. P. Dlamini
Philosophy & Applied Ethics	Ms. C. Austin	Dr. S. Ndlovu	Ms. C. Austin
Politics & International Studies	Dr. T.C. Adetiba	Dr. T.C. Adetiba	Dr. T.C. Adetiba Ms. N.P. Dlamini
Psychology	Prof. P.B. Mbele	Ms. A. Singh	Mr. V.C. Mathe
Recreation & Tourism	Dr. M.S. Nkwanyana Mrs. Linda	Prof. I.O. Ezeuduji	Dr. S.P. Tshabalala Mr. S.K. Mhlongo
Social Work	Mrs. S. Nxumalo Mr. M. Shabalala	Dr. P.M. Dimo Mrs. B. Ndlovu	Mrs. S Nxumalo Mr. M Shabalala
Sociology	Dr. S.C. Cele	Prof. P.F. Stewart Dr. S.P.T. Zikhali	Mr. E.S. Ncube Mr. J. Guambe

## FACULTY RULES AND REGULATIONS

### DEFINITION OF TERMS

<b>Module :</b>	Unit of study. Each such unit is given a code. <b>The code structure is as follows:</b> First Number: Faculty Indicator (1 = Arts) Next letters: Department or discipline indicator (e.g. ZUL, COR, etc.) First Number after letters: Year of study (1, 2, 3, etc.) Second Number: Distinguishes between modules offered in the same year and semester (1, 2, 3, etc.) Third number: Semester (1 = first semester, 2 = second semester, 0 = module offered in both semesters, 9 = year length module)
<b>Elective (module):</b>	A module selected from a given list
<b>Pre-requisite:</b>	A module which must be passed before the registration of a module having the pre-requisite
<b>Co-requisite:</b>	A module which must be passed prior to or registered for in the same semester as the proposed module
<b>Curriculum:</b>	The modules that comprise a qualification
<b>Programme:</b>	A structured curriculum leading to a qualification
<b>Assessment:</b>	The evaluation of a student's work satisfying the requirements of his or her programme, and includes tests, seminars, assignments, projects and examinations
<b>Continuous Assessment Mark (CAM):</b>	The mark awarded to the module and arises from an assessment of the module but excludes the final examination; the syllabus indicates how this mark is calculated
<b>Notional study hours:</b>	The learning time required for a student of average ability to meet the outcomes for the module
<b>Credits points (credits):</b>	One credit point is the value assigned to ten notional study hours of learning and assessment
<b>Senate:</b>	The Senate of the University of Zululand
<b>University:</b>	University of Zululand
<b>Level of Study:</b>	The level at which a student is positioned within the curriculum of the qualification for which he or she is registered:  (a) first year of study if he or she has not yet obtained a minimum of 90 credits, i.e. passed six semester modules or passed eight modules in those programmes that have ten modules in their first year; (b) second year of study if, either – i. in a three year programme, he or she has obtained a minimum of 90 credits, but has not yet registered for such modules which, if passed, will lead to the completion of the degree; or ii. in a four year programme, he or she has obtained at least 90 credits, but has not yet obtained 50% of the credits needed for the qualification; (c) third year of study if, either –

- i. in a three year programme, he or she has registered for such modules which, if passed, will lead to the completion of the degree; or
  - ii. in a four year programme, he or she has obtained at least 50% of the credits required, but not yet registered for such modules which, if passed, will lead to the completion of the degree; and
- (d) fourth year of study if he or she is in a four-year programme and has registered for such modules which, if passed, will lead to the completion of the degree

**Faculty rules supersede Departmental rules. Therefore:**

- (a) Departmental rules should be in line with those of the Faculty.
- (b) Where Departmental rules are in conflict with those of the Faculty, Faculty rules will apply.

**CLASSIFICATION OF MODULE CODES PER DEPARTMENT  
(NB: CHANGE OF MODULE CODES AFFECTS ONLY FIRST TIME ENTERING STUDENTS)**

African Languages and Culture	1ZUL
Afrikaans (NOT OFFERED IN 2020)	1AFR
Anthropology and Development Studies	1ANT & 1DEV
Communication Science	1COM
Creative Arts	1PVA & 1PVV
Criminal Justice	1COR
English	1ENG
General Linguistics and Modern Languages	1GEN
Geography & Environmental Studies	1GES
German (NOT OFFERED IN 2020)	1GER
History	1HIS
Information Studies	1INF
Philosophy and Applied Ethics	1PHP & 1PHS
Politics and International Studies	1POL
Psychology	1PSY
Social Work	1SWK
Sociology	1SGY & 1SGI
Recreation and Tourism	1RTO

**PROGRAMMES OFFERED PER DEPARTMENT  
(NB: CHANGE OF PROGRAMME CODES AFFECTS ONLY FIRST TIME ENTERING STUDENTS)**

**African Languages and Culture**

BA Honours in IsiZulu	1HON14
BA Honours in SeSotho (NOT OFFERED IN 2020)	1HON15
BA Honours in SiSwati (NOT OFFERED IN 2020)	1HON16
Master of Arts in IsiZulu	1MAS14
Master of Arts in SeSotho (NOT OFFERED IN 2020)	1MAS15
Master of Arts in SiSwati (NOT OFFERED IN 2020)	1MAS16
Doctor of Philosophy in IsiZulu	1DPH14
Doctor of Philosophy in SeSotho (NOT OFFERED IN 2020)	1DPH15
Doctor of Philosophy In SiSwati (NOT OFFERED IN 2020)	1DPH16

**Afrikaans**

BA Honours in Afrikaans (NOT OFFERED IN 2020)	1HON01
Master of Arts in Afrikaans (NOT OFFERED IN 2020)	1MAS01
Doctor of Philosophy in Afrikaans (NOT OFFERED IN 2020)	1DPH01

**Anthropology and Development Studies**

BA in Development Studies	1DDEG1
BA Honours in Development Studies	1HON07
BA Honours in Anthropology	1HON40
Master of Arts in Development Studies	1MAS07
Master of Arts in Anthropology	1MAS40
Doctor of Philosophy in Development Studies	1DPH07
Doctor of Philosophy in Anthropology	1DPH40



### **Communication Science**

Diploma in Public Relations Management	1CPDP1
Diploma in Media Studies	1CMDP1
Bachelor of Arts in Intercultural Communication	1CDEG1
BA Honours in Communication Science	1HON03
Master of Arts in Communication Science	1MAS03
Doctor of Philosophy in Communication Science	1DPH03

### **Creative Arts**

Bachelor of Arts in Drama Theatre and Performance	1UDEG2
---------------------------------------------------	--------

### **Criminal Justice**

BA in Correctional Studies	1JDEG2
BA Honours in Criminology	1HON04
BA Honours in Penology	1HON05
Master of Arts in Criminology	1MAS04
Doctor of Philosophy in Criminology	1DPH04

### **English**

BA Honours in English	1HON08
Master of Arts in English	1MAS08
Doctor of Philosophy in English	1DPH08

### **General Linguistics**

BA Honours in General Linguistics	1HON09
Master of Arts in Linguistics	1MAS09
Doctor of Philosophy in Linguistics	1DPH09

### **Geography and Environmental Studies**

BA Environmental Planning and Development	1GBA01
BA Honours in Geography	1HON10
Master of Arts in Geography	1MAS10
Doctor of Philosophy in Geography	1DPH10

### **German**

BA Honours in German (NOT OFFERED IN 2020)	1HON11
Master of Arts in German (NOT OFFERED IN 2020)	1MAS11
Doctor of Philosophy in German (NOT OFFERED IN 2020)	1DPH11

### **History (modules are offered in BA – ABDEG1/1BDEG1, 2, 3, 4, 5, 6, 7)**

### **Information Studies**

Post graduate Diploma in Library and Information Science (NOT OFFERED IN 2020)	
Bachelor of Arts in Information Science	1IDEG1
Bachelor of Library and Information Science	1IDEG2
Bachelor of Arts Honours in Information Sciences	1HON13
Master of Arts in Information Sciences	1MAS13
Doctor of Philosophy in Library and Information Science	1DPH13

### **Philosophy and Applied Ethics**

Bachelor of Arts Honours in Philosophy	1HON17
Master of Arts in Philosophy	1MAS17
Doctor of Philosophy in Philosophy	1PHD17

**Politics and International Studies (modules are offered in BA – ABDEG1/1BDEG1, 2, 3, 4, 5, 6, 7)**

**Psychology**

Bachelor of Arts in Psychology	1YDEG1
Master of Arts in Clinical Psychology (NOT OFFERED IN 2020)	1MAS18
Master of Arts in Counselling Psychology (NOT OFFERED IN 2020)	1MAS19
Doctor of Philosophy in Community Psychology	1DPH19

**Recreation and Tourism**

Bachelors of Tourism Studies	1RDEG1
Bachelor of Arts Honours in Recreation and Tourism	1HON21
Post-graduate Diploma in Recreation and Tourism	1PDRT1
Master of Tourism (Coursework)	1MAS21
Master of Tourism (Research only)	1MAS22
Doctor of Philosophy in Tourism and Recreation	1DPH21

**Social Work**

Bachelor of Social Work (ONLY PIPELINE STUDENTS)	AWDEG1
Master of Social Work	1MAS24
Master of Arts in Community Work	1MAS23
Doctor of Philosophy in Social Work	1DPH23
Postgraduate Diploma in Community Development	1DIP23

**Sociology**

Bachelor of Arts in Sociology	1SDEG1
Bachelor of Arts in Industrial Sociology	1SDEG2
Bachelor of Arts Honours in Sociology	1HON26
Master of Arts in Sociology	1MAS26
Doctor of Philosophy in Sociology	1DPH26
Doctor of Philosophy in Industrial Sociology	1DPH27

## GENERAL CRITERIA FOR ADMINISTRATION

### 1. General Admission requirements for undergraduate programmes offered in the Faculty of Arts

To register for any undergraduate programme, prospective students must meet the following requirements for the particular programme:

**Table 1: Faculty of Arts Admission Requirements**

Qualification Title	Year/s	Minimum Admission Requirements
<b>Bachelor's Degree</b>	3	<p>(a) The minimum admission requirement is a National Senior Certificate (NSC) as certified by Umalusi (The Quality Council) with an achievement rating of 4 (Adequate achievement, 50-59%) or better in four subjects chosen from the following recognized 20-credit NSC subjects (known as the “designated subject list”): Accounting, Agricultural Sciences, Business Studies, Consumer Studies, Dramatic Arts, Economics, Engineering Graphics and Design, Geography, History, Information Technology, Languages (one language of learning and teaching at a higher education institution and two other recognized language subjects), Life Sciences, Mathematics, Mathematical Literacy, Music, Physical Sciences, Religion Studies, Tourism, Visual Arts; an achievement of 3 (40 - 49%) in Life Orientation; and an achievement rating of 3 (40-49%) in English as First Additional Language (FAL); or 4 (50-59%) in English as a Home Language.</p> <p>(b) Entry based on Matriculation exemption.</p> <p>(c) Entry based on Conditional exemption (be at least 23 years of age and have passed 4 subjects with at least “E” symbol in each subject) with a certificate of conditional exemption as endorsed by Universities South Africa (USA).</p> <p>(d) Entry based on recognition of prior learning (RPL) or any programme at the discretion of the Faculty Board and approval by Senate (or both).</p> <p>(e) Entry based on Age exemption (be 45 years and above) with a certificate of conditional exemption as endorsed by Universities South Africa (USA).</p> <p>(f) The Minimum Entry Requirement for a Bachelor’s Degree is 26 points.</p>
<b>Professional Degree</b>	4	
<b>Diploma</b>	3	<p>The minimum admission requirement is an NSC as certified by Umalusi with an achievement rating of 3 (moderate Achievement, 40-49%) or better in four recognized NSC 20-credit subjects; an achievement of 3 (40 - 49%) in Life Orientation; and an achievement rating of 3 (40-49%) in English as First Additional Language (FAL); or 4 (50-59%) in English as a Home Language. The Minimum Entry Requirement for a Diploma is 24 points.</p>

**Table 2: Minimum Statutory admission requirements for NC(V) 4 level applicants**

Since NC(V) programmes are highly specialized, NC(V) applicants will be considered for admission into programmes only of a similar specialization.

Qualification	Minimum entry requirement
<b>Diploma</b>	All statutory requirements for NC(V) 4 to be met; 50% in three fundamental subjects one of which must be English; 60% in three compulsory vocational modules.
<b>Bachelor's degree</b>	All statutory requirements for NC(V) 4 to be met; 60% in three fundamental subjects one of which must be English; 70% in three compulsory vocational modules.

The Faculty Board of Arts, on the recommendation of the relevant Department, will evaluate applications for recognition of equivalent status of programmes, qualifications and modules from other tertiary institutions within South Africa.

For candidates coming from outside South Africa, verification of foreign qualifications by the South African Qualifications Authority (SAQA) is mandatory.

## 2. Registration

Students can register for a diploma or degree under a specific qualification. Also refer to G5 of the General University Calendar.

## 3. Curriculum Design

Diploma (three years) [NQF 6]

Advanced Diploma (one year) [NQF7]

Degree (three years) [NQF 7]

Degree (four years) [NQF 8]

The minimum duration and the number of credits for postgraduate programmes are indicated below:

Honours (1 year) [NQF 8] [120 credits]

Masters (1 year Full-Time and 2 years Part-Time) [NQF 9] [180 credits]

PhD (2 years Full-Time and 3 years Part-Time) [NQF 10] [360 credits]

## 4. Language requirements

Students must pass at least two language modules (first and second semester of the same language) for each undergraduate degree.

## 5. Study materials

Students shall, at the start of each module, receive a module outline and/or study guide including:

- (a) a contact time-table;
- (b) the scope of material to be covered;
- (c) a list of prescribed texts or study materials, and
- (d) an explanation of the mode or modes of assessment.

## 6. Number of modules that can be registered simultaneously in a specific semester

- (a) To be considered a full-time student a student must register for at least **2** modules – that's a minimum of **1** module.

- (b) A maximum of **4** modules per semester.
- (c) In special circumstances final-year students may add one extra module per semester, on the recommendation of the Head of Department and with the approval of the Dean of the Faculty.
- (d) No student may take a higher-level module in a subject before he or she has completed a lower level module in that subject.

## 7. **Assessment**

- (a) Assessment will be conducted on a continuous basis.
- (b) A final mark is based on both continuous assessment and a final examination.
- (c) At least 50% of the assessment should be based on written assignments, tests, practicals, project reports, etc., which can be moderated.
- (d) Checking of marks or re-assessment can be done on written request by the student after payment of fees as required by the Senate.
- (e) Promotion rules
  - (i) To pass, a candidate must obtain a final mark of at least 50% per module.
  - (ii) To obtain a diploma or degree with merit, a candidate shall obtain a final mark of at least 65%.
  - (iii) To obtain a diploma or degree with distinction a candidate shall obtain an average mark of at least 75%.
  - (iv) All prescribed modules comprising a qualification will be taken into consideration in determining the pass level.
- (f) Methods of assessment that may be used in a module:
  - Interim tests during the module
  - Practical assessments
  - Assignments
  - Fieldwork assessments
  - Work-place assessments
  - Simulation (application of theory to practice)
  - Self-assessments
  - Peer assessments
  - Portfolios
  - Open-book assessments
  - Oral assessments
  - Other written assessments (book reviews, letters, articles etc.)
  - End notes (notes written by learners at the end of a learning session to display knowledge gained)
  - Learning journals (diary of learning created during the module)
  - Quick reviews of knowledge gained during learning sessions

The relevant Department may choose amongst these methods of assessment. Assessment criteria can differ from module to module. The final mark of a student should be based on a minimum of 4 assessments.

## 8. **Examining and moderation**

- (a) A first and second internal assessor is to be appointed annually for each module by the Faculty Board.

- (b) An external assessor and an alternative are to be appointed annually for each qualification by the Faculty Board at its first meeting of the year.
- (c) An appointment of a specific external assessor should not exceed a consecutive period of 3 years. However, re-appointment of the specific external examiner can occur after 3 years from the date of the cessation of the previous appointment.

**9. Viability of Modules**

A minimum number of 10 students must enroll at first year undergraduate level for a module to be considered viable. The Faculty may choose not to offer a module if the minimum number is not enrolled.

**10. Repetition of modules**

A specific module may not be attempted more than twice without the recommendation of the Head of Department (HOD) and the approval of the Dean of the Faculty.

**11. Evaluation of teaching and learning, modules, practicals and tutorials**

- (a) Students shall have the opportunity to evaluate teaching, learning and modules at the end of each module.
- (b) The Quality Assurance Unit in consultation with the Dean of the Faculty shall regularly supervise such evaluations with reports to the Faculty and the Senate.

**12. International Students**

An international student must have his or her qualifications verified by USA for undergraduates and SAQA for postgraduates who have foreign undergraduate qualifications. For Professional qualifications students must register with the appropriate Professional Board. The Office for International Students should be contacted for additional information.

**13. Recognition of Prior Learning and Credits from other Institutions**

The recognition of prior learning (RPL) may be considered subject to the policies of the University and acceptance by the University Senate or the designated University authority. In this regard guidance will be available from the Office of the Registrar.

**Postgraduate Diploma – NQF Level 8** (Departmental rules will apply).

**Departments**

- ❖ Recreation and Tourism
- ❖ Social Work
- ❖ Information Studies

**Bachelor of Arts (Honours) – NQF Level 8**

The degree may be conferred in the following departments:

- ❖ African Languages and Culture (IsiZulu, SeSotho and SiSwati)
- ❖ Anthropology and Development Studies
- ❖ Communication Science
- ❖ Criminal Justice
- ❖ General Linguistics
- ❖ Geography
- ❖ History
- ❖ Information Studies
- ❖ English
- ❖ Philosophy and Applied Ethics

- ❖ Psychology
- ❖ Recreation and Tourism
- ❖ Sociology

### **Admission requirements**

A minimum 60% average in the final-year modules in the specific discipline is required. Where an applicant does not meet this requirement, an HOD shall tender before Faculty a motivation for admission in terms of the following criteria:

- (a) Academic record: A scrutiny of the student's full academic record may convince the Faculty that the student has the potential to deliver work of the required standard.
- (b) Maturity: evidence that the student had been working in the relevant field should be favourably considered.
- (c) Special achievements: Any achievements supporting the view that the student has the ability to pursue postgraduate studies with success should be considered (like obtaining another degree, or publishing a book of verse).

### **Curriculum**

The curriculum and special requirements are indicated in the syllabuses of the relevant departments.

### **Duration of Qualification**

The qualification shall extend over at least one year. Subject to rule G32, this period may be extended at the discretion of the HOD.

### **Examinations**

The examinations shall be held in June or November.

- (a) To pass, a candidate who writes all the required papers in the same examination shall obtain an average of at least 50%, with a minimum of 45% allowed in 1 paper in an Honours examination with 5 papers, or a minimum of 45% allowed in 2 papers in an Honours examination with six papers.
- (b) A candidate who does not comply with the requirements set in (a) but who obtained at least 50% in each of 3 or more papers in an examination with 5 papers, or at least 50%, in each of four or more papers in an examination with 6 papers, shall retain credit for the papers passed and repeat only those papers that he or she failed.
- (c) A candidate who does not comply with the requirements set in (a) or (b) shall repeat the course as a whole, i.e. all papers.
- (d) A candidate who writes the examination in 2 parts must obtain an average of at least 50% in each part, and is allowed one minimum of 45% in a part of the examination which comprises 3 papers.
- (e) A candidate who does not comply with the requirements set out in (a) but failed only 1 paper in a part of the examination, shall retain credit for the paper or papers passed and repeat only the paper failed.
- (f) A candidate who does not comply with the requirements set in either (a) or (b) shall repeat that part of the examination as a whole, i.e. all the papers of that part.
- (g) A candidate who writes the examination in two parts and who fails one part of the examination must pass this part within 3 years, following the general rule which reads: "No student may present himself more than twice for a similar examination in the same department without the permission of the Senate; this also applies to each of the 2 parts where the examination is taken in 2 parts."

- (h) Unless otherwise provided for in the rules of a Department, a year or semester mark, which may or may not include a practical component, is generally taken into account only for the purpose of admission to the examination. In the absence of stipulations to the contrary, the year or semester mark carries the same weight as the examination mark in determining the final mark in those departments where a year or semester mark is provided for in the Departmental rules.
- (i) The normal requirements for internal and external examiners apply to ensure the maintenance of standards.

Other examination requirements are indicated in the syllabuses of the relevant departments.

To obtain the degree with distinction a candidate shall obtain a distinction aggregate.

### **Master of Arts – NQF Level 9**

#### **Departments**

African Languages and Culture (IsiZulu, SeSotho and SiSwati)  
Anthropology and Development Studies  
Communication Science  
Criminal Justice  
English  
General Linguistics  
Geography  
History  
Information Studies  
Philosophy and Applied Ethics  
Psychology  
Recreation and Tourism  
Social Work  
Sociology

#### **Admission requirements and examination**

- (a) A student shall hold the Bachelor of Arts (Honours) degree or its equivalent.
- (b) Departments may have specific entry requirements approved by the Faculty Board.
- (c) Where a student is registering for an unrelated postgraduate programme / discipline, motivation must be provided by the particular Head of Department to the Dean and the Faculty Board.
- (c) The degree shall not be conferred until at least two years after the Bachelor of Arts degree was obtained.
- (d) The examination requirements are as set out in the syllabuses of the relevant departments.
- (e) The degree may be conferred with distinction.

#### **Duration of Qualification**

The qualification shall extend over at least one year. Subject to rule **G34 of the University Rules**, this period may be extended at the discretion of the HOD.



## **Doctor of Philosophy – NQF Level 10**

### **Admission and registration**

The general rules apply:

- (a) A student who wishes to enroll shall have obtained a Master's degree in the Faculty concerned, unless a provision to the contrary exists in the rules of the Faculty, or equivalent status shall have been conferred on him or her and he or she shall satisfy the Senate as to his or her proficiency in the prescribed field of study.
- (b) Admission shall further be subject to approval by the Board of the Faculty on the recommendation of the HOD concerned.
- (c) A candidate shall register annually not later than 30 May.

### **Duration of the Qualification**

The qualification shall extend over at least two years. Subject to rule **G38 of the University Rules**, this period may be extended at the discretion of the HOD.

**BA (DUAL MAJOR) (ONLY ABDEG1 AND 1BDEG1 STUDENTS)**

ABDEG1	NQF – Level 7 (NO NEW INTAKE)
1BDEG1	NQF – Level 7 (NO NEW INTAKE)
1BDEG2	NQF – Level 7 (FIRST INTAKE 2020)
1BDEG3	NQF – Level 7 (FIRST INTAKE 2020)
1BDEG4	NQF – Level 7 (FIRST INTAKE 2020)
1BDEG5	NQF – Level 7 (FIRST INTAKE 2020)
1BDEG6	NQF – Level 7 (FIRST INTAKE 2020)
1BDEG7	NQF – Level 7 (FIRST INTAKE 2020)

**UNDERGRADUATE PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS	
<b>Department</b>	Various	
<b>Degree (Designator)</b>	Bachelor of Arts: Dual Major	
<b>CESM Category</b>	11/17/18/20	Languages, Linguistics & Literature/ Philosophy, Religion & Theology/Psychology/Social Sciences
<b>CESM 1st Qualifier</b>	n/a	
<b>CESM 2nd Qualifier</b>	n/a	
<b>Major Field of Study</b>	Languages, Philosophy, Psychology, Social Sciences	
<b>Abbreviation</b>	BA	
<b>Qualification Code (SAQF)</b>		
<b>UNIZULU Code</b>	1BDEG1 (FOR FIRST TIME ENTERING STUDENTS)	
	ABDEG1 (FOR RETURNING STUDENTS)	
<b>NQF Exit Level</b>	7	
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements	
<b>Minimum Points for Admission</b>	26	
<b>Minimum duration of studies</b>	3 YEARS	
<b>Presentation mode of subjects:</b>	Full time	
<b>Intake for the qualification:</b>	JANUARY	
<b>Registration Cycle for the subjects:</b>	JANUARY	
<b>Readmission:</b>	See General Calendar	
<b>Total credits to Graduate:</b>	384	

The great merit of this degree is its versatility. Everyone who graduates with a BA (Dual Major) will automatically be qualified for more than one career. The first career options will depend on the nature of the two major subjects chosen. A student who chooses two language Major Field of Study will be qualified for a career as a translator, writer, publisher, editor or language practitioner. Communication

Science will prepare a person to go into public relations, journalism or advertising. History will open up the field of heritage, enabling careers such as museum curator, archivist and historian. Political Science will qualify a person to work in many different departments and organizations of government or to become a political analyst, consultant or researcher. Selections in Psychology, Philosophy, Political Science, Sociology, Tourism and Information Studies will allow entry into these subjects' own specialised fields. Moreover, students enrolled in the Dual Major BA may take at least 2 teaching subjects (one in second year and another in third year level) which will, after graduation, provide the opportunity of pursuing a career in teaching. (A 1-year PGCE offered in the Faculty of Education to become fully qualified as teachers.) And, of course, any combination of Major Field of Study in this degree can lead to an academic career for a student who achieves the requisite marks to progress to an Honours degree and then continues from Honours to Master's and, eventually, to the level of Doctorate.

### Conditions:

1. From the lists below, you need to choose 2 major subjects and either 1 or 2 minor subjects. At least 2 out of these subjects must be teaching subjects – if you wish to do PGCE after graduation. You will progress in all of these subjects from first year to second year (2 modules per year, per subject, at each level). You will then progress in your 2 major subjects to third year, at which level you will take 4 modules in each of your Major Field of Study.
2. In order to graduate with a BA (Dual Major), you must pass 24 semester modules altogether, with a minimum requirement of at least 8 first-year-level modules, 6 second-year-level modules and 8 third-year-level modules. The other 2 modules (the second-year elective) can be taken either at first-year or at second-year level.
3. You must include at least level 1 of **ANY** language offered in the Faculty of Arts – semester one and two modules of the chosen language. In case you choose English, it should either be 1ENG111 and 1ENG112 **OR** 1ENG121 and 1ENG122, **NOT BOTH**).
4. You may take 2 semester modules of an elective such as computer applications in the first year.
5. You may take 2 semester modules of an elective in second year. This elective may be at first-year level in one of the subjects available to Dual Major BA students which you have not chosen as a major or a minor subject. Alternatively, all of the subjects taken in second year may comprise the second year of subjects that you took in first year. In this situation, your degree will include only major and minor subjects, with no electives at all.
6. In order to progress to the second year from the first year, and to the third year from the second year, in any subject, both semester modules of the earlier year for that subject must be passed, unless special permission is obtained from the relevant HOD or HODs.
7. Would-be teachers need to do a PGCE in an education faculty once they have completed this degree (consult the Faculty of Education for their entry requirements into the PGCE programme).
8. For module descriptions, please see the various departments it is hosted in.
9. Student numbers and timetable restrictions may prevent some combinations of major and minor subjects from being offered in some years.

#### Teaching Subjects

Afrikaans  
Drama  
English  
Geography  
History  
IsiZulu  
Psychology  
SiSwati

#### Non-Teaching Subjects

Anthropology  
Communication Science  
\*Computer Applications (first-year only)  
General Linguistics  
German  
Information Science  
Library Science  
Philosophy

YEAR 1

SEMESTER 1	SEMESTER 2
<b>Major 1</b> (first-year level, semester 1)	<b>Major 1</b> (first-year level, semester 2)
<b>Major 2</b> (first-year level, semester 1)	<b>Major 2</b> (first-year level, semester 2)
<b>Minor 1</b> (first-year level, semester 1)	<b>Minor 1</b> (first-year level, semester 2)
<b>Elective 1</b> (first-year level, semester 1)	<b>Elective 1</b> (first-year level, semester 2)

YEAR 2

SEMESTER 1	SEMESTER 2
<b>Major 1</b> (second-year level, semester 1)	<b>Major 1</b> (second-year level, semester 2)
<b>Major 2</b> (second-year level, semester 1)	<b>Major 2</b> (second-year level, semester 2)
<b>Minor 1</b> (second-year level, semester 1)	<b>Minor 1</b> (second-year level, semester 2)
<b>Elective 2</b> (first-year level, semester 1) or <b>Minor 2</b> (second-year level, semester 1)	<b>Elective 2</b> (first-year level, semester 2) or <b>Minor 2</b> (second-year level, semester 2)

YEAR 3

SEMESTER 1	SEMESTER 2
<b>Major 1</b> (third-year level, semester 1a)	<b>Major 1</b> (third-year level, semester 2a)
<b>Major 1</b> (third-year level, semester 1b)	<b>Major 1</b> (third-year level, semester 2b)
<b>Major 2</b> (third-year level, semester 1a)	<b>Major 2</b> (third-year level, semester 2a)
<b>Major 2</b> (third-year level, semester 1b)	<b>Major 2</b> (third-year level, semester 2b)

**Elective Subject Options**

These modules are possible options for Elective 1 or Elective 2. They do not form part of a Major or Minor subject since they do not normally lead on to a second year in the same discipline. Please note that the first-year modules of any of the subjects offered as Major Field of Study in this degree may also be used as Electives.

**Computer Applications**

<b>Year 1</b>	<b>4CPS121: Computer Literacy 1</b>	<b>4CPS122: Computer Literacy 2</b>
---------------	-------------------------------------	-------------------------------------

**Practical English**

**(CREDIT WILL NOT BE GIVEN FOR BOTH PRACTICAL ENGLISH AND FIRST YEAR ENGLISH)**

<b>Year 1</b>	<b>1ENG121: Practical English 1 A</b>	<b>1ENG122: Practical English 1 B</b>
---------------	---------------------------------------	---------------------------------------

**Major Subject Grids**

If the subject is taken as an Elective, only the Year 1 modules will be required. If the subject is a Minor, both the Year 1 and the Year 2 modules will be required. If it is taken as a Major, the Year 1, Year 2 and Year 3 modules will be required.

**AFRICAN LANGUAGES AND CULTURE**

**Module Structure and Composition:**

**IsiZulu**

Year 1	<b>1ZUL151: Sounds, Words etc. A</b>	<b>1ZUL152: Translation, Interpreting etc.</b>
Year 2	<b>1ZUL241/AZUL241: Sounds, Words etc. B</b>	<b>1ZUL242/AZUL242: Translation, Sociolinguistics etc.</b>

Year 3	<b>1ZUL331/AZUL331:</b> Sounds, Words etc. C	<b>1ZUL332/AZUL332:</b> IsiNtu Linguistics etc.
Year 3	<b>1ZUL321/AZUL321:</b> Understanding a Novel etc.	<b>1ZUL342/AZUL342:</b> Understanding Drama etc.

### SiSwati

Year 1	<b>1SWA151:</b> Sounds, Words etc. A	<b>1SWA152:</b> Translation, Interpreting etc.
Year 2	<b>1SWA241/ASWA241:</b> Sounds, Words etc. B	<b>1SWA242/ASWA242:</b> Translation, Sociolinguistics etc.
Year 3	<b>1SWA331/SWA331:</b> Sounds, Words etc.	<b>1SWA332/ASWA332:</b> IsiNtu Linguistics etc.
Year 3	<b>1SWA321/ASWA321:</b> Understanding a Novel etc.	<b>1ZUL342/ASWA342:</b> Understanding Drama etc.

### SeSotho

Year 1	<b>1ST151:</b> Sounds, Words etc. A	<b>1ST152:</b> Translation, Interpreting etc.
Year 2	<b>1ST241/AST241:</b> Sounds, Words etc. B	<b>1ST242/AST242:</b> Translation, Sociolinguistics etc.
Year 3	<b>1ST331/AST331:</b> Sounds, Words etc. C	<b>1ST332/ST332:</b> IsiNtu Linguistics etc.
Year 3	<b>1ST321/AST321:</b> Understanding a Novel etc.	<b>1ST342/AST342:</b> Understanding Drama etc.

## ANTHROPOLOGY

### Module Structure and composition:

Year 1	<b>1ANT111:</b> Intro to Anthropology	<b>1ANT112:</b> Culture & Society in Africa
Year 2	<b>1ANT211/AANT211:</b> Health & Socio-cultural Context	<b>1ANT212/AANT212:</b> Understanding Families & Households
Year 3	<b>1ANT311/AANT311:</b> Applied Anthropology	<b>1ANT312/AANT312:</b> Research Methodology Plus Special Topic
Year 3	<b>1ANT321/AANT321:</b> Anthropology of the Media	<b>1ANT322/AANT322:</b> Development of Anthropological Thought

## DRAMA, THEATRE AND PERFORMANCE

### Module Structure and composition:

Year 1	<b>1PVA111:</b> Intro to Drama & Theatre Studies	<b>1PVA112:</b> Drama & Theatre Studies
Year 2	<b>1PVA211/APVA211:</b> Advanced Acting 1	<b>1PVA212/APVA212:</b> Advanced Acting 2
Year 3	<b>1PVA311/APVA311:</b> Theatre Performance 1	<b>1PVA312/APVA312:</b> Theatre Performance 2
Year 3	<b>1PVA321/APVA321:</b> Directing 1	<b>1PVA322/APVA322:</b> Directing 2

## ENGLISH

### Module Structure and composition:

Year 1	<b>1ENG111:</b> English 1 Part A	<b>1ENG112:</b> English 1 Part B
--------	----------------------------------	----------------------------------

Year 2	<b>1ENG211/AENG211:</b> English 2 Part A	<b>1ENG212/AENG212:</b> English 2 Part B
Year 3	<b>1ENG311/AENG311:</b> English 3 Part A	<b>1ENG312/AENG312:</b> English 3 Part B
Year 3	<b>1ENG321/AENG321:</b> English 3 Part C	<b>1ENG322/AENG322:</b> English 3 Part D

Semester	Subject Name	Subject Code	Credits	NQF Level
<b>Semester 1</b>	<b>Practical English 1 A</b> This module introduces students to the basic skills required for academic reading and writing. Study material will be selected for relevance to the student's specific programme of study.	<b>1ENG121</b>	16	5
<b>Semester 2</b>	<b>Practical English 1 B</b> This module will develop the reading and writing skills introduced in 1ENG121. Study material will be relevant to the student's specific programme.	<b>1ENG122</b>	16	5

## GENERAL LINGUISTICS

### Module Structure and composition:

Year 1	<b>1GEN111:</b> Writing & Oral Communication Skills	<b>1GEN112:</b> Intro to Language
Year 2	<b>1GEN211/AGEN211:</b> Intro to Morphology & Syntax	<b>1GEN212/AGEN212:</b> Language & Learning
Year 3	<b>1GEN311/AGEN311:</b> Language Policy & Language Planning	<b>1GEN312/AGEN312:</b> Language Diversity in SA & in the Global Context
Year 3	<b>1GEN321/AGEN321:</b> Language and Culture	<b>1GEN322/AGEN322:</b> Translation studies

## AFRIKAANS

### Module Structure and composition:

Year 1	<b>1AFR111:</b> Practical Afrikaans	<b>1AFT112:</b> Practical Afrikaans & Literature
Year 2	<b>1AFR211/AAFR211:</b> Afrikaans Morphology & Lexicography	<b>1AFR212/AAFR212:</b> Afrikaans Prose & Drama
Year 3	<b>1AFR311/AAFR311:</b> Advanced Afrikaans Prose & Drama	<b>1AFR312/AAFR312:</b> Afrikaans Syntax & Phonology
Year 3	<b>1AFR321/AAFR321:</b> Afrikaans Poetry	<b>1AFR322/AAFR322:</b> Historical & Social Dynamics of Afrikaans

## GERMAN

### Module Structure and composition:

Year 1	<b>1GER111:</b> Beginners' German 1A	<b>1GER112:</b> Beginners' German 2B
--------	--------------------------------------	--------------------------------------

Year 2	<b>1GER211/AGER211:</b> Intermediate German 2A	<b>1GER212/AGER212:</b> Intermediate German 2B
Year 3	<b>1GER311/AGER311:</b> Advanced German Language 1A	<b>1GER312/AGER312:</b> Advanced German Language 2B
Year 3	<b>1GER321/AGER321:</b> German Literature & Culture 1A	<b>1GER322/AGER322:</b> German Literature & Culture 2B

## GEOGRAPHY

### Module Structure and composition:

Year 1	<b>4GES111:</b> Introduction to Physical and Environmental Geography	<b>4GES112:</b> Introduction to Human Geography
Year 2	<b>4GES211/SGES211:</b> Global Landforms and Cartography	<b>4GES212/SGES212:</b> Demographics, Health and Sustainable Development
Year 3	<b>4GES311/SGES311:</b> Urban Environment and Recreation Planning	<b>4GES312/SGES312:</b> Environmental Management
Year 3	<b>4GES331/SGES331:</b> Land Use and Natural Resource Management	<b>4GES322/SGES322:</b> Environmental Fieldwork and Research

## HISTORY

### Module Structure and composition:

Year 1	<b>1HIS111:</b> Theory & Methods of History	<b>1HIS112:</b> South African History
Year 2	<b>1HIS211/AHIS211:</b> 19th & 20th Century Europe	<b>1HIS212/AHIS212:</b> 19th & 20th Century South African History
Year 3	<b>1HIS311/AHIS311:</b> Archival Skills etc.	<b>1HIS312/AHIS312:</b> Colonial & Post Independent Africa
Year 3	<b>1HIS321/AHIS321:</b> Zulu Monarchy & KZN Leaders in Retrospect	<b>1HIS322/AHIS322:</b> Totalitarian Regimes & the Nuclear Age.

## INFORMATION SCIENCE

### Module Structure and composition:

Year 1	<b>1INF111:</b> Intro. to Information Science & Information Literacy	<b>1INF112:</b> Information Searching & Retrieval
Year 2	<b>1INF211/AINF211:</b> Management Principles & Practices	<b>1INF212/AINF212:</b> Knowledge Management
Year 3	<b>1INF331/AINF331:</b> Marketing Principles & Applications	<b>1INF312/AINF312:</b> Infopreneurship & Experiential Learning
Year 3	<b>1INF381/AINF381:</b> Use Studies	<b>1INF382/AINF382:</b> Archival and Records Management

## LIBRARY AND INFORMATION SCIENCE

### Module Structure and composition:

Year 1	<b>1INF111:</b> Intro to Information Science & Information Literacy	<b>1INF112:</b> Information Searching & Retrieval
Year 2	<b>1INF211/AINF211:</b> Management Principles & Practices	<b>1INF212/AINF212:</b> Knowledge Management
Year 3	<b>1INF381/AINF381:</b> Libraries and Information Centres	<b>1INF392/AINF392:</b> Information Collection Development
Year 3	<b>1INF371/AINF371:</b> Cataloguing	<b>1INF372/AINF372:</b> Classification

## PHILOSOPHY

### Module Structure and composition:

Year 1	<b>1PHP111:</b> Applied Philosophical Reasoning One	<b>1PHP112:</b> Applied Philosophical Reasoning Two
Year 2	<b>1PHP211/APHP211:</b> Political Philosophy	<b>1PHP212/APHP212:</b> Knowledge and Scepticism
Year 3	<b>1PHP311/APHP311:</b> Phenomenology and Existentialism	<b>1PHP312/APHP312:</b> Philosophy and Language
Year 3	<b>1PHP321/APHP321:</b> Philosophical Ethics One	<b>1PHP322/APHP322:</b> Philosophical Ethics Two

## POLITICS AND INTERNATIONAL STUDIES

### Module Structure and composition:

Year 1	<b>1POL111:</b> Introduction to Political Science	<b>1POL112:</b> Introduction to South African Politics
Year 2	<b>1POL211/APOL211:</b> Introduction to International Relations	<b>1POL212/APOL212:</b> Introduction to Political Sociology
Year 3	<b>1POL311/APOL311:</b> Foreign Policy Analysis	<b>1POL312/APOL312:</b> Geopolitics
Year 3	<b>1POL321/APOL321:</b> Comparative Politics (Africa)	<b>1POL322/APOL322:</b> Research Methodology in Political Science

## PSYCHOLOGY

### Module Structure and composition:

Year 1	<b>1PSY111:</b> Intro. to Psychology	<b>1PSY112:</b> Applied Psychology
Year 2	<b>1PSY221/APS221:</b> Personality Psychology	<b>1PSY222/APS222:</b> Developmental Psychology
Year 3	<b>1PSY321/APS321:</b> Psychopathology	<b>1PSY322/APS322:</b> Therapeutic Psychology
Year 3	<b>1PSY311/APS311:</b> Research Methods and Statistics A	<b>1PSY312/APS312:</b> Research Methods & Statistics B

## RECREATION AND TOURISM (Tourism or Geography as a NSC subject)

### Module Structure and composition:



Year 1	<b>1RTO111:</b> Intro. to Tourism	<b>1RTO112:</b> Business Tourism & Entrepreneurship
Year 2	<b>1RTO211/ARTO211:</b> Tourism Marketing A	<b>1RTO212/ARTO212:</b> Tourism Marketing B
Year 3	<b>1RTO311/ARTO311:</b> Tourism Research A	<b>1RTO312/ARTO312:</b> Tourism Research B
Year 3	<b>1RTO331/ARTO331:</b> Travel Tourism Practices	<b>1RTO352/ARTO352:</b> Sustainable Tourism

## SOCIOLOGY

### Module Structure and composition:

Year 1	<b>1SGY111:</b> Intro. to Sociology	<b>1SGY112:</b> Industrial Societies
Year 2	<b>1SGY211/ASGY211:</b> History of Sociological Thought & Sociological Theory	<b>1SGY212/ASGY212:</b> Social Policy and Implementation
Year 3	<b>1SGY311/ASGY311:</b> Research Methodology & Modern Social Problems	<b>1SGY312/ASGY312:</b> Research Methodology & Statistics
Year 3	<b>1SGY321/ASGY321:</b> Intro. to Labour Law	<b>1SGY322/ASGY322:</b> Bargaining Levels in SA

### New BACHELOR OF ARTS: DUAL MAJOR UNDERGRADUATE PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS	
<b>Department</b>	Various	
<b>Degree (Designator)</b>	Bachelor of Arts: Dual Major	
<b>CESM Category</b>	11/17/18/20	Languages, Linguistics & Literature/ Philosophy, Religion & Theology/Psychology/Social Sciences
<b>CESM 1st Qualifier</b>	n/a	
<b>CESM 2nd Qualifier</b>	n/a	
<b>Major Field of Study</b>	Languages, Philosophy, Psychology, Social Sciences	
<b>Abbreviation</b>	BA	
<b>Qualification Code (SAQF)</b>	62460	
<b>UNIZULU Code</b>	1BDEG2/3/4/5/6/7 <b>(FOR FIRST TIME ENTERING STUDENTS)</b>	
<b>NQF Exit Level</b>	7	
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements	
<b>Minimum Points for Admission</b>	26	
<b>Minimum duration of studies</b>	3 YEARS	
<b>Presentation mode of subjects:</b>	Full time	
<b>Intake for the qualification:</b>	JANUARY	

<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	384

**BA (Dual Major) (ONLY 1BDEG2; 1BDEG3; 1BDEG4; 1BDEG5; 1BDEG6 & 1BDEG7)**

**Stream 1: 1BDEG2 (Anthropology & History) ONLY FOR 2020 INTAKE**

Year 1	<b>1ANT111:</b> Intro. to Anthropology	<b>1ANT112:</b> Culture & Society in Africa
	<b>1HIS111:</b> Theory & Methods History	<b>1HIS112:</b> South African History
	<b>4CPS121:</b> Computer Literacy 1	<b>4CPS122:</b> Computer Literacy 2
	<b>1ENG111:</b> English 1 Part A <b>OR</b> <b>1ZUL151:</b> Words & Sounds A	<b>1ENG112:</b> English 1 Part B <b>OR</b> <b>1ZUL152:</b> Translation, Interpretation, etc.
Year 2	<b>1ANT211:</b> Health & Socio-Cultural Context	<b>1ANT212:</b> Understanding Families & Households.
	<b>1HIS211:</b> 19 <sup>th</sup> & 20 <sup>th</sup> Century Europe	<b>1HIS212:</b> 19 <sup>th</sup> & 20 <sup>th</sup> Century South African History
	<b>1PHP111:</b> Applied Philosophical Reasoning 1	<b>1PHP112:</b> Applied Philosophical Reasoning 2
	<b>1ENG211:</b> English 2 Part A <b>OR</b> <b>1ZUL241:</b> Sounds & Words B	<b>1ENG212:</b> English 2 Part B <b>OR</b> <b>1ZUL242:</b> Translation & Sociolinguistics
Year 3	<b>1ANT311:</b> Applied Anthropology	<b>1ANT312:</b> Research Methodology plus Special Topic
	<b>1ANT321:</b> Anthropology of the Media	<b>1ANT322:</b> Development of Anthropological Thought
	<b>1HIS311:</b> Archival Skills	<b>1HIS312:</b> Colonial & Post-Independent Africa
	<b>1HIS321:</b> Zulu Monarchy & KZN Leaders in Retrospect	<b>1HIS322:</b> Totalitarian Regimes & the Nuclear Age

**Stream 2: 1BDEG3 (Linguistics & English) ONLY FOR 2020 INTAKE**

Year 1	<b>1GEN111:</b> Writing & Oral Communication Skills	<b>1GEN112:</b> Introduction to Language
	<b>1ENG111:</b> English 1 Part A	<b>1ENG112:</b> English 1 Part B
	<b>1ZUL151:</b> Words & Sounds A	<b>1ZUL152:</b> Translation, Interpretation, etc
	<b>1HIS111:</b> Theory & Methods History	<b>1HIS112:</b> South African History
Year 2	<b>1GEN211:</b> Introduction to Morphology & Syntax	<b>1GEN212:</b> Language & Learning
	<b>1ENG211:</b> English 2 Part A	<b>1ENG212:</b> English 2 Part B
	<b>1ZUL241:</b> Sounds & Words B	<b>1ZUL242:</b> Translation, Interpretation, etc
	<b>1HIS211:</b> Introduction to Research	<b>1HIS212:</b> 19 <sup>th</sup> & 20 <sup>th</sup> Century South African History
Year 3	<b>1GEN311:</b> Language Policy & Language Planning	<b>1GEN312:</b> Language Diversity in SA & Global Context
	<b>1GEN321:</b> Language & Culture	<b>1GEN322:</b> Translation Studies

	<b>1ENG311:</b> English 3 Part A	<b>1ENG312:</b> English 3 Part B
	<b>1ENG321:</b> English 3 Part C	<b>1ENG322:</b> English 3 Part D

**Stream 3: 1BDEG4 (Geography& History) ONLY FOR 2020 INTAKE**

Year 1	<b>4GES111:</b> Introduction to Physical & Environmental Geography	<b>4GES112:</b> Introduction to Human Geography
	<b>1HIS111:</b> Theories & Methods History	<b>1HIS112:</b> South African History
	<b>4CPS121:</b> Computer Literacy 1	<b>4CPS122:</b> Computer Literacy 2
	<b>1ENG111:</b> English 1 Part A <b>OR</b> <b>1ZUL151:</b> Words & Sounds A	<b>1ENG112:</b> English 1 Part B <b>OR</b> <b>1ZUL152:</b> Translation, Interpretation, etc.
Year 2	<b>4GES211:</b> Introduction to Physical & Environmental Geography	<b>4GES212:</b> Demographics, Health & Sustainable Development
	<b>1HIS211:</b> 19th & 20th Century Europe	<b>1HIS212:</b> 19th & 20th Century South African History
	<b>1PHP111:</b> Applied Philosophical Reasoning 1	<b>1PHP112:</b> Applied Philosophical Reasoning 2
	<b>1ENG211:</b> English 2 Part A <b>OR</b> <b>1ZUL241:</b> Sounds & Words B	<b>1ENG212:</b> English 2 Part B <b>OR</b> <b>1ZUL242:</b> Translation & Sociolinguistics
Year 3	<b>4GES311:</b> Urban Environment & Recreation Planning	<b>4GES312:</b> Environmental Management
	<b>4GES321:</b> Land use & Natural Resource Management	<b>4GES322:</b> Introduction to Research
	<b>1HIS311:</b> Archival Skills	<b>1HIS312:</b> Colonial & Post-Independent Africa
	<b>1HIS321:</b> Zulu Monarchy & KZN Leaders in retrospect.	<b>1HIS322:</b> Totalitarian Regimes & the Nuclear Age.

**Stream 4: 1BDEG5 (Geography& Tourism) ONLY FOR 2020 INTAKE**

Year 1	<b>4GES111:</b> Introduction to Physical & Environmental Geography	<b>4GES112:</b> Introduction to Human Geography
	<b>1RTO111:</b> Introduction to Tourism	<b>1RTO112:</b> Business Tourism & Entrepreneurship
	<b>4CPS121:</b> Computer Literacy 1	<b>4CPS122:</b> Computer Literacy 2
	<b>1ENG111:</b> English 1 Part A <b>OR</b> <b>1ZUL151:</b> Words & Sounds A	<b>1ENG112:</b> English 1 Part B <b>OR</b> <b>1ZUL152:</b> Translation, Interpretation, etc.
Year 2	<b>4GES211:</b> Introduction to Physical & Environmental Geography	<b>4GES212:</b> Demographics, Health & Sustainable Development
	<b>1RTO211:</b> Tourism Marketing A	<b>1RTO212:</b> Tourism Marketing B
	<b>1PHP111:</b> Applied Philosophical Reasoning 1	<b>1PHP112:</b> Applied Philosophical Reasoning 2
	<b>1ENG211:</b> English 2 Part A <b>OR</b> <b>1ZUL241:</b> Sounds & Words B	<b>1ENG212:</b> English 2 Part B <b>OR</b> <b>1ZUL242:</b> Translation & Sociolinguistics
Year 3	<b>4GES311:</b> Urban Environment & Recreation Planning	<b>4GES312:</b> Environmental Management
	<b>4GES321:</b> Land use & Natural Resource Management	<b>4DEV312:</b> Project Management & Evaluation
	<b>1RTO311:</b> Tourism Research A	<b>1RTO312:</b> Tourism Research B

	<b>1RTO331:</b> Tourism Practices & Customer Services.	<b>1RTO352:</b> Sustainable Tourism
--	--------------------------------------------------------	-------------------------------------

**Stream 5: 1BDEG6 (History & IsiZulu) ONLY FOR 2020 INTAKE**

Year 1	<b>1HIS111:</b> Theories & Methods History	<b>1HIS112:</b> South African History
	<b>1ZUL151:</b> Words & Sounds A	<b>1ZUL152:</b> Translation, Interpretation, etc.
	<b>1ANT111:</b> Introduction to Anthropology	<b>1ANT112:</b> Culture & Society in Africa
	<b>4CPS121:</b> Computer Literacy 1	<b>4CPS122:</b> Computer Literacy 2
Year 2	<b>1HIS211:</b> 19th & 20th Century Europe	<b>1HIS212:</b> 19th & 20th Century South African History
	<b>1ZUL241:</b> Sounds & Words B	<b>1ZUL242:</b> Translation & Sociolinguistics
	<b>1ANT211:</b> Health & Socio-Cultural Context	<b>1ANT212:</b> Applied Philosophical Reasoning 2
	<b>4GES111:</b> Introduction to Physical & Environmental Geography	: Introduction to Research
Year 3	<b>1HIS311:</b> Archival Skills	<b>1HIS312:</b> Colonial & Post-Independent Africa
	<b>1HIS321:</b> Zulu Monarchy & KZN Leaders in retrospect	<b>1HIS322:</b> Totalitarian Regimes & the Nuclear Age.
	<b>1ZUL331:</b> Sounds & Words C	<b>1ZUL332:</b> IsiNtu Linguistics
	<b>1ZUL321:</b> Understanding a Novel	<b>1ZUL342:</b> Understanding Drama

**Stream 6: 1BDEG7 (Philosophy & Psychology) ONLY FOR 2020 INTAKE**

Year 1	<b>1PHP111:</b> Applied Philosophical Reasoning 1	<b>1PHP112:</b> Applied Philosophical Reasoning 2
	<b>1PSY121:</b> Introduction to Psychology A	<b>1PSY122:</b> Introduction to Psychology B
	<b>4CPS121:</b> Computer Literacy 1	<b>4CPS122:</b> Computer Literacy 2
	<b>1ENG111:</b> English 1 Part A	<b>1ENG112:</b> English 1 Part B
Year 2	<b>1PHP211:</b> Political Philosophy	<b>1PHP212:</b> Knowledge & Skepticism
	<b>1PSY231:</b> Developmental Psychology – Early Development	<b>1PSY232:</b> Developmental Psychology – Adulthood & Aging.
	<b>1POL111:</b> Introduction to Political Science	<b>1PSY242:</b> Personality Psychology
	<b>1ENG211:</b> English 2 Part A	<b>1ENG212:</b> English 2 Part B
Year 3	<b>1PHP311:</b> Phenomenology & Existentialism	<b>1PHP312:</b> Philosophy & Language
	<b>1PHP321:</b> Philosophical Ethics One	<b>1PHP322:</b> Philosophical Ethics 2
	<b>1PSY341:</b> Abnormal Psychology	<b>1PSY372:</b> Career Psychology
	<b>1PSY371:</b> Research Methodology in Psychology	<b>1PSY352:</b> Organisational Behaviour

## FACULTY DEPARTMENTS AND PROGRAMMES

### DEPARTMENT OF AFRICAN LANGUAGES AND CULTURE

#### Staff

Professor & HoD	<b>L.Z.M Khumalo</b>	STD, BA, BA (Hons) MA (UNIZULU), PhD (Natal)
Lecturer	S.D. Mbokazi	SSTD BPaed, B.Ed MA (UNIZULU)
	M.Z. Mthembu	PTM Dip (Damelin), Dip in School Management (RAU), UED, BA (Hons), B.Ed, MA, PhD (UNIZULU)
	N.M.A.R. Nzuzo	BA UED, BA (Hons), MA, PhD (UNIZULU)
	S.L. Ntuli	BA, University Education Diploma, BA (Hons), MA, PhD (UNIZULU) Conflict Resolution Certificate (UNISA)
	Z.G. Buthelezi	JSTC (Amanzimtoti/Adams College), SED (Vista University), BA, BA (Hons) UNIZULU, MEd, PhD (UKZN)
Secretary	N.F. Msomi	Certificate in Typewriting and Switchboard Operation (Durban Commercial College), Certificate in Computer Technology (UNIZULU), Certificate in Management Information Systems (UNIZULU) & BA in Information Science (UNIZULU)

The Department offers the following programmes:

<b>PROGRAMME</b>	<b>CODE</b>
Bachelor of Arts: Dual Major	1BDEG1
BA Honours in IsiZulu/SeSotho/SiSwati	1HON14/15/16
Master of Arts in IsiZulu/SeSotho/SiSwati	1MAS14/15/16
Doctor of Philosophy in IsiZulu/SeSotho/SiSwati	1DPH14/15/16

The Department of African Languages & Culture does not offer an independent programme at undergraduate level. The modules form part of the BA Degree.

#### **Description:**

A student taking African Languages as a major will do aspects of language based on modern and scientific trends of language analysis. With this qualification, learners become competent language specialists. They enter language Professions and become terminologists, lexicographers, translators, interpreters, journalists, television and radio announcers. Topped up with a relevant diploma they can qualify as educators.

#### **Rules**

1. For entry to the degree stream, students must have taken isiZulu, SiSwati or SeSotho in Matric.
2. General rules of the Department and the Faculty of Arts apply.
3. Students can major in isiZulu and SiSwati. Courses should be taken in consecutive order as per the advice of the Department.

# ISIZULU

## BA Module Structure and Composition

Subject Code	Module Name																												
<b>YEAR 1</b>																													
Semester 1																													
<b>1ZUL151</b> Credits: 16 NQF: 5	<b>Sounds, Words and their Dynamics (A) (IsiZulu)</b>																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>1</td> <td>30</td> <td></td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>2</td> <td>35</td> <td>35</td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td></td> <td></td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	1	30			Co-requisite	NONE	Assignments	2	35	35		Compulsory	Y	Practicals					Core/Elective	
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	1	30			Co-requisite	NONE																						
	Assignments	2	35	35		Compulsory	Y																						
Practicals					Core/Elective																								
Semester 2																													
<b>1ZUL152</b> Credits: 16 NQF: 5	<b>Translation, Interpretation, Traditional and Modern Literature (IsiZulu)</b>																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>1</td> <td>30</td> <td></td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>2</td> <td>35</td> <td>35</td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td></td> <td></td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	1	30			Co-requisite	NONE	Assignments	2	35	35		Compulsory	Y	Practicals					Core/Elective	
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	1	30			Co-requisite	NONE																						
	Assignments	2	35	35		Compulsory	Y																						
Practicals					Core/Elective																								
<b>YEAR 2</b>																													
Semester 1																													
<b>1ZUL241/ AZUL241</b> Credits: 16 NQF: 6	<b>Sounds, Words and their Dynamics (B), Terminology and Lexicography (IsiXhosa)</b>																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>35</td> <td>30</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>1</td> <td>35</td> <td></td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td></td> <td></td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	35	30		Co-requisite	NONE	Assignments	1	35			Compulsory	Y	Practicals					Core/Elective	
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	2	35	30		Co-requisite	NONE																						
	Assignments	1	35			Compulsory	Y																						
Practicals					Core/Elective																								
Semester 2																													
<b>1ZUL242/ AZUL242</b> Credits: 16 NQF: 6	<b>Translation, Sociolinguistics, Heritage and Literature (IsiZulu)</b>																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>30</td> <td>20</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td></td> <td></td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	30	20		Co-requisite	NONE	Assignments	2	25	25		Compulsory	Y	Practicals					Core/Elective	
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	2	30	20		Co-requisite	NONE																						
	Assignments	2	25	25		Compulsory	Y																						
Practicals					Core/Elective																								
<b>YEAR 3</b>																													
Semester 1																													
<b>1ZUL331/ AZUL331</b> Credits: 16	<b>Sounds, Words and their Dynamics (C) and Semantics (SiSwati)</b>																												

<b>NQF: 7</b>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ZUL321/ AZUL321 Credits: 16 NQF: 7</b>	<b>Understanding a Novel, Short Stories and Essays in IsiZulu</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	20	20		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1ZUL332/ AZUL332 Credits: 16 NQF: 7</b>	<b>IsiNtu linguistics, Heritage and Introduction to Research (IsiZulu)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	20	20		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ZUL342/ AZUL342 Credits: 16 NQF: 7</b>	<b>Understanding of Drama and Poetry (IsiZulu)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	30			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	35	35		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

**SESOTHO (NOT OFFERED IN 2020)**

**BA Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>						
<b>YEAR 1</b>							
Semester 1							
<b>1AST151 Credits: 16 NQF: 5</b>	<b>Sounds, Words and their Dynamics (A) (SeSotho)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	30			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	35	35		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							

1AST152 Credits: 16 NQF: 5	Translation, Interpretation, Traditional and Modern Literature (SeSotho)						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	1	30			Co-requisite	NONE
	Assignments	2	35	35		Compulsory	Y
	Practicals					Core/Elective	

### YEAR 2

#### Semester 1

1AST241/ AAST241 Credits: 16 NQF: 6	Sounds, Words and their Dynamics (B), Terminology and Lexicography (Setswana)						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	35	30		Co-requisite	NONE
	Assignments	1	35			Compulsory	Y
	Practicals					Core/Elective	

#### Semester 2

1AST242/ AAST242 Credits: 16 NQF: 6	Translation, Sociolinguistics, Heritage and Literature (SeSotho)						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	20		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	

### YEAR 3

#### Semester 1

1AST331/ AAST331 Credits: 16 NQF: 7	Sounds, Words and their Dynamics (C) and Semantics (SeSotho sa Lebowa)						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	

1AST321/ AAST321 Credits: 16 NQF: 7	Understanding a Novel, Short Stories and Essays in SeSotho						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	20	20		Compulsory	Y
	Practicals					Core/Elective	

#### Semester 2



1AST332/ AAST332 Credits: 16 NQF: 7	<b>Setho Linguistics, Heritage and Introduction to Research (SeSotho)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	20	20		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
1AST342/ AAST342 Credits: 16 NQF: 7	<b>Understanding of Drama and Poetry (SeSotho)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	30			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	35	35		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

**SISWATI (NOT OFFERED IN 2020)**

**BA Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>
---------------------	--------------------

**YEAR 1**

**Semester 1**

1SWA151 Credits: 16 NQF: 5	<b>Sounds, Words and their Dynamics (A) (SiSwati)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	30			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	35	35		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

**Semester 2**

1SWA152 Credits: 16 NQF: 5	<b>Translation, Interpretation, Traditional and Modern Literature (SiSwati)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	30			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	35	35		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

**YEAR 2**

**Semester 1**

1SWA241/ ASWA241 Credits: 16 NQF: 6	<b>Sounds, Words and their Dynamics (B), Terminology and Lexicography (IsiZulu)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	35	30		<b>Co-requisite</b>	NONE

	<b>Assignments</b>	1	35			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1SWA242/ ASWA242</b> Credits: 16 NQF: 6	<b>Translation, Sociolinguistics, Heritage and Literature (SiSwati)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>YEAR 3</b>							
Semester 1							
<b>1SWA331/ ASWA331</b> Credits: 16 NQF: 7	<b>Sounds, Words and their Dynamics (C) and Semantics (IsiXhosa)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SWA321/ ASWA321</b> Credits: 16 NQF: 7	<b>Understanding a Novel, Short Stories and Essays in SiSwati</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	20	20		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1SWA332/ ASWA332</b> Credits: 16 NQF: 7	<b>IsiNtu linguistics, Heritage and Introduction to Research (SiSwati)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	20	20		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SWA342/ ASWA342</b> Credits: 16 NQF: 7	<b>Understanding of Drama and Poetry (SiSwati)</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	30			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	35	35		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

**BA HONOURS IN AFRICAN LANGUAGES AND CULTURE (1HONS14 – new students; AHON14 returning students) NQF LEVEL 8**

**Requirements**

In order to qualify for admission to the Honours course, students should have obtained a minimum pass of 60% for the third-year level. A candidate must choose 5 papers out of 13 papers. At least one paper must be chosen from Group A or Group B or Group C. The article must be approximately 40 pages and be typed on A4 pages in double spacing.

**BA HONOURS in IsiZulu/SeSotho (Not offered in 2020)/SiSwati (Not offered in 2020)/ PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	African Languages and Culture					
<b>Degree (Designator)</b>	Bachelor of Arts Honours in IsiZulu/SeSotho/SiSwati					
<b>CESM Category</b>	11	Languages, Linguistics and Literature				
<b>CESM 1st Qualifier</b>	1112/1106/1107	IsiZulu/SeSotho/SiSwati				
<b>Major Field of Study</b>	IsiZulu/SeSotho/SiSwati					
<b>Abbreviation</b>	BAHons ( IsiZulu)(SeSotho)(SiSwati)					
<b>Qualification Code (SAQF)</b>	19217	<b>Qual ID</b>	CR	1p/1q/1r	<b>Qual Type</b>	70
<b>UNIZULU Code</b>	1HON14/15/16 (FOR FIRST TIME ENTERING STUDENTS)					
	AHON14/15/16 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					
<b>Admission Requirements</b>	1) Any B degree with IsiZulu OR SeSotho OR SiSwati 2) Refer to the Faculty requirements					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time/Part time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	120					

**GROUP A**

**Honours Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>
1SZ/1ZU/ 1ST501 Credits: 20 NQF: 8	Phonetics with special reference to the main language
1SZ/1ZU/ 1ST502 Credits: 20	Phonology with special reference to the main language

NQF: 8	
1SZ/1ZU/ 1ST503 Credits: 20 NQF: 8	Morphology with special reference to the main language
1SZ/1ZU/ 1ST504 Credits: 20 NQF: 8	Syntax with special reference to the main language
1SZ/1ZU/ 1ST505 Credits: 20 NQF: 8	Semantics of the main language
1SZ/1ZU/ 1ST506 Credits: 20 NQF: 8	Comparative IsiNtu/Setho and Languages of Africa
1SZ/1ZU/ 1ST507 Credits: 20 NQF: 8	Sociolinguistics

## GROUP B

### Module Structure and Composition

Subject Code	Module Name
1SZ/1ZU/ 1ST508 Credits: 20 NQF: 8	Traditional Literature
1SZ/1ZU/ 1ST509 Credits: 20 NQF: 8	Modern prose (novel, short story and essay)
1SZ/1ZU/ 1ST510 Credits: 20 NQF: 8	Modern Drama
1SZ/1ZU/ 1ST511 Credits: 20 NQF: 8	Modern Poetry
1SZ/1ZU/ 1ST512 Credits: 20 NQF: 8	Translations

## GROUP C

1SZ/1ZU/ 1ST513 Credits: 40 NQF: 8	Research article or creative work
---------------------------------------------	-----------------------------------

**Master of Arts in IsiZulu/SeSotho/SiSwati - 1MAS14/15/16; NQF Level 9 (AMAS14/15/16 FOR RETURNING STUDENTS)**

### MASTER OF ARTS in IsiZulu/SeSotho (Not offered in 2020)/SiSwati (Not offered in 2020)/ PROGRAMME TEMPLATE

Faculty	ARTS					
Department	African Languages and Culture					
Degree (Designator)	Master of Arts in IsiZulu/SeSotho/SiSwati					
CESM Category	11	Languages, Linguistics and Literature				
CESM 1st Qualifier	1112/1106/1107	IsiZulu/Sesotho/SiSwati				
Major Field of Study	IsiZulu/SeSotho/SiSwati					
Abbreviation	MA ( IsiZulu)(SeSotho)(SiSwati)					
Qualification Code (SAQF)	19485	Qual ID	DK	1Y/1Z/1a	Qual Type	72
UNIZULU Code	1MAS14/15/16 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS14/15/16 (FOR RETURNING STUDENTS)					
NQF Exit Level	9					
Minimum duration of studies	1 YEAR					
Presentation mode of subjects:	Full time/Part time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	180					

### TOTAL NUMBER OF CREDITS 180

Master of Arts in IsiZulu/SeSotho/SiSwati (1MAS14/15/16 & AMAS14/15/16)  
A dissertation on an approved subject

### Master's Module Structure and Composition

Subject Code	Module Name
1ZU700/ 1ST700/ 1SZ700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in IsiZulu/SeSotho/SiSwati using qualitative, quantitative and mixed method approach sources

**DOCTOR OF PHILOSOPHY (ADPH14/15/16) NQF LEVEL 10**

**DOCTOR OF PHILOSOPHY in ISIZULU/SESOTHO (Not offered in 2020)/SISWATI (Not offered in 2020)/ PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	African Languages and Culture					
<b>Degree (Designator)</b>	Doctor of Philosophy in IsiZulu/SeSotho/SiSwati					
<b>CESM Category</b>	11	Languages, Linguistics and Literature				
<b>CESM 1st Qualifier</b>	1112	IsiZulu				
<b>Major Field of Study</b>	<b>IsiZulu/SeSotho/SiSwati</b>					
<b>Abbreviation</b>	DPhil ( IsiZulu)(SeSotho)(SiSwati)					
<b>Qualification Code (SAQF)</b>	19485	<b>Qual ID</b>	CL	1F/1G/1H	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH14/15/16 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH14/15/16 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time/Part time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

**TOTAL NUMBER OF CREDITS 360**

Doctor of Philosophy in IsiZulu/SeSotho/SiSwati (1DPH14/15/16 & ADPH14/15/16)

A thesis on an approved subject

**PhD Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>
1ZU800/ 1ST800/ 1SZ800 <b>Credits:</b> 360 <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in IsiZulu/SeSotho/SiSwati using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF ANTHROPOLOGY AND DEVELOPMENT STUDIES

### Staff

Professor	Vacant	
Senior Lecturer & HoD	<b>I.S. Nojiyeza</b>	STD (Esikhawini College), BA (History & Education) (UNISA) PG Cert. in Management Studies (CM), PGDip in Management Studies (DMS), MBA (MANCOSA), PhD Development Studies (UKZN)
Lecturer	S.S. Nhlabathi	PhD Geography (UKZN); MSc. Geog. Info. Systems and Sciences (University of Salzburg, Austria), MBA (KwaZulu-Natal) MSc. URP (Housing) (Natal) BA (Hons), B. Ed. (UNIZULU)
	J.M. Mdiniso	PTD (Indumiso Coll.of Ed). BA (UNIZULU), BED. Dip ENV.Law, Dip. Library (UKZN), MBA (MANCOSA), PhD (UNIZULU)
	MP Ngwamba	B Consumer Science (Extention & Rural Development) (UNIZULU), BA Hons (Dev.Studies), MA (Dev. Studies) (UNIZULU)
	NC Monyela	BA, Hons in Anthropology (Sociology & Anthropology) (UWC), MA ( <i>Cum laude</i> ), Africa Studies (UFS)
	N.R. Mofokeng	BA (Political Science & Dev Studies) (UJ), BA Honours (Dev Studies) (UJ), MA (Dev Studies) (UJ)
	Y. Scina	B Social Sciences (Anthropology, Community Development) (UKZN), Honours (Bachelor of Community and Development Studies) (UKZN), MA (Anthropology) (UKZN), PhD Anthropology (UKZN)

### Description

The Department of Anthropology and Development Studies does not offer an independent Anthropology programme at undergraduate level. The modules offered in this programme form part of the BA (Dual Major) Degree.

Anthropology provides practical training in analysis and methods of discovery that are useful in any activity that demands insight, research, and communication. Contrary to the outdated image of Anthropology as the study of antiquarian “customs”, the methods of anthropology are ideal for comprehending both past and present situations of social upheaval and transformation, such as those associated with industrial labour and labour migration, urbanisation, political conflict and democratisation, and the necessity that strangers live productively and peaceably with one another.

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Arts: Dual Major	1BDEG1
BA in Development Studies	1DDEG1
BA Honours in Anthropology	1HON40

BA Honours in Development Studies	1HON07
Master of Arts in Anthropology	1MAS40
Master of Arts in Development Studies	1MAS07
Doctor of Philosophy in Anthropology	1DPH40
Doctor of Philosophy in Development Studies	1DPH07

## BA Module Structure and Composition

Subject Code	Module Name
--------------	-------------

### YEAR 1

Semester 1
------------

<b>1ANT111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Anthropology</b> This module introduces the students to the broad fields of Anthropology – Cultural, Political, Economic, Medical Anthropology and to give them a basic understanding of anthropological methods as a social science.					<b>Pre-requisite</b>	NONE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Co-requisite</b>	1ANT112
	<b>Assessment: Tests</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Assignments</b>	2	25	25		<b>Core/Elective</b>	
	<b>Practicals</b>						

Semester 2
------------

<b>1ANT112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Culture and Society in Africa</b> Culture and Society in Africa provides students from all faculties with background knowledge about the continent on which they live. The module includes an examination of the concepts of culture, race, society, ethnicity and nation-state, a perspective on African worldviews and ways of thought, and a consideration of the role of Africa in a changing world.					<b>Pre-requisite</b>	NONE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Co-requisite</b>	1ANT111
	<b>Assessment: Tests</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Assignments</b>	2	25	25		<b>Core/Elective</b>	
	<b>Practicals</b>						

### YEAR 2

Semester 1
------------

<b>1ANT211/ AANT211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Health and Socio-Cultural Context</b> The module introduces students to medical anthropology. It focuses on the social and cultural aspects of health and illness.					<b>Pre-requisite</b>	1ANT111
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Co-requisite</b>	1ANT212
	<b>Assessment: Tests</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Assignments</b>	2	25	25		<b>Core/Elective</b>	
	<b>Practicals</b>						

Semester 2
------------



1ANT212/ AANT212 Credits: 16 NQF: 6	<b>Understanding Families and Households</b> The module is a comparative cross-cultural aspect of domestic life and kinship with reference to South Africa. It considers the origins of human family, the purpose of marriage, power and authority in households.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1ANT112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	1ANT211
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

### YEAR 3

#### Semester 1

1ANT311/ AANT311 Credits: 16 NQF: 7	<b>Applied Anthropology: Contemporary Human</b> This third year module is designed to highlight the applied side of the discipline. It offers unparalleled insights into pressing social problems, whether these be related to marginalised “third” and “fourth” world populations, or gangsterism and homelessness in the urban ghetto. The module also explores other fields of development such as health care, tourism, corporate culture, intercultural relations and socio-cultural impact assessment.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	AANT211
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	AANT312
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

1ANT321/ AANT321 Credits: 16 NQF: 7	<b>Anthropology of Media</b> The module introduces the media as an arena for anthropological work on the relationships among culture, power, and society. Our lives are “saturated” by images and new communications technologies, but so too are the media saturated with social practices open to anthropological investigation. In this module, we will emphasise how the idea of reality has framed representations of cultural difference in documentary and mass media. Students will use anthropological concepts to analyse uses of technological media around the globe in order to better understand how cultures are both empowered and excluded through media.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	AANT211
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	AANT322
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

#### Semester 2

1ANT312/ AANT312 Credits: 16 NQF: 7	<b>Research Methodology PLUS Special Topic</b> This module is designed to familiarise students with the major theoretical frameworks and methodologies required to undertake anthropological research, specifically ethnographic study. In addition, Students will design, develop and pursue original research that is commensurate with the abilities of a third year student.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	AANT212
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	AANT311
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

1ANT322/ AANT322 Credits: 16 NQF: 7	<b>The Development of Anthropological Thought</b> This module is designed to acquaint the students with a number of different approaches to the subject matter of anthropology, whether this is a study of mankind in context or the study of philosophy. The focus is on how theorists of anthropology search for regularities,						
----------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--	--	--	--	--

	human universals or structures that could be said to determine or shape the human response to the environment and to each other as human beings in society. The module is organised historically, examining schools of anthropological thought from the nineteenth century to the present.						
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	AANT212	
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	AANT321	
<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y	
<b>Practicals</b>					<b>Core/Elective</b>		

**Bachelor of Arts in Development Studies - 1DDEG1; NQF Level 7 (ADDEG1 FOR RETURNING STUDENTS) Total No. of credits: 384**

**Description**

The programme is offered in the Faculty of Arts. Development Studies is a field of study that deals with the multidimensional nature of the development process which involves the reorganisation and reorientation of entire economic and social systems.

This field of study emerged out of a need to gain a better understanding, and indeed offer possible solutions, to a wide range of social, economic, and institutional challenges facing developing communities. Development Studies offers students the opportunity to gain a better understanding of the developmental problems facing Third World countries in general, and South Africa in particular, thus enabling them to contribute meaningfully towards their resolution by applying knowledge of development techniques.

**Structure and Duration of the programme**

The programme shall extend over a 3 year period. The curriculum shall consist of at least 24 semester modules as follows:

**First year** - a minimum of eight semester modules

**Second year** - a minimum of eight semester modules

**Third year** - a minimum of eight semester modules

1. This degree programme is interdisciplinary in nature and it draws modules from the Departments of Geography and Environmental Studies, Public Administration, Computer Studies, English and Business Management.
2. The degree is informed by current theory in the development discourse and it is highly relevant to the development industry and market.
3. Graduates of this programme can access employment opportunities in all levels of government, that is, local, provincial and national, in the departments of Human Settlements; Water and Sanitation; Rural Development and Land Affairs; Economic Development, Tourism, Agriculture and Fisheries; Cooperative Governance and Traditional Affairs; Monitoring and Evaluation and others including Provincial and Local Government departments. Graduates of this degree can also work for the non-governmental organisation (NGO) sector, International and transnational institutions such as the UN, AU, SADC, COMESA, etc., or in the private sector particularly in the Corporate Social Responsibility, banking, industrial and economic areas, or alternatively they can work as consultants, or as researchers.

**Rules**

1. Courses should be taken in consecutive order as per the advice of the department.

2. Students are required to meet University entry requirements such as passing matric with a Bachelor endorsement.
3. Students cannot major in both Public Administration and Local Government as subjects.
4. Mathematics SG level E or Mathematics Literacy level 4 is a requirement for CECN modules (electives at 2<sup>nd</sup> and 3<sup>rd</sup> Year levels).
5. Students are eligible for enrolment using alternative processes such as RPL where it is applicable.

### BA in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Anthropology and Development Studies					
<b>Degree (Designator)</b>	Bachelor of Arts in Development Studies					
<b>CESM Category</b>	200101		Development Studies			
<b>Major Field of Study</b>	Development Studies					
<b>Abbreviation</b>	BA Development Studies					
<b>Qualification Code (SAQF)</b>	62462	<b>Qual ID</b>	AB	06	<b>Qual Type</b>	66
<b>UNIZULU Code</b>	1DDEG1 (FOR FIRST TIME ENTERING STUDENTS)					
	ADDEG1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	7					
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements					
<b>Minimum Points for Admission</b>	26					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	384					

### BA Development Studies Module Structure and Composition

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1DEV111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>NGO Sector, Development and Underdevelopment:</b> This module introduces learners to the concepts of Non-Governmental Organisations and development, and to the critical factors of Development and Underdevelopment in the Third World.						
<b>Weightings</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"><b>No</b></td> <td style="width: 10%;"><b>1</b></td> <td style="width: 10%;"><b>2</b></td> <td style="width: 10%;"><b>3</b></td> <td style="width: 10%;"><b>Pre-requisite</b></td> <td style="width: 10%;"><b>NONE</b></td> </tr> </table>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	<b>NONE</b>
<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	<b>NONE</b>		

	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	1DEV112
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ENG121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>PRACTICAL ENGLISH 1A</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	1ENG122
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>2PAD101</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Public Administration:</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	2PAD102
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>4CPS121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy 1</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>Semester 2</b>							
<b>1DEV112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Community Project Development and Facilitation:</b>						
	This module teaches learners community project facilitation and its role in the in the total field of development and community upliftment.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	1DEV111
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ENG122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>PRACTICAL ENGLISH 1B</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	1ENG121
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>2PAD102</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Public Management:</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	2PAD101
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ANT112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Culture and Society in Africa</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

## YEAR 2

Semester 1							
<b>1DEV211/</b> <b>ADEV211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Development Concepts: Economic and Social:</b> This module exposes learners to both economic and socio-political factors of development and underdevelopment such that they are able to solve related challenges in their communities and in the country in general.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1DEV111 1DEV112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV212
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1DEV221/</b> <b>ADEV221</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Integrated Local Economic Development:</b> This module exposes learners to strategies of Integrated Development Planning and Local Economic Development for stimulating local economies and fighting poverty.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1DEV111 1DEV112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV222
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>2PAD201</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Basic Personnel Administration</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	2ECN102
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
OR							
<b>2PLG201</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Municipal Structure and Administration</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	2ECN102

	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
<b>2ECN101</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Principles of Microeconomics</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	2ECN102
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
<b>OR</b>							
<b>4GES111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Intro to Physical and Environmental Geography</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	4GES112
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
Semester 2							
<b>1DEV212/</b> <b>ADEV212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Population Studies and South Africa's Population Policy:</b>						
	This module provides an understanding into how populations change, how they are structured and spatially distributed. The module provides skills on making projections on future regional population growth. The module also explores South Africa's population policy. Key concepts of include mortality, fertility, migration and demography, South Africa's population policy and population strategy.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1DEV111 1DEV112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV211
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1DEV222/</b> <b>ADEV222</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Integrated Rural Development:</b>						
	This module exposes learners to strategies of attaining socially cohesive and stable rural communities with viable institutions, sustainable economies and universal access to social amenities.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1DEV111 1DEV112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV221
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>2PLG202</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Municipal Finance &amp; Management</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	2ECN101
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E

OR

<b>2PAD202</b> Credits: 16 NQF: 5	<b>Introduction to Public Finance Management</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	4GES111
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E

<b>2ECN102</b> Credits: 16 NQF: 5	<b>Principles of Macroeconomics</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	2ECN101
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E

OR

<b>4GES112</b> Credits: 16 NQF: 5	<b>Introduction to Human Geography</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	4GES111
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E

**YEAR 3**

Semester 1

<b>1DEV311/ ADEV311</b> Credits: 16 NQF: 7	<b>Integrated Urban Development:</b> This module exposes learners to housing and urban integration strategies so as to build sustainable urban settlements and undo the historical apartheid urban settlement.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV211 ADEV221
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV312
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

<b>1DEV321/ ADEV321</b> Credits: 16 NQF: 7	<b>Industry and Development:</b> This module provides an introduction to both qualitative and quantitative research methods to students of development studies, economics and other social sciences.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV211 ADEV221
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV322

	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>2PAD301</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Public Service Delivery: Theory and Policy</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	2ECN101 2ECN102
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	CECN202
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
<b>OR</b>							
<b>2PLG301</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Local Government Management 3A</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	4GES111 4GES112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	SGES212
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
<b>2ECN201</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Intermediate Microeconomics</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	2ECN101 2ECN102
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	CECN202
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
<b>OR</b>							
<b>4GES211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Global Landforms and Cartography</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	4GES111 4GES112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	SGES212
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	E
<b>Semester 2</b>							
<b>1DEV312/ ADEV312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Project Management and Evaluation:</b>						
	The module teaches learners how to plan, organise, implement and evaluate a sustainable and viable project. Techniques that are used to determine project viability include both qualitative and quantitative techniques. The course also studies project cash flow management and drawing up a project management business plan.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV212



	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV311
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1DEV322/ ADEV322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Research Methodology:</b> This module provides an introduction to both qualitative and quantitative research methods to students of development studies, economics and other social sciences.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV212 ADEV222
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	ADEV321
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>CECN202</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Intermediate macroeconomics</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	2ECN111 2ECN102
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	CECN201
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>4GES212/ SGES212</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Demographics, Health and Sustainable Development</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	4GES111 4GES112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	SGES211
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	

## POSTGRADUATE PROGRAMMES

### Bachelor of Arts Honours in Anthropology - 1HON40; NQF Level 8

Total No of credits: 120

Admission requirements: See General Rules A14.1

**Duration of Course:** See General Rule A14.3

The BA Honours programme consists of intensive, mandatory course-work. Five courses are offered, running parallel for 1 year. **Admission to the Honours programme is limited to a minimum pass of 60% in Anthropology or any related field of study.**

### BA HONOURS in ANTHROPOLOGY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS	
<b>Department</b>	Anthropology and Development Studies	
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Anthropology	
<b>CESM Category</b>	20	Social Sciences
<b>CESM 1st Qualifier</b>	2001	Anthropology

<b>Major Field of Study</b>	Anthropology
<b>Abbreviation</b>	BAHons (Anthropology)
<b>Qualification Code (SAQF)</b>	<b>19214</b>
<b>UNIZULU Code</b>	<b>1HON40 (FOR FIRST TIME ENTERING STUDENTS)</b>
	<b>AHON40 (FOR RETURNING STUDENTS)</b>
<b>NQF Exit Level</b>	8
<b>Admission Requirements</b>	Admission to Honours programme is limited to a minimum pass of 60% in Anthropology or any related field of study.
<b>Minimum duration of studies</b>	1 YEAR
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	120

### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1ANT501</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>History of Anthropology, trends of thought and theory:</b> The module explores some history of some of critical anthropological theories about the understandings of social-cultural and political manifestations of a society.
<b>1ANT502</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Medical Anthropology</b> The module develops and hones students' understanding of medical anthropology that studies social aspects of diseases, health, and illnesses, locating them in broader cultural, political, and socio-economic situation.
<b>1ANT503</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>The Anthropology of Tourism</b> The module explores the role of tourism in the social development of the host societies and socio-cultural, political and economic impacts on tourism development.
<b>1ANT504</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Applied Anthropology</b> The module offers unparalleled insights into pressing social problems, whether these be related to marginalised "third" and "fourth" world population. It also aims to strengthening the post-graduate students with critical research skills on research topic development.
<b>1ANT505</b> <b>Credits: 40</b> <b>NQF: 8</b>	<b>Research Report:</b> The module deals with research methodology that hone students' skills in developing a scientific research paper. It includes the debates emanating within the research methods such as that of social-political context within which social research in taking place.

### **Bachelor of Arts Honours in Development Studies - 1HON07; NQF Level 8 (AHON07 FOR RETURNING STUDENTS)** **Total No of Credits: 120**

Admission requirements: See General Rules A14.1

Duration of Course: See General Rule A14.3

### **Examination**

Four 3 hour papers plus one research paper.

The BA Honours programme consists of intensive, mandatory course-work. Five courses are offered, running parallel for one year. **Admission to the Honours programme is limited to a minimum pass of 60% in Development Studies or Cognate Discipline or any related field of study.**

### BA HONOURS in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Anthropology and Development Studies					
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Development Studies					
<b>CESM Category</b>	20	Social Sciences				
<b>CESM 1st Qualifier</b>	2001	Development Studies				
<b>Major Field of Study</b>	Development Studies					
<b>Abbreviation</b>	BAHons (Development Studies)					
<b>Qualification Code (SAQF)</b>	19216	<b>Qual ID</b>	CR	1t	<b>Qual Type</b>	70
<b>UNIZULU Code</b>	1HON07 (FOR FIRST TIME ENTERING STUDENTS)					
	AHON07 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					
<b>Admission Requirements</b>	Admission to Honours programme is limited to a minimum pass of 60% in Development Studies or Cognate Discipline or any related field of study.					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	120					

### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1DS501</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Project Monitoring and Evaluation</b> It provides students with the elements of project monitoring and evaluation in the private and public sector. Furthermore, to instill in the public sector monitoring and evaluation systems and practices that focus on delivering outcomes, improving public sector performance and enhance accountability and good governance.
<b>1DS502</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Rural Development</b> The module purports at exposing students to different approaches that are used in rural development in order to ensure that they acquire practical skills to work as rural developers' specialist or facilitators at local, national or international institutions engaged with rural development
<b>1DS503</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Urban Development and Planning</b>

	The module equips learners with skills to be able to design an LED strategy of a local municipality. Secondly, the module capacitates learners to develop a plan of a business venture.
<b>1DS504</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Economics of Development</b> The module exposes students to processes and contexts – locally and internationally – of economic development that impact and influence South Africa’s development potential. The module also explores strategies to influence economic development in South Africa.
<b>1DS505</b> <b>Credits: 40</b> <b>NQF: 8</b>	<b>Research Report:</b> The module deals with research methodology that hone students’ skills in developing a scientific research paper. It includes the debates emanating within the research methods such as that of social-political context within which social research is taking place

## Master’s Degree

### Master of Arts in Anthropology (1MAS40) NQF Level 9; Total No of Credits 180

Admission to the MA Programme is limited to a minimum pass of 65% in Anthropology Honours, honours in a cognate discipline or any related field of study.

### MASTER OF ARTS in ANTHROPOLOGY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Anthropology and Development Studies					
<b>Degree (Designator)</b>	Master of Arts in Anthropology					
<b>CESM Category</b>	20	Social Studies				
<b>CESM 1st Qualifier</b>	2001	Anthropology				
<b>Major Field of Study</b>	Anthropology					
<b>Abbreviation</b>	MA (Anthropology)					
<b>Qualification Code (SAQF)</b>	19799	<b>Qual ID</b>		1d	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS40 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS40 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	Admission to Masters programme is limited to a minimum pass of 65% in Anthropology Honours, honours in a cognate discipline or any related field of study.					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

### Master’s Module Structure and Composition

Subject Code	Module Name
--------------	-------------

<b>1AN700</b>	<b>Research Dissertation</b>
<b>Credits:</b>	Masters' Research Dissertation in Anthropology using qualitative, quantitative and mixed
<b>180</b>	method approach sources
<b>NQF: 9</b>	

## MASTER OF ARTS in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

**Master of Arts in Development Studies – 1MAS07 (AMAS07 FOR RETURNING STUDENTS)**  
**NQF Level 9; Total No of Credits 180**

<b>Faculty</b>	ARTS					
<b>Department</b>	Anthropology and Development Studies					
<b>Degree (Designator)</b>	Master of Arts in Development Studies					
<b>CESM Category</b>	20	Social Studies				
<b>CESM 1st Qualifier</b>	2001	Anthropology				
<b>Major Field of Study</b>	Community Development					
<b>Abbreviation</b>	MA (Development Studies)					
<b>Qualification Code (SAQF)</b>	19646	<b>Qual ID</b>	DK	1c	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS07 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS07 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	Admission to Masters programme is limited to a minimum pass of 65% in Development Studies Honours, honours in a cognate discipline or any related field of study.					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1DS700</b>	<b>Research Dissertation</b>
<b>Credits:</b>	Masters' Research Dissertation in Developmental Studies using qualitative, quantitative and mixed method approach sources
<b>180</b>	
<b>NQF: 9</b>	

A dissertation on an approved subject

### Doctor of Philosophy

**Doctor of Philosophy in Anthropology (1DPH40) NQF Level 10; Total No of Credits 360**

## DOCTOR OF PHILOSOPHY in ANTHROPOLOGY PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Anthropology and Development Studies					
Degree (Designator)	Doctor of Philosophy in Anthropology					
CESM Category	20	Social Studies				
CESM 1st Qualifier	2001	Anthropology				
CESM 2nd Qualifier	200101	Anthropology				
Major Field of Study	Socio-Cultural Anthropology					
Abbreviation	DPhil (Anthropology)					
Qualification Code (SAQF)	19793	Qual ID		1D	Qual Type	74
UNIZULU Code	1DPH40 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH40 (FOR RETURNING STUDENTS)					
NQF Exit Level	10					
Admission Requirements	Admission to PhD programme is limited to a minimum pass of 65% in Anthropology MA, MA in a cognate discipline or any related field of study.					
Minimum duration of studies	2 YEARS					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	360					

### PhD Module Structure and Composition

Subject Code	Module Name
1AN800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Anthropology using advanced qualitative, quantitative or mixed method approaches.

Doctor of Philosophy in Development Studies – 1DPH07 (ADPH07 FOR RETURNING STUDENTS)  
NQF Level 10; Total No of Credits 360

## DOCTOR OF PHILOSOPHY in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Anthropology and Development Studies					
Degree (Designator)	Doctor of Philosophy in Development Studies					
CESM Category	20	Social Studies				
CESM 1st Qualifier	2001	Anthropology				
CESM 2nd Qualifier	200101	Socio-Cultural Anthropology				
Abbreviation	DPhil (Development Studies)					
Qualification Code (SAQF)	19795	Qual ID	CL	1C	Qual Type	74
UNIZULU Code	1DPH07 (FOR FIRST TIME ENTERING STUDENTS)					

	ADPH07 (FOR RETURNING STUDENTS)
<b>NQF Exit Level</b>	10
<b>Admission Requirements</b>	Admission to the PhD programme is limited to a minimum pass of 65% in Development Studies MA, MA in a cognate discipline or any related field of study.
<b>Minimum duration of studies</b>	2 YEARS
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	360

### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
1DS800 <b>Credits:</b> 360 <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Development Studies using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF COMMUNICATION SCIENCE

### Staff

Senior Professor	H. Rugbeer	BA (UNISA), MA (UNIZULU), Dip:Ed (SACOL now UNISA), Dip:Computer Appl. (UNISA), B.Th (USA), Cert. Computer Engineering (MLS now DUT), D.Phil (UNIZULU).
Senior Lecturer & HOD	<b>G.M. Naidoo</b>	BA (Hons), MA (UNIZULU), D.Phil (UNIZULU), CPRP (PRISA), PGDHE (UKZN)
Senior Lecturer	M.M. Reddy	Dip.Div.(BBC), PGCEd (UNISA), BA (Hons), MA, D.Litt. (UNIZULU), PGDHE (UKZN)
Lecturer	M.R. Metso	BEd. (NUL), BA (Hons), (UND), MA (UKZN), DPhil (UNIZULU) , PGDHE (UKZN)
	J.M. Magagula	BA (Hons), MA (UNIZULU)
	T.G. Mokgosi	BA Com, (Hons), MA Com (NWU)
	A.R.Moonasamy	BA (Hons), MA, D Phil (UNIZULU)
	J.B. Ngubane	BA (Hons), MA (UNIZULU)
	M.W. Molefe	MTech (CUT), BA (Hons) (UNISA), Dip. STD (BOCHUM)
	G.J. Zondi	BA (Hons), MA (UNIZULU), PGDHE (UKZN)
Technical Administrator	N.P. Makhanya	BA Psych (UKZN)

The Department of Communication Science offers the following programmes:

PROGRAMME	CODE
Diploma in Public Relations Management	1CPDP1
Diploma in Media Studies	1CMDP1
BA in Intercultural Communication	1CDEG1
BA Honours in Communication Studies	1HON03
Master of Arts in Communication Studies	1MAS03
Doctor of Philosophy in Communication Studies	1DPH03

### **DIPLOMA IN MEDIA STUDIES - 1CMDP1; NQF Level 6 (ACMDP1 FOR RETURNING STUDENTS)**

**Total No. of Credits: 360 credit**

**(Offered only at the Richards Bay Campus)**

#### **Description of the Diploma**

The purpose of this qualification is to provide competent and responsible media specialists with market-related media skills to the private and public sectors of the economy. This course is suitable for those students seeking employment in the following areas: as camera operators, photo-journalist, video and photo editors, advertising specialists, communication officers, spokespersons, personal assistants and journalists.



## Structure of the Diploma

The programme shall extend over a 3 year period. The curriculum consists of 21 semester modules as follows:

**First year** - a minimum of eight semester modules

**Second year** - a minimum of eight semester modules

**Third year** - a minimum of five semester modules

In the second semester of the third-year students will complete their **Work Integrated Learning module: 1CEL312**.

## Rules

See General Calendar

## DIPLOMA in MEDIA STUDIES PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Communication Science (05)					
<b>Degree (Designator)</b>	Diploma in Media Studies					
<b>CESM Category</b>	05	Communication, Journalism and Related Studies				
<b>CESM 1st Qualifier</b>	0501	Media Studies				
<b>CESM 2nd Qualifier</b>	050102	Communication, Journalism & Related Studies, Other Communication/Media Studies)				
<b>Major Field of Study</b>	Communication Studies	Media Studies				
<b>Abbreviation</b>	BA: Intercultural Comm					
<b>Qualification Code (SAQF)</b>	94552	<b>Qual ID</b>	ES	08	<b>Qual Type</b>	63
<b>UNIZULU Code</b>	1CMDP1 ( FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS )					
	ACMDP1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	6					
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as First Additional Language (FAL), or 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements					
<b>Minimum Points for Admission</b>	24					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

## Diploma in Media Studies Module Structure and Composition

Subject Code	Module Name																												
<b>YEAR 1</b>																													
Semester 1																													
<b>1COM141</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Communication Skills 1:</b> The purpose of this module is to guide the student or learner towards becoming an effective communicator where communication refers to all of the four communication skills: speaking, writing, listening and reading.																												
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%;"><b>Weightings</b></td> <td style="width: 5%;"><b>No</b></td> <td style="width: 10%;"><b>1</b></td> <td style="width: 10%;"><b>2</b></td> <td style="width: 10%;"><b>3</b></td> <td style="width: 15%;"><b>Pre-requisite</b></td> <td style="width: 15%;">NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td style="text-align: center;"><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td style="text-align: center;"><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																						
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1COM151</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Digital Communication:</b> The purpose of this module is to provide students with an understanding of basic electronic communication methods.																												
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%;"><b>Weightings</b></td> <td style="width: 5%;"><b>No</b></td> <td style="width: 10%;"><b>1</b></td> <td style="width: 10%;"><b>2</b></td> <td style="width: 10%;"><b>3</b></td> <td style="width: 15%;"><b>Pre-requisite</b></td> <td style="width: 15%;">NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td style="text-align: center;"><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td style="text-align: center;"><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																						
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1HIV111</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>HIV/AIDS Literacy:</b> This module empowers students to make a difference in dealing with HIV/AIDS crises. It also provides students with information on HIV/AIDS prevention and management, exposing students to various areas on which HIV/AIDS impacts.																												
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%;"><b>Weightings</b></td> <td style="width: 5%;"><b>No</b></td> <td style="width: 10%;"><b>1</b></td> <td style="width: 10%;"><b>2</b></td> <td style="width: 10%;"><b>3</b></td> <td style="width: 15%;"><b>Pre-requisite</b></td> <td style="width: 15%;">NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>2</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td style="text-align: center;"><b>Assignments</b></td> <td>1</td> <td>25</td> <td>1</td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td style="text-align: center;"><b>Practicals</b></td> <td>1</td> <td>25</td> <td>1</td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	2		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25	1		<b>Compulsory</b>	Y	<b>Practicals</b>	1	25	1		<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	25	2		<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>	1	25	1		<b>Compulsory</b>	Y																						
<b>Practicals</b>	1	25	1		<b>Core/Elective</b>																								
<b>1CCS111</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Communication Studies 1:</b> The purpose of this module is to provide learners with knowledge of various forms of communication theory and research. It examines the principles and contexts of human communication. Some of the principles surveyed are perception, listening, nonverbal communication and persuasion. The primary contexts examined include interpersonal, group, organisational and public communication.																												
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%;"><b>Weightings</b></td> <td style="width: 5%;"><b>No</b></td> <td style="width: 10%;"><b>1</b></td> <td style="width: 10%;"><b>2</b></td> <td style="width: 10%;"><b>3</b></td> <td style="width: 15%;"><b>Pre-requisite</b></td> <td style="width: 15%;">NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td style="text-align: center;"><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td style="text-align: center;"><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																						
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
Semester 2																													
<b>1CMS112</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Media Skills 1:</b> The purpose of this module is to provide learners with knowledge of media institutions, functionalist and critical media theories, and media issues, and to enable them to research topics such as media institutional practices, ownership, regulation, censorship, the media and democratisation, and the power and functions of the media.																												
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%;"><b>Weightings</b></td> <td style="width: 5%;"><b>No</b></td> <td style="width: 10%;"><b>1</b></td> <td style="width: 10%;"><b>2</b></td> <td style="width: 10%;"><b>3</b></td> <td style="width: 15%;"><b>Pre-requisite</b></td> <td style="width: 15%;">NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE														
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							

	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CPR112</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Public Relations Skills 1:</b> The purpose of this module is to provide learners with knowledge of the theory and practice of public relations, and to enable them to plan the execution of public relations events, campaigns and programmes for the media.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CAS112</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Advertising Skills 1</b> Learners will understand the purpose of advertising within the scope of media studies. They will learn that advertising is the paid, public, non-personal announcement of a persuasive message by an identified sponsor; the non-personal presentation or promotion by a firm of its products to its existing and potential customers.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CJS112</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Journalism Skills 1</b> This course has been developed for learners who are interested in pursuing a career in journalism. The qualification is designed to assist students to write news reports in accordance with the requirements of specific media news agencies. Journalism Skills I offers the learner an insight into newspaper journalism and the responsibilities of a journalist, and a code of journalism standards and ethics of journalism. Learners will understand the various approaches to writing news. Further, learners will be introduced to developing the art of questioning for press conferences and story construction.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

## YEAR 2

### Semester 1

<b>1CJS211/</b> <b>ACJS211</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Journalism Skills 2</b> This course teaches how to write in the basic news style – who, what, when, where, why and also how and so what? From the fundamental news format, the course moves onto many other types of writing – features, sports, interviews, investigative reporting, backgrounders and broadcast news, etc. Interviewing and news-gathering techniques are covered, along with ethics and libel. Students learn to write through writing frequently. The final project is a news or feature story suitable for publication.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CJS112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

1CCS211/ ACCS211 Credits: 15 NQF: 7	<b>Communication Studies 2</b>						
	The purpose of this module is to provide learners with knowledge of various forms of communication theory and research. It examines the principles and contexts of human communication. Some of the principles surveyed are perception, listening, nonverbal communication and persuasion. The primary contexts examined include interpersonal, group, organisational, and public communication.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CCS111
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1CMS211/ ACMS211 Credits: 15 NQF: 7	<b>Media Skills 2</b>						
	The purpose of this module is to provide learners with knowledge of the theories and skills to analyse media texts, genres, audiences and the effects of the media, and to plan the use of media for educational purposes						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CMS112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1PHS211/ APHS211 Credits: 15 NQF: 6	<b>Philosophy of Communication</b>						
	The purpose of this module is to introduce Communication Science students to the philosophical theories of hermeneutics and deconstructivism. Both these theories on language show how open-ended language can be and students can gain by being made aware of this. Basic logic and logical fallacies will also be taught to provide students with more solid foundational communication skills.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
1CPR212/ ACPR212 Credits: 15 NQF: 6	<b>Public Relations Skills 2</b>						
	This module provides students with the skills to understand media relations, analyse public relations problems, plan, implement and evaluate public relations campaigns, and to distinguish between public relations practice in business, government and community based organisations,						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CPR112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1COM252 ACOM252 Credits: 15 NQF: 6	<b>Digital Communication 2</b>						
	The purpose of this module is to provide students with an understanding of basic electronic communication methods.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM151
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

<b>1PHS212/ APHS212</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Media Ethics</b> The purpose of this module is to introduce students to ethical theories within the media, ethical issues related to media studies and communication, and critical thinking. Students will learn to identify ethical issues within a communication context and critically apply ethical theories to those issues. This module will equip students with skills both for making ethical decisions within the media and for communicating effectively how certain decisions are better or worse than others.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																						
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>		
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1CAS212/ ACAS212</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Advertising Skills 2</b> Learners will understand the purpose of Advertising within the scope of Media Studies. Learners will learn the different types of advertising. They will be made to understand how an advertising agency works. Learners will also be introduced to the consumer audience and the impact of social and cultural influences on consumers. They will learn the steps in the decision making process. Further learners will learn to create print, broadcast and internet advertising campaigns. Media selection procedures and negotiation techniques will be introduced to complete learners marketing and advertising conceptualisation.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>1CAS112</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CAS112	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CAS112																						
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																						
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>1CAS112</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CAS112	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>		
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CAS112																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>1CAS112</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CAS112	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>		
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CAS112																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								

**YEAR 3**

Semester 1

<b>1COM341/ ACOM341</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Business Studies 1B</b> This module provides students with the skills to manage or start up a small business. It is intended to provide students with an understanding of the relationship between business and the public.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																						
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>		
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1COM341/ ACOM341</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Business Studies 1B</b> This module provides students with the skills to manage or start up a small business. It is intended to provide students with an understanding of the relationship between business and the public.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																						
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>		
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>		
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								

	synthesising (i) key concepts in social theory, (ii) actual practice of social & cultural research.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CJS311/ ACJS311 Credits: 15 NQF: 6</b>	<b>Journalism Skills 3</b> This module provides the learner with the theoretical foundation of public speaking. It enables the learner to carry out an audience analysis and adapt the information to the audience. It also enables the learner to write and present news and programmes for radio, television and the Internet. Further, it informs the learner about broadcast regulations and restrictions.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
<b>1CEL312/ ACEL312 Credits: 60 NQF: 6</b>	<b>Experiential Learning 1A</b> This module provides students with real-world work experience. It will provide students with skills to plan and analyse mass communication problems. It will equip them to implement and evaluate broadcasting and mass-communication campaigns, and to distinguish between corporate and community mass-communication strategies.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

## Diploma in Public Relations Management – 1CPDP1; NQF Level 6 (ACDP1 FOR RETURNING STUDENTS)

**Total No. of Credits: 360**

**(Offered only at the Richards Bay Campus)**

### Description of the Diploma

The purpose of this qualification is to provide competent and responsible Public Relations Practitioners with market-related skills for servicing the private and public sectors of the economy. This course will be suitable for those students seeking employment in the following areas: Public Relations, Business Management, Advertising, Communications Officers, Public Speakers, Spokespersons and Journalism.

### Structure of the Diploma

The programme shall extend over a 3 year period. The curriculum consists of 21 semester modules as follows:

- First year -** a minimum of eight semester modules
- Second year -** a minimum of eight semester modules
- Third year -** a minimum of five semester modules

In the second semester of the third-year students will complete their **Work Integrated Learning module: ACOM332**.

**Rules**

See General Calendar

**DIPLOMA in PUBLIC RELATIONS MANAGEMENT PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Communication Science (05)					
<b>Degree (Designator)</b>	Diploma in Public Relations Management					
<b>CESM Category</b>	05	Communication, Journalism and Related Studies				
<b>CESM 1st Qualifier</b>	0504	Public Relations, Advertising and Applied Communication				
<b>CESM 2nd Qualifier</b>	050499	Communication, Journalism & Related Studies, Other				
<b>Major Field of Study</b>	Communication Studies	Public Relations				
<b>Abbreviation</b>	DPRM					
<b>Qualification Code (SAQF)</b>	101140	<b>Qual ID</b>	ES	09	<b>Qual Type</b>	63
<b>UNIZULU Code</b>	1CPDP1 ( FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS )					
	ACDP1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	6					
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements					
<b>Minimum Points for Admission</b>	24					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

**Diploma in Public Relations Management Module Structure and Composition**

Subject Code	Module Name
--------------	-------------

**YEAR 1**

Semester 1
------------

<b>1COM141</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Communication Skills 1:</b> The purpose of this module is to guide the student or learner towards becoming an effective communicator where communication refers to all of the four communication skills: speaking, writing, listening and reading.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM151</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Digital Communication:</b> The purpose of this module is to provide students with an understanding of basic electronic communication methods.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CCC111</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Corporate Communication 1:</b> The aim of this module is to set activities involved in managing and coordinating all internal and external communications aimed at creating a favourable point-of-view among stakeholders on which the company depends. It involves the messages issued by a corporate organisation, body, or institute to its public, such as employees, the media, channel partners and the general public. Learners will be able to understand the organisation's aim to communicate the same message to all its stakeholders, to transmit coherence, credibility and ethics. It provides the learner skills on how to help corporates explain their mission; combine its many visions and values into a cohesive message to stakeholders and establish brand communication for the market space.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CCS111</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Communication Studies 1:</b> The purpose of this module is to provide learners with knowledge of various forms of communication theory and research. It examines the principles and contexts of human communication. Some of the principles surveyed are perception, listening, nonverbal communication and persuasion. The primary contexts examined include interpersonal, group, organisational and public communication.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
<b>1COM182</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Communication Skills 2:</b> The purpose of this module is to provide the learner with knowledge of effective communication skills in both written and the oral mediums, within a number of different contexts, in and out of the organisation.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE



	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CJS112</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Journalism Skills 1</b> This course has been developed for learners who are interested in pursuing a career in journalism. The qualification is designed to assist students to write news reports in accordance with the requirements of specific media news agencies. Journalism Skills I offers the learner an insight into newspaper journalism and the responsibilities of a journalist, a code of journalism standards and ethics of journalism. Learners will understand the various approaches to writing news. Further, learners will be introduced to developing the art of questioning for press conferences and story construction.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM132</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Public Relations 1B</b> The purpose of this module is to provide learners with knowledge of the theory and practice of public relations, and to enable them to plan the execution of public relations campaigns.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM172</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Marketing and Advertising 1C</b> Learners will understand the purpose of Advertising and Marketing within the scope of Public Relations. They will learn that advertising is the paid, public, non-personal announcement of a persuasive message by an identified sponsor; the non-personal presentation or promotion by a firm of its products to its existing and potential customers. Further, students will learn that Marketing is the systematic planning, implementation and control of a mix of business activities intended to bring together buyers and sellers for the mutually advantageous exchange or transfer of products.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

## YEAR 2

### Semester 1

<b>1CJS211/</b> <b>ACJS211</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Journalism Skills 2</b> This course teaches how to write in the basic news style – who, what, when, where, why and also how and so what? From the fundamental news format, the course moves onto many other types of writing – features, sports, interviews, investigative reporting, backgrounders and broadcast news, etc. Interviewing and news-gathering techniques are covered, along with ethics and libel. Students learn to write through writing frequently. The final project is a news or feature story suitable for publication.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CJS112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

<b>1CCS211/ ACCS211</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Communication Studies 2</b> The purpose of this module is to provide learners with knowledge of various forms of communication theory and research. It examines the principles and contexts of human communication. Some of the principles surveyed are perception, listening, nonverbal communication and persuasion. The primary contexts examined include interpersonal, group, organisational, and public communication.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CCS111
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM241/ ACOM241</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Marketing &amp; Advertising 2A</b> Learners will understand the purpose of Advertising and Marketing within the scope of Public Relations. Learners will learn the different types of advertising. They will be made to understand how an advertising agency works. Learners will also be introduced to the consumer audience and the impact of social and cultural influences on consumers. They will learn the steps in the decision making process. Further, learners will learn to create print, broadcast and internet advertising campaigns. Media selection procedures and negotiation techniques will be introduced to complete their marketing and the impact of social and cultural influences on consumers. They will learn the steps in the decision making process. Further, learners will learn to create print, broadcast and internet advertising campaigns. Media selection procedures and negotiation techniques will be introduced to complete their marketing and advertising conceptualization.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM172
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM291/ ACOM291</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Communication Research</b> This module seeks to introduce theoretical guidelines to the practices of conducting research in human and social sciences. Due emphasis is on historical and institutional contexts of research methods and methodologies. In this instance, consideration is focused on synthesising (i) key concepts in social theory, (ii) the actual practice of social & cultural research.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
<b>1COM222/ ACOM222</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Public Relations S2B</b> This module provides students with the skills to understand media relations, analyse public relations problems, plan, implement and evaluate public relations campaigns, and to distinguish between public relations practice in business, government and community based organisations, and to distinguish between public relations practice in business, government and non-profit organisations.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM132
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

<b>1PHS112</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Public Relations Ethics</b> This module is intended for students undertaking a Diploma in Public Relations who will be confronted with issues of Public Relations Ethics at their future workplaces. The module deals with ethical issues in the context of various situations arising in public relations. It applies selected ethical theories to the process of decision making by Public Relations Officials.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
		<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
		<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
		<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM262/</b> <b>ACOM262</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Communication Research Methods A</b> To provide students with an understanding of the various research methods in communication science. This course examines research methods in mass communication in response to the need for communication initiatives. The role of Communication Research Methods is to ask and answer questions about the use of media technologies, consumption of media contents, and the media audience, in order to advance an organisation's effectiveness. Learners will therefore engage in the evolving sphere of communication such as the World Wide Web, Corporate communication, e-commerce and online surveys that Web 2.0 provides.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
		<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
		<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
		<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM142/</b> <b>ACOM142</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Law for Public Relations</b> The purpose of this module is to provide learners with an understanding of the nature, techniques and skills associated with the role of rhetoric and persuasion in politics, the effects of political communication, and the media and channels of political communication.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
		<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
		<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
		<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>YEAR 3</b>								
Semester 1								
<b>1COM331/</b> <b>ACOM331</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Public Relations 3A</b> This module provides students with the skills to understand and analyse management techniques in Public Relations..	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM222
		<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
		<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
		<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CCS311/</b> <b>ACCS311</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Communication Studies 3</b> The aim of this module is to provide learners with knowledge of the role of communication in a global context, a survey of cultural imperialism and international relations, and to enable them to research the international flow of news and entertainment, and the New World Communication and Information Order and international communication policy.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1CCS211

	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>ACOM221</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Media Studies 1B</b> The purpose of this module is to provide learners with knowledge of media institutions, functionalist and critical media theories, media issues, and to enable them to <u>research</u> topics such as media institutional practices, ownership, regulation, censorship, the media and democratisation, and the power and functions of the media.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1HIV111</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>HIV/AIDS Literacy</b> This module empowers students to make a difference in dealing with the HIV/AIDS crises. It also provides students with information on HIV/AIDS prevention and management, exposing students to various areas on which HIV/AIDS impacts.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
<b>ACOM332</b> <b>Credits: 60</b> <b>NQF: 6</b>	<b>Experiential Learning 1A</b> This module provides students with real world work experience. It will provides students with skills to plan, analyse public relations problems, implement and evaluate public relations campaigns, and to distinguish between public relations practice in business, government and non-profit organisations.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

## **Bachelor of Arts in Intercultural Communication - 1CDEG1; NQF Level 7 (ACDEG1 FOR RETURNING STUDENTS)**

**Total No. of credits: 360**

### **Description of the Degree**

This qualification is aimed at those who wish to become professional communication practitioners and pursue careers in paths such as Communication Specialist, Journalism, Public Relations, Advertising, Marketing, Radio & Television Broadcasting, Corporate Communications, Business Communications and Electronic (digital and Internet) Communication. With this qualification, learners will be equipped to enter the field of communication as professionals. This programme includes specialised work in Social Change and Development Communication, Advanced Public Relations, Journalism and Visual Communication, Digital Communication and New Communication Technologies.

### **Structure and duration of the Degree**

The programme shall extend over a three 3-year period. The curriculum consists of 24-semester modules as follows:

First year - a minimum of eight-semester modules  
 Second year - a minimum of eight-semester modules  
 Third year - a minimum of eight-semester modules

Rules: See General Calendar

### BA in INTERCULTURAL COMMUNICATION PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Communication Science (05)					
<b>CESM Category</b>	05	Communication, Journalism and Related Studies				
<b>CESM 1st Qualifier</b>	0501	Communication and Media Studies				
<b>CESM 2nd Qualifier</b>	050101	Communication Studies				
<b>Degree (Designator)</b>	Bachelor of Arts: Intercultural Communication					050101
<b>Major Field of Study</b>	Communication Studies	Media Studies				
<b>Abbreviation</b>	BA: Intercultural Comm					
<b>Qualification Code (SAQF)</b>	62512	<b>Qual ID</b>	AB	03	<b>Qual Type</b>	66
<b>UNIZULU Code</b>	1CDEG1 (FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS)					
	ACDEG1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	7					
<b>Admission Requirements</b>	An NSC with an achievement rating of 4 (50%) in 4 recognised NSC 20 credit subjects (matric exemption); an achievement rating of 4 (50%) in Life Orientation; and an achievement rating of 4 (50%) in English as First Additional Language (FAL), or 4 (50%) in English as Home Language. Minimum entry points: 26 Also, refer to the Faculty requirements					
<b>Minimum Points for Admission</b>	26					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	384					

### BACHELOR OF ARTS IN INTERCULTURAL COMMUNICATION MODULE STRUCTURE AND COMPOSITION

<b>Subject Code</b>	<b>Module Name</b>
<b>YEAR 1</b>	
Semester 1	
<b>1COM111</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Communication Science 1</b> The purpose of this module is to introduce learners to the scientific theories and skills of intrapersonal communication (communication with the self), interpersonal communication,

	small-group communication, organisational communication, mass communication, and non-verbal communication																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1COM151</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Digital Communication 1</b> The purpose of this module is to provide students with an understanding of basic electronic communication methods.</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1ZUL151</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Sounds, Words and their Dynamics A (IsiZulu)</b> Introduction to Phonetics, Phonology and Morphology</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1ENG121</b> <b>Credits: 16</b> <b>NQF: 6</b>	<p><b>Practical English 1A</b> This module introduces students to the basic skills required for academic reading and writing. Study material will be selected for relevance to the student's specific programme of study.</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
Semester 2																													
<b>1COM112</b> <b>Credits: 16</b> <b>NQF: 6</b>	<p><b>Journalism 1</b> This course is an introduction to journalism. The qualification is designed to assist learners report news in accordance with the requirements of different media news outlets. Journalism provides the learner with an insight of journalism and the responsibilities into a journalist, a code of journalism standards and the ethics of journalism. Learners will understand the various approaches to writing news. Further, learners will be introduced to developing interview skills and story construction for different communication channels.</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1CMS112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Media Skills 1</b> The purpose of this module is to provide learners with knowledge of media institutions, functionalist and critical media theories, and media issues, and to enable them to <u>research</u></p>																												

	topics such as media institutional practices, ownership, regulation, censorship, media and democratisation, and the power and functions of the media.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1ENG122</b> <b>Credits: 16</b> <b>NQF: 6</b>	<p><b>Practical English 1B</b> This module will develop the reading and writing skills introduced in AENG121. Study material will be relevant to the student's specific programme</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1HIV112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>HIV/AIDS Literacy</b> To empowering students to make a difference in dealing with HIV/AIDS crises To provide students with information on HIV/AIDS prevention and management To expose students to various areas on which HIV/AIDS impacts.</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								

## YEAR 2

### Semester 1

<b>1COM211/</b> <b>ACOM211</b> <b>Credits: 16</b> <b>NQF: 7</b>	<p><b>Communication Science 2</b> The purpose of this module is to provide learners with knowledge of organisational communication theory and research, and to enable them to apply this theory and research for the effective use, assessment and planning of communication in and between organisations.</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>1COM111</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM111	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM111																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								
<b>1COM271/</b> <b>ACOM271</b> <b>Credits: 16</b> <b>NQF: 6</b>	<p><b>International Communication 1</b> The purpose of the module is to provide an introduction to the subject of world news and it examines the theories, general issues, and problems related to the international function of the media. The module will tackle the role of various media and their approach to global news, and in particular the "western" news about "non-western" countries, peoples and issues, analysing news coverage in the social, cultural, and political domains.</p> <table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	25			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	25			<b>Core/Elective</b>																								

<b>1COR131</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Communications in Safety and Security</b> To equip students with the necessary knowledge and skills to understand and execute communications in a Safety and Security environment.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1ZUL211/</b> <b>AZUL211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Sounds, Words and their Dynamics &amp; Syntax B</b> This module aims to introduce students to IsiZulu and IsiXhosa phonetics, phonology, morphology and to develop their greater understanding of IsiZulu sentence structure. It aims to introduce students to terminology and lexicography to enhance their better understanding of IsiZulu language.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
<b>1CAR112</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Advanced Research in Communication Strategies</b> The student will be able to understand how to use the various research methods in communication science to effectively design a research project in mass communication, strategic public relations, visual communication, inter-cultural communication and integrated organisational communication, in response to the need for communication initiatives. Communication Research Methods is to ask and answer questions about the use of media technologies, consumption of media contents, and the media audience in order to advance an organisation's effectiveness. Learners will therefore engage in the evolving sphere of communication such as the World Wide Web, Corporate communication, e-commerce; and online surveys that Web 2.0 provides.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM212/</b> <b>ACOM212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Public Relations 1A</b> The purpose of this module is to provide learners with knowledge of the theory and practice of public relations, and to enable them to plan the execution of public relations campaigns.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1COM252/</b> <b>ACOM252</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Digital Communication 2</b> The purpose of this module is to provide students with an understanding of basic electronic communication methods.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM151
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	



<b>1COR132</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>The Media and Investigations</b>	To equip students with the necessary knowledge and skills to do investigative journalism and to compile accurate media reports.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

**YEAR 3**

Semester 1

<b>1COM311/</b> <b>ACOM311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Communication Science 3</b>	The purpose of this module is to provide learners with knowledge of the role of communication in globalisation, cultural imperialism, and international affairs, and to enable them to research the international flow of news and entertainment, the New World Communication and Information Order and international communication policy.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1COM211
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

<b>1COM321/</b> <b>ACOM321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Marketing &amp; Advertising 1</b>	Learners will understand the purpose of Advertising and Marketing within the scope of Public Relations. They will learn that advertising is the paid, public, non-personal announcement of a persuasive message by an identified sponsor; the non-personal presentation or promotion by a firm of its products to its existing and potential customers. Further, students will learn that Marketing is the systematic planning, implementation and control of a mix of business activities intended to bring together buyers and sellers for the mutually advantageous exchange or transfer of products.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

<b>1COM351/</b> <b>ACOM351</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Communication Research Methods C</b>	This module seeks to introduce theoretical guidelines to practices of conducting research in human and social sciences. Due emphasis is on historical and institutional contexts of research methods and methodologies. In this instance, consideration is focused on synthesising (i) key concepts in social theory, (ii) actual practice of social & cultural research.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

<b>1CCC111</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Corporate Communication 1</b>	The aim of this module is to provide students with an overview of all corporate communication activities involved in managing and coordinating all internal and external communications aimed at creating a favourable point-of-view among stakeholders on which the company depends. It involves the messages issued by a corporate organisation, body, or institute to its public, such as employees, media, channel partners					
-------------------------------------------------------	----------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--	--	--	--

	and the general public. Learners will be able to understand the organisation's aim to communicate the same message to all its stakeholders, to transmit coherence, credibility and ethics. It provides the learner skills on how to help corporates explain their mission; combine its many visions and values into a cohesive message to stakeholders and establish brand communication for the market space.																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	25	25		Co-requisite	NONE	Assignments	1	25			Compulsory	Y	Practicals	1	25			Core/Elective	
Weightings	No	1	2	3	Pre-requisite	NONE																							
Assessment: Tests	2	25	25		Co-requisite	NONE																							
Assignments	1	25			Compulsory	Y																							
Practicals	1	25			Core/Elective																								
Semester 2																													
1COM312/ ACOM312 Credits: 16 NQF: 6	<p><b>Public Relations 2A</b> This module provides students with the skills to understand media relations, analyse public relations problems, plan, implement and evaluate public relations campaigns, and to distinguish between public relations practice in business, government and non-profit organisations.</p> <table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>1COM212</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	1COM212	Assessment: Tests	2	25	25		Co-requisite	NONE	Assignments	1	25			Compulsory	Y	Practicals	1	25			Core/Elective	
Weightings	No	1	2	3	Pre-requisite	1COM212																							
Assessment: Tests	2	25	25		Co-requisite	NONE																							
Assignments	1	25			Compulsory	Y																							
Practicals	1	25			Core/Elective																								
1PHI322/ APHI322 Credits: 16 NQF: 6	<p><b>Ethics of Business Environment</b> The purpose of this module is to provide learners with knowledge of different ethical theories applicable to business, and the skills to critically analyse workplace issues within the parameters of professional codes of conduct. As with all Philosophy modules, this is a language-enriched module enhancing the development of students' oral and written skills of expression.</p> <table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	25	25		Co-requisite	NONE	Assignments	1	25			Compulsory	Y	Practicals	1	25			Core/Elective	
Weightings	No	1	2	3	Pre-requisite	NONE																							
Assessment: Tests	2	25	25		Co-requisite	NONE																							
Assignments	1	25			Compulsory	Y																							
Practicals	1	25			Core/Elective																								
1COM362/ ACOM362 Credits: 16 NQF: 7	<p><b>International Communication 2</b> The purpose of the module is to provide a survey of the centrality of communication processes in substantive areas of political activity. Areas of study include political speeches, election campaigns, debates, government and media relations campaigns, advertising and propaganda, and political movements. Special emphasis is placed on the relationship between public opinion and the use of rhetorical strategies, imagery, and symbolism.</p> <table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>1COM271</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td>1</td> <td>25</td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	1COM271	Assessment: Tests	2	25	25		Co-requisite	NONE	Assignments	1	25			Compulsory	Y	Practicals	1	25			Core/Elective	
Weightings	No	1	2	3	Pre-requisite	1COM271																							
Assessment: Tests	2	25	25		Co-requisite	NONE																							
Assignments	1	25			Compulsory	Y																							
Practicals	1	25			Core/Elective																								
1CCC112 Credits: 16 NQF: 7	<p><b>Corporate Communication 2</b> The aim of this module is to provide students with the understanding needed to carry out strategic integrated communication strategies for the corporate environment. The course will allow students to establish strategic partnerships with relevant stakeholders and processes, and proposes solutions to some of the more prominent difficulties faced during implementation.</p> <table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	25	25		Co-requisite	NONE														
Weightings	No	1	2	3	Pre-requisite	NONE																							
Assessment: Tests	2	25	25		Co-requisite	NONE																							

	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

## POST GRADUATE COURSES IN COMMUNICATION SCIENCE

### BA Honours in Communication Science - 1HON03; NQF Level 8 (AHON03 FOR RETURNING STUDENTS)

**Total No. of Credits: 120**

#### Description

The Honours qualification provides research skills through projects that relate to Communication Science. This course allows students to conduct research projects in the following areas: Public Relations, Business Communication Management, Advertising, Organisational Communications, Public Speaker or Spokesperson and Journalism. The course is designed to teach the student basic techniques of thesis writing. The graduate is allowed to enter into the Masters programme upon completion.

#### Structure of the Honours

The programme is over a 1-year period and the curriculum consists of 4 modules over both semesters.

#### Rules

See General Calendar

### BA HONOURS in COMMUNICATION SCIENCE PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS						
<b>Department</b>	Communication Science (05)						
<b>Degree (Designator)</b>	Bachelor of Arts Honours: Communication Science						
<b>CESM Category</b>	05	Communication, Journalism and Related Studies					
<b>Major Field of Study</b>	Communication Studies						
<b>Abbreviation</b>	BA HONS: Comm. Sci						
<b>Qualification Code (SAQF)</b>	19199	<b>Qual ID</b>	CR	1U	<b>Qual Type</b>	70	
<b>UNIZULU Code</b>	1HON03 (FOR FIRST TIME ENTERING STUDENTS)						
	AHON03 (FOR RETURNING STUDENTS)						
<b>NQF Exit Level</b>	8						
<b>Admission Requirements</b>	<p>A minimum 60% average of the final-year modules of a completed Bachelor's degree in Communication Studies (or equivalent) is required. Where an applicant does not meet this requirement, an HOD may tender before Faculty a motivation for admission in terms of the following criteria:</p> <ul style="list-style-type: none"> <li>• Academic record: A scrutiny of the student's full academic record may convince the Faculty that the student has the potential to deliver work of the required standard;</li> <li>• Maturity: evidence that the student had been working in the relevant field should be favourably considered;</li> <li>• Special achievements: Any achievements supporting the view that the student has the ability to pursue postgraduate studies with success should be considered, also</li> <li>• Refer to the Faculty requirements.</li> </ul>						

Minimum duration of studies	1 YEAR
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	120

### BA Honours in Communication Science Module Structure and Composition

Subject Code	Module Name
<b>1CS501</b> Credits: 30 NQF: 8	<b>Fundamentals of Research</b> This module teaches learners to design a scientific research proposal, and concerns the choosing of a research topic as well as understanding outcomes. Proposal design, ethics, integrity, and security & quality assurance are also covered.
<b>1CS502</b> Credits: 30 NQF: 8	<b>Literature Survey</b> Students will be able to construct a scientific literature review based on their area of research. Field of Specialisation: Literature Survey based on one of the following: <ul style="list-style-type: none"> <li>○ Public Relations</li> <li>○ Print Media (Journalism)</li> <li>○ Mass Media (Radio, Film and Television)</li> </ul> Educational and Development Communication
<b>1CS503</b> Credits: 30 NQF: 8	<b>Communication Research Methods</b> The student will be able to identify and implement a feasible research methodology in their study. Research methods and selective research approaches and the design of conceptual model will also be covered.
<b>1CS504</b> Credits: 30 NQF: 8	<b>Applied Communication Research</b> The student will be able to analyse and interpret data, as well as, report on conclusions and recommendations. Question design and implementation, data analysis, and recommendations and conclusion writing will also be covered..

### Master of Arts in Communication Science - 1MAS03; NQF Level 9 (AMAS03 FOR RETURNING STUDENTS) Total No. of Credits: 180

#### Description

The Masters qualification is research-based projects that relate to Communication Science. Research projects focus on the following areas: Public Relations, Business Communication Advertising, Organisational Communications and Journalism. This graduate is allowed to enter into the Doctoral programme.

### MASTER OF ARTS in COMMUNICATION SCIENCE PROGRAMME TEMPLATE

Faculty	ARTS
Department	Communication Science (05)

<b>Degree (Designator)</b>	Master of Arts in Communication Science					
<b>CESM Category</b>	05	Communication, Journalism and Related Studies				
<b>Major Field of Study</b>	Communication Studies					
<b>Abbreviation</b>	MA: Communication Science					
<b>Qualification Code (SAQF)</b>	8869	<b>Qual ID</b>	DK	1e	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS03 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS03 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	1) BA: Honour's degree in Communication Science or related field 2) Refer to the Faculty requirements					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

#### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1CS700</b> <b>Credits:</b> <b>180</b> <b>NQF: 9</b>	<b>Research Dissertation</b> Masters' Research Dissertation in Communication Science using qualitative, quantitative and mixed method approach sources

#### Doctor of Philosophy in Communication Science - 1DPH03; NQF Level 10 (ADPH03 FOR RETURNING STUDENTS)

##### Description

The Doctoral qualification is research-based projects that relate to Communication Science. Research projects focus on the following areas: Public Relations, Business Communication Advertising, Organisational Communications and Journalism.

#### DOCTOR OF PHILOSOPHY in COMMUNICATION SCIENCE PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Communication Science (05)					
<b>Degree (Designator)</b>	Doctor of Philosophy in Communication Science					
<b>CESM Category</b>	05	Communication, Journalism and Related Studies				
<b>Major Field of Study</b>	Communication Studies					
<b>Abbreviation</b>	DPhil: Communication Studies					
<b>Qualification Code (SAQF)</b>	19792	<b>Qual ID</b>	CL	Jl	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH03 (FOR FIRST TIME ENTERING STUDENTS)					

	<b>ADPH03 (FOR RETURNING STUDENTS)</b>
<b>NQF Exit Level</b>	10
<b>Admission Requirements</b>	Master's degree in Communication Science or related field
<b>Minimum duration of studies</b>	3 YEARS
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	360

### Description

The doctoral qualification is researched-based projects that relate to Communication Science. Research projects focus on the following areas: Public Relations, Business Communication Advertising, Organisational Communications and Journalism.

### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1CS800</b> <b>Credits:</b> <b>360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Communication Science using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF CREATIVE ARTS

### Staff

Professor	Vacant	
Lecturer & AHoD	<b>G.T. Marovatsanga</b>	BA (Hons) (Zimbabwe), MA Applied Drama and Theatre (UW)
	G.M. Ntaka	SSTD, B.Paed, B.Ed (Hons), BA Music (Hons), MA Music (UNIZULU), MEd (UKZN), PhD (UNIZULU), ABET HR Certificate (UNISA)
	M. Manenye	BA Drama and Theatre (UFS), BA Drama and Theatre (Hons) (UFS), MA Drama and Theatre / Dance (UFS).
	K. Moshounyane	BA Drama (UFS), MA Drama and Theatre Arts (UFS)
	B. Buthelezi	BA, PGCE (UNIZULU) BA (Hons), MA Music Performance (UKZN)
Administrative Assistant	H. Mathonsi	BA Correctional Studies, BA Hons Criminology (UNIZULU)

The Department offers the following programmes:

PROGRAMME	CODE
BA in Drama, Theatre & Performance	1UDEG2

### **Bachelor of Arts in Drama, Theatre and Performance - 1UDEG2; NQF Level 7 (AUDEG2 FOR RETURNING STUDENTS)**

**Total No of Credits: 384**

#### **Description of the degree**

The BA in Drama, Theatre and Performance is a 3-year degree with modules drawn from a variety of creative arts disciplines (Drama, theatre, musical theatre, movement studies, dance and visual arts). On completion, a student should have learned fundamentals relating to several performing and visual arts disciplines; specialised vocabulary and critical thinking. This programme trains students as practitioners in the cultural & creative arts industry and prepares them for further studies.

#### **Structure of Curriculum**

The programme shall extend over a 3-year period. The curriculum shall consist of at least 24 semester modules as follows:

**First Year** – a minimum of 8 semester modules

**Second Year** – a minimum of 8 semester modules

**Third Year** - a minimum of 8 semester modules

#### **Departmental Policy**

General rules of the Faculty of Arts apply.

#### **Progression Rules**

Students are not allowed to register for the next level without passing at least 7 modules at the lower level.

#### **Entry Requirements**

Faculty of Arts Entry requirements apply. Additionally, applicants with least a 50% pass in Dramatic Arts (and related subjects) at matric are first priority.

### BA in DRAMA, THEATRE & PERFORMANCE PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Creative Arts (03)					
<b>Degree (Designator)</b>	Bachelor of Arts in Drama, Theatre and Performance					
<b>CESM Category</b>	03	Visual and Performing Arts				
<b>CESM 1st Qualifier</b>	0303	Drama/Theatre Arts				
<b>CESM 2nd Qualifier</b>	030301	Drama, Theatre & Performance, General				
<b>Abbreviation</b>	BA in Drama, Theatre & Performance					
<b>Qualification Code (SAQF)</b>	Pending	<b>Qual ID</b>	AB	04	<b>Qual Type</b>	66
<b>UNIZULU Code</b>	<b>1UDEG1 (FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS)</b>					
	<b>AUDEG1 (FOR RETURNING STUDENTS)</b>					
<b>NQF Exit Level</b>	7					
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements					
<b>Minimum Points for Admission</b>	26					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	362					

### Undergraduate Module Structure and Composition

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1PVA111</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Introduction to Drama &amp; theatre Studies</b>	This module is designed to introduce students to the working methods of Drama, theatre and performance as art forms. The course places emphasis on individual growth, encouraging self-confidence, a positive self-image and respect for others, while providing an opportunity for personal artistic expression and a preliminary understanding of how Drama and theatre work.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	<b>NONE</b>



	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA121</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>African &amp; Contemporary Movement Studies 1A</b> An introduction to the use of physical body in the art of theatre making with special reference to dance, movement and mime. The course is structured to strike balance between introducing students to theoretical principles of body usage in relation to models of African contemporary movement and focuses on the practical works of African movement and dance practitioners.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA141</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Musical Theatre 1A</b> This module aims to introduce learners to historical, theoretical and practical aspects of musical theatre. Students are introduced to the history of musicals and musical instruments such as a recorder, voice and piano.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CPS121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy I</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1PVA112</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Drama and Theatre Studies 1B</b> This module builds and develops upon the knowledge gained in 1PVA111. It then introduces students to the history and development of Drama and theatre. It traces significant historical moments, events and people shaping modern day Drama, theatre and performance. The module also transmits an understanding of the historical role of theatre in society.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA122</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>African &amp; Contemporary Movements Studies 1B</b> An introduction to the use of physical body in the art of theatre making with special reference to dance, movement and mime. The course is structured to strike balance between introducing students to African movement and principles of body usage in relation to theories of Rudolf Laban and other African dance and movement practitioners. The first part of this course will introduce the students to Laban techniques.						

	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA142</b> <b>Credits: 15</b> <b>NQF: 5</b>	<b>Musical Theatre 1B</b> This module develops and builds upon the knowledge and skills gained in Musical Theatre 1A.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1CPS122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy II</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

## YEAR 2

### Semester 1

<b>1PVA211/</b> <b>APVA211</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Advanced Acting 1</b> Advanced Acting is an intensive acting course designed for students who would like to develop themselves as performers with a solid theoretical framework in the art of acting. Advanced Acting One introduces students to the fundamentals of acting as students begin their journey towards becoming professional performers. The course will help acting students understand the actor's instrument; the voice and the body. Students will experiment and explore their instrument through engaging in a number of scene studies and practical performance of scenes from both South African texts and international play texts. The course will make reference mainly to realist play texts.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PVA112
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA221/</b> <b>APVA221</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Choreographic Principles 2A</b> The module is divided into three parts. The first part deals with history of choreography with reference to a number of different choreographers. The second part focuses on history of African dance choreography and works of contemporary choreographers are examined. Lastly the course looks into the influence of African dance movement in American and European choreography. The course is highly practical and is informed by existing theories and practical references. To this end, the students are required to participate in practical projects and productions.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

1PVV131/ APVV131 Credits: 15 NQF: 5	<b>Visual Arts 1A</b> The purpose of this module is to provide a broad understanding of visual arts as a discipline. It aims to introduce students to a new vocabulary i.e. visual language. Students will apply the elements and principles of design/art when exploring the creative process.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1PVA261/ APVA261 Credits: 15 NQF: 6	<b>Musical Theatre 2A</b> This module aims at equipping students with basic understanding of the musical theatre. The focus of this module will be on the development of the musicals, vocal pedagogy, note values and rests, keyboard and recorders.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PVA142
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
1PVA212/ APVA212 Credits: 15 NQF: 6	<b>Advanced Acting 2</b> Advanced Acting 2 further develops the students as actors with a sound knowledge of various approaches to acting and with an understanding of different acting theories and genres. Various realist and non-realist techniques will be studied in theory and practice in this module including; the Stanislavski's technique, Meisner technique, Method Acting, Brecht's epic theatre and Grotowski's Poor Theatre. This module also offers further practical techniques to develop the actor's instrument, the body and voice, paying a lot more attention to developing a physically fit and capable body through experimenting with physical theatre techniques. Students will receive vocal training to develop a stage-worthy voice and improve the quality of their stage speech.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1PVA222/ APVA222 Credits: 15 NQF: 6	<b>Choreographic Principles 2B</b> Dance choreographic principles has both theoretical and practical components. Students acquire specific dance capabilities to create, express and communicate through dance. Choreography principle studies (APVA222 B) is presented to students to extend the body of knowledge acquired in semester 1. Focusing on the practical implementation of the African dance theory and the use of African dance by practitioner across the world.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1PVV132 Credits: 15 NQF: 5	<b>Visual Arts 1B</b> This module further explores the historical, theoretical and practical aspects of visual arts, enabling students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA262/ APVA262</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Musical Theatre 2B</b> This module develops and builds upon the knowledge and skills gained in Musical Theatre 2A. The focus of this module will be musicals in different eras such as Medieval Europe and Renaissance.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

### YEAR 3

#### Semester 1

<b>1PVA311/ APVA311</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Theatre Performance 1</b> This module focuses on exploring and performing theatre. It is an intensive hands-on exploration of theatre as both process and product. Through small-scale development and performance tasks, students will develop their understanding and application of performance skills and techniques and the way that stories and ideas are communicated in and through performers interacting in and with the performance space.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PVA212
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA321/ APVA321</b> <b>Credits: 15</b> <b>NQF: 7</b>	<b>Directing 3A</b> Directing 3A is a hands-on practical course that introduces aspiring theatre directors to the art of directing. The course is highly practical and informed by existing theories and practical references. The course offers the third year directing students the opportunity to conceptualize, develop, and produce their own productions in collaboration with advanced acting students within the Department of Creative Arts.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PVA212
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
<b>1PVA251/ APVA251</b> <b>Credits: 15</b> <b>NQF: 6</b>	<b>Visual Arts 2A</b> The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creative process.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PVV132
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

1PVA341/ APVA341 Credits: 15 NQF: 7	<b>Musical Theatre 2B</b> The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creative process.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
Semester 2							
1PVA312/ APVA312 Credits: 15 NQF: 7	<b>Theatre Performance 2</b> This module explores the use and performance of Drama and theatre outside "conventional" theatre spaces. It engages with the concept of Applied Theatre. Opportunities will be created for students to engage and experiment with select forms of Applied Theatre.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1PVA322/ APVA322 Credits: 15 NQF: 7	<b>Directing 3B</b> The course is a hands-on practical course that offers the third year directing students the opportunity to conceptualize, develop, and produce their own productions with design students and performers within the Department of Creative Arts. The production may be a published play, self-scripted or a workshop production. Classes will focus on directorial approaches and analysis of directorial concepts, the foundation of which has been set in the First Semester APVA321 Directing 3A course.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1PVA252/ APVA252 Credits: 15 NQF: 6	<b>Visual Arts 2B</b> This module further explores the historical, theoretical and practical aspects of visual arts, developing and refining their skills in producing and presenting art. Students will learn to use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	
1PVA342/ APVA342 Credits: 15 NQF: 7	<b>Musical Theatre 3B</b> This module develops and builds upon the knowledge and skills gained in Musical Theatre 3A. The focus will be more on music analysis, comparison of musicals and more advanced technical exercises on musical instruments.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	1	25			<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>	1	25			<b>Core/Elective</b>	

## DEPARTMENT OF CRIMINAL JUSTICE

### Staff

Professor	J. Steyn	National Diploma: Police Management (Technikon South Africa), BA (Criminology and Psychology) (UNISA), B.Tech: Policing (Technikon Pretoria), M.Tech: Policing (Technikon Pretoria), D. Tech: Policing (TUT)
Associate Professor	J.M. Ras	BA (Hons) (Biblical Languages), BTh,MTh, DTh (Stellenbosch), (Hons) MA (Psych), DPhil (Criminal Justice), DPhil (Psychology) (UNIZULU)
Senior Lecturer	M. Buthelezi	B.Tech: Policing (UNISA), M.Tech: Public Management(Unisa), MA: Governance and Political Transformation (UFS), D.Tech: Policing (TUT)
Lecturer	ZN Snyman	BSS.Hons.(Criminology), MA(Criminology) (UKZN)

The Department offers the following programmes:

PROGRAMME	CODE
BA in Correctional Studies	1JDEG2
BA Honours in Criminology	1HON04
BA Honours in Penology	1HON05
Master of Arts in Criminology	1MAS04
Doctor of Philosophy in Criminology	1DPH04

### **Bachelor of Arts in Correctional Studies - 1JDEG2; NQF Level 7 (AJDEG2 FOR RETURNING STUDENTS)**

**Total No of Credits: 384**

#### **Description**

In the Department of Criminal Justice, students are taught knowledge and skills in preparing them to become effective and important role-players in the correctional services environment. With this degree students will be qualified to operate especially as Correctional Service Officers, but they can also be employed in any other safety- and security-related institutions, such as the police, private security, traffic police, the military, etc.

#### **Structure of the programme**

The programme shall extend over a 3-year period. The curriculum shall consist of at least 24 semester modules as follows:

**First year** - a minimum of eight semester modules

**Second year** - a minimum of eight semester modules

**Third year** - a minimum of eight semester modules

**Rules:** General rules of the Faculty of Arts apply.

## BACHELOR OF ARTS in CORRECTIONAL STUDIES PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Correctional Studies (19)					
Degree (Designator)	Bachelor of Arts in Correctional Studies					
CESM Category	19	Public Management and Services				
CESM 1st Qualifier	1905	Criminal Justice and Corrections				
CESM 2nd Qualifier	190501	Correctional Studies				
Major Field of Study	Corrections					
Abbreviation	BA (Correctional Studies) Criminal Justice					
Qualification Code (SAQF)	62479	Qual ID	AB	19	Qual Type	66
UNIZULU Code	1JDEG2 (FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS)					
	AJDEG2 (FOR RETURNING STUDENTS)					
NQF Exit Level	7					
Admission Requirements	<p>1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</p> <p>2) Refer to the Faculty requirements</p>					
Minimum Points for Admission	28					
Minimum duration of studies	3 YEARS					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	384					

### Undergraduate Module Structure and Composition

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1COR111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Criminology and Research</b>	This module focuses on all introductory issues related to Criminology as well as basic research issues in this field. Matters and questions that are <i>inter alia</i> discussed include: the subject field and issues related to Criminology, how it differs from other subjects in the field of Safety and Security, different forms of crime, reasons for crime and possible solutions to crime. In research, attention is given to scientific research terminology, different research approaches, methods, techniques and different reference techniques (Harvard & APA).					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE

	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1COR121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Punishment</b> This module focuses on all introductory issues related to Punishment, like social order and the maintenance of law and order, the origin and reason why people need to be punished, the history of punishment, different forms of punishment (ancient and contemporary), and legal and cultural issues surrounding punishment.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>Choose any TWO electives</b>							
<b>1ENG121</b> <b>1ENG111</b> <b>1ZUL151</b> <b>1SGY111</b> <b>4CPS121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English 1A</b> <b>English1 Part A</b> <b>IsiZulu</b> <b>Introduction to Sociology</b> <b>Computer Literacy A</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>Semester 2</b>							
<b>1COR112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>History of the Criminal Justice System</b> In the particular module attention is given to the origin, history, and development of the criminal justice system – world-wide and in South Africa. The focus is mainly on the administrative processes related to the police, the courts and the prisons. Ancient, past and contemporary developments in the system will be discussed. Special attention will be given to the development of the police.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1COR122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Corrections</b> Introductory issues in Corrections include the origin of sentencing, punishment and corrections, the evolution and development of correctional centers, correctional management and ancient, past and present day correctional rehabilitation measures that are put in place to change offending behavior.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>Choose any TWO electives</b>							
<b>1ENG122</b> <b>1ENG112</b> <b>1ZUL152</b> <b>1SGY112</b>	<b>Practical English 1B</b> <b>English2 Part B</b> <b>IsiZulu</b> <b>Industrial Societies</b>						



4CPS122 Credits: 16 NQF: 5	<b>Computer Literacy B</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	

**YEAR 2**

Semester 1

1COR211/ ACOR211 Credits: 16 NQF: 6	<b>Crime Prevention</b> In this module students are exposed to past and present crime prevention strategies to prevent and reduce crime. Crime prevention is discussed from different disciplinary approaches and angles like the law, police science, safety and security, and so forth. Attention is given to different forms of policing that aims to reduce crime, like community, problem-solving, sector, and intelligence-led policing. Practical measures are discussed to prevent and reduce crime.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

1COR221/ ACOR221 Credits: 16 NQF: 6	<b>Offender Policies</b> Offender Policies is a module that looks at laws, policies and practical issues related to prisoners like the constitution of South Africa, the White Paper on Corrections and the Correctional Services Act. Present-day prisoner and prison challenge are highlighted and discussed with the aim to improve present-day best practices through constitutional and policy changes.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

Choose any TWO electives

1ENG111 1ENG121 AENG211 1SGY131 1PSY111 Credits: 16 NQF:	<b>English 1 Part A</b>						
	<b>Practical English 1A</b>						
	<b>English Literature 2 Part A</b>						
	<b>Social Policy and Policy Implementation</b>						
	<b>Introduction to Psychology</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	

Semester 2

1COR212/ ACOR212 Credits: 16 NQF: 6	<b>Socio-Criminology</b> Theoretical developments at international and national level are discussed like social disorganisation and strain theories, the Chicago School of Criminology, cultural, political and religious theories, and the rational choice theory.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1COR222/ ACOR222</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Professional Skills Development for Correctional Officials</b> This module focuses on the Professionalisation of correctional officials through present-day skills training and personal development. Attention is paid to the reasons for skills and Professional training in the light of present day international and national best practices. Students will be exposed to different but relevant topics that will develop and capacitate them for better service deliveries within a prison environment.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>Choose any TWO electives</b>							
<b>1ENG112</b> <b>1ENG122</b> <b>AENG212</b> <b>1SGY132</b> <b>1PSY112</b> <b>Credits: 16</b> <b>NQF:</b>	<b>English 1 Part B</b> <b>Practical English 1B</b> <b>English 2 Part B: Language &amp; Literature</b> <b>Social Change &amp; Development (15)</b> <b>Applied Psychology</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>YEAR 3</b>							
Semester 1							
<b>1COR311/ ACOR311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Psycho-Criminology</b> In psycho-criminology students will learn to look at crime and other crime-related issues mainly from a psycho-criminological but also from a police and Department of Correctional Services perspective. They will learn to do all kinds of Profiling that assist people in the field of safety and security to better comprehend crime, suspects, criminals, offenders and particular groups of people or communities. This includes, for example, the Profiling of crime scenes, offenders, terror suspects and local communities.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1COR321/ ACOR321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Correctional Management</b> Correctional Management looks at all managerial issues in a prison and correctional environment. Traditional and contemporary management aspects are discussed in the light of past prison and modern-day prison and correctional practices. The focus will be on different role players in prison and correctional management like the human resources' department, unit managers, operational managers, the guarding division, and those offering rehabilitation programs						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

Choose any THREE electives							
<b>1GEN111</b> <b>1SWK241</b> <b>1PSY221</b> <b>1SGY121</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Writing &amp; Oral Communication</b> <b>Theories &amp; Skills for Social Work</b> <b>Personality Psychology</b> <b>Human Societies</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1COR312/</b> <b>ACOR312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Monistic Studies on Crime and Victimology</b> This module focuses on different types of crimes, the reconstruction of crime scenes, specific criminal case studies, and victims of crime. Attention is paid to different forms of victims, victim trauma, victim impact statements, and the personal empowerment of victims of crime through different victim empowerment programs.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1COR322/</b> <b>ACOR322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Administering Community Corrections: (A (Assessing Offenders))</b> This specific module pays attention to the assessment of offenders in prison. Past and present-day assessment practices are discussed with an emphasis on modern-day assessment practices in South Africa. Students will be exposed to specific assessment tools of the Department of Correctional Services to prepare them to do practical offender assessments in prison.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1COR332/</b> <b>ACOR332</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Administering Community Corrections: B (Assessing Communities)</b> In this particular module students will learn to assess and Profile different communities from a safety and security but also from a Department of Correctional Services perspective. Attention will be paid to parole boards, probationers, parolees, community corrections offices, correctional supervision, restorative justice, restorative justice programmes and the importance of external community partnerships between prisons and communities.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

**Bachelor of Arts Honours in Criminology – 1HON04; NQF Level 8 (AHON04 FOR RETURNING STUDENTS)**

**Total No. of Credits: 120**

**Admission requirements**

To register for an Honours degree in Criminology, a student must have obtained at least 60% in Course III.

### Examination

Four papers plus a research article.

### BA HONOURS in CRIMINOLOGY PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Correctional Studies (19)					
Degree (Designator)	Bachelor of Arts Honours in Criminology					
CESM Category	19	Public Management and Services				
CESM 1st Qualifier	1905	Criminal Justice and Corrections				
CESM 2nd Qualifier	190507	Criminalistics and Criminal Science				
Major Field of Study	Criminology					
Abbreviation	BAHons (Criminology)					
Qualification Code (SAQF)	N/A	Qual ID	CR	1v	Qual Type	70
UNIZULU Code	1HON04 (FOR FIRST TIME ENTERING STUDENTS)					
	AHON04 (FOR RETURNING STUDENTS)					
NQF Exit Level	8					
Minimum duration of studies	1 YEAR					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	120					

### Honours Module Structure and Composition

Subject Code	Module Name
<b>1CR501</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Fundamental Criminology</b> Attention is given to the scope and field of study of Criminology within the broader field of safety and security. Different issues are discussed like the different factors in crime causation, different crime theories and practical solutions to crime.
<b>1CR502</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Criminological Research Methodology</b> This module is an in-depth analysis of different research approaches in criminology as well as the different methods and techniques that can be used to do qualitative and quantitative research. Attention is also paid to the different phases in the research process, scientific methods and the writing of a research report and article.
<b>1CR508</b> <b>Credits: 40</b> <b>NQF: 8</b>	<b>Research Article</b> This module consists of a research article. The title of the research article needs to be approved by the HOD. The article must be between 25 and 30 typed pages long (1½ spacing). The article, which carries the weight of 1 paper, must be submitted to the HOD before the 15 <sup>th</sup> November of the academic year in which the candidate wishes to submit the article for examination.
<b>Choose any TWO of the following:</b>	

<b>1CR503</b> <b>Credits: 20</b> <b>NQF: 5</b>	<b>Juvenile Criminology</b> This module explains the scope and field of Juvenile Criminology and discusses the crimes and challenges faced by the youth. Special attention is paid to practical solutions to solve youth crimes and what can be done to prevent the youth from getting involved in crime.
<b>1CR504</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Monistic Studies of Crime</b> The focus in this module is on an analysis of specific crimes, with particular reference to violent crimes. Attention is also paid to the reconstruction of crime scenes, the investigation of crime, the state of mind of offenders, and practical lessons that we can learn to prevent these type of crimes in future.
<b>1CR505</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Victimology</b> This module specifically is an in-depth analysis of all aspects related to victims. Aspects that get attention are: Fundamental Victimology; typologies of crime victims; victimization; victim impact statements, victim compensation, victim empowerment and reintegration of victims into society. Case studies will be included, for example, victims of farm or terror attacks.
<b>1CR506</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Traffic Criminality</b> The focus in this module is on traffic policing and traffic crimes. An in-depth analysis is done of traffic related crimes in the light of traffic laws and regulations. Different traffic policing approaches, styles, methods and tactics are discussed in order to reduce all traffic-related crimes including taxi violence, drinking and driving and road accidents. Special attention is given to traffic crimes related to the taxi recapitalization programme and the demerit system.
<b>1CR507</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Crime Prevention</b> This module is an in-depth analysis of all crime prevention policing strategies and measures that aim to prevent and reduce crime. Practical and workable solutions are highlighted in the light of past- and modern-day international and national best practices, for example, community policing, the role of community policing forums, the role of private security, etc.

**Bachelor of Arts Honours in Penology - 1HON05; NQF Level 8 (AHON05 FOR RETURNING STUDENTS)**

**Total No. of Credits: 120**

**Examination**

Four written papers and a research article.

**BA HONOURS in PENOLOGY PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Correctional Studies (19)					
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Penology					
<b>CESM Category</b>	19	Public Management and Services				
<b>CESM 1st Qualifier</b>	1905	Criminal Justice and Corrections				
<b>CESM 2nd Qualifier</b>	190505	Penology				
<b>Major Field of Study</b>	Criminal Justice	Police Science				
<b>Abbreviation</b>	BAHons (Penology)					
<b>Qualification Code (SAQF)</b>	N/A	<b>Qual ID</b>	CR	1w	<b>Qual Type</b>	70

<b>UNIZULU Code</b>	1HON05 ( <b>FOR FIRST TIME ENTERING STUDENTS</b> )
	AHON05 ( <b>FOR RETURNING STUDENTS</b> )
<b>NQF Exit Level</b>	8
<b>Admission Requirements</b>	To register for an Honours degree in Penology a student must have obtained at least 60% in Course III.
<b>Minimum duration of studies</b>	1 YEAR
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	140

### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1PN501</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Fundamental Penology</b> Attention is given to the scope and field of study of Penology within the broader field of safety and security. Different issues are discussed like the different penological theories and practical solutions to penological issues.
<b>1PN502</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Research Methodology</b> This module is an in-depth analysis of different research approaches in penology as well as the different methods and techniques that can be used to do qualitative and quantitative research. Attention is also paid to the different phases in the research process, scientific methods and the writing of a research report and article.
<b>1PN506</b> <b>Credits: 40</b> <b>NQF: 8</b>	<b>Research Project</b> This module consists of a research article. The title of the research article needs to be approved by the HOD. The article must be between 25 and 30 typed pages long (1½ spacing). The article, which carries the weight of 1 paper, must be submitted to the HOD before the 15 <sup>th</sup> November of the academic year in which the candidate wishes to submit the article for examination.
<b>Choose any TWO of the following:</b>	
<b>1PN503</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Penitentiary Penology</b> This module pays in depth attention to all penitentiary issues related to penology
<b>1PN504</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Judicial Penology</b> This module pays in depth attention to all judiciary issues related to penology
<b>1PN505</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Community-based Penology</b> This module pays in depth attention to all community based issues related to penology

**Master of Arts in Criminology - 1MAS04; NQF Level 9 (AMAS04 FOR RETURNING STUDENTS)**  
**Total No. of Credits: 180**

## MASTER OF ARTS in CRIMINOLOGY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Correctional Studies (19)					
<b>Degree (Designator)</b>	Master of Arts in Criminology					
<b>CESM Category</b>	19	Public Management and Services				
<b>CESM 1st Qualifier</b>	1905	Criminal Justice and Corrections				
<b>CESM 2nd Qualifier</b>	190507	Criminalistics and Criminal Science				
<b>Abbreviation</b>	MA (Criminology)					
<b>Qualification Code (SAQF)</b>	N/A	<b>Qual ID</b>	DK	1f	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS04 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS04 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	To be registered for a Master of Arts in Criminology, a student shall have passed an Honours degree in Criminology, or in another related field in safety and security.					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

### Duration of the proposed degree

The curriculum shall extend over at least 1 year.

### Examination

The examination shall consist of a dissertation on an approved subject. This may be supplemented with an oral examination if the HOD deems it fit.

### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1CR700</b> <b>Credits: 180</b> <b>NQF: 9</b>	<b>Research Dissertation</b> Masters' Research Dissertation in Criminology using qualitative, quantitative and mixed method approach sources

### Doctor of Philosophy in Criminology - 1DPH04; NQF Level 10 (ADPH04 FOR RETURNING STUDENTS)

Total No. of Credits: 360

## DOCTOR OF PHILOSOPHY in CRIMINOLOGY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Correctional Studies (19)					
<b>Degree (Designator)</b>	Doctor of Philosophy in Criminology					
<b>CESM Category</b>	19	Public Management and Services				
<b>CESM 1st Qualifier</b>	1905	Criminal Justice and Corrections				
<b>Abbreviation</b>	DPhil (Criminology)					
<b>Qualification Code (SAQF)</b>	N/A	<b>Qual ID</b>	CL	1M	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH04 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH04 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

A thesis on an approved subject in a criminal justice or safety and security related field of study.

#### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1CR800</b> <b>Credits: 360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Criminology using advanced qualitative, quantitative or mixed method approaches.



## DEPARTMENT OF ENGLISH

### Staff

Senior Professor	M.J. Hooper	MA, PhD, HDE (Natal)
Professor	C.A. Addison	MA (Natal), MA (Stellenbosch), PhD (British Columbia)
Senior Lecturer & HoD	<b>B.X.S. Ntombela</b>	SSTD, B.Paed, BA (Hons), MA, DPhil (UNIZULU), CELTA (Cambridge)
Lecturer	K. Gqibitole	MA (KwaZulu-Natal), Secondary Teachers Diploma (Mxenge), PhD (KwaZulu-Natal)
	L. Mafu	BA (Zimbabwe), Hons (UNISA), MA (Zimbabwe), Graduate Certificate in Education (Zimbabwe), DLitt et Phil (UNISA)
	W.S. Nkabinde	B.Paed (Hons), MA (UNIZULU)
	T. Pillay	MPhil (Stellenbosch), UHDE (Durban Westville)
	I.B. Rawlins	BA Hons, MACW (Rhodes), CELTA (Cambridge)
	M. Malimela	BA (Hons), MPhil (UCT)
	A. Akpome	BA (Hons) English and Literary Studies (Delta State University, Nigeria), BA (Hons), MA, D. Litt.et.Phil English (UJ)
	V. Ndabayakhe	Diploma (RAU), BA (Hons), MA (UNIZULU), PhD (NWU)
	F.M. Ringwood	BA English and Communication (UJ), English Lit. Hons (Wits), English Publishing MA (Wits)
Secretary	L. Dimba	Dip HRMement (Varsity College), BusMan Secretarial Certificate (Swinton Road Technical College)

### Description:

The Department of English contributes to many programmes and also offers a major in the BA Degree. For students enrolled in programmes that need English modules to improve students' language skills, Practical English modules are offered at first-year level.

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Arts: Dual Major	1BDEG1
BA Honours in English	1HON08
Master of Arts in English	1MAS08
Doctor of Philosophy in English	1DPH08

### Rules:

1. Prerequisite: 50% in English – 1<sup>st</sup> Additional Subject – in NSC
2. In order to enroll for the first-year English language and literature modules, 1ENG111 and 1ENG112, a student must have achieved at least 50% for English as a first additional language in Matric. These modules comprise the first year of a major or minor in English in the BA Degree. They

are also required by students enrolled in the B Tourism degree (1RDEG1) and are electives for students in the BA in Correctional Studies (1JDEG2). Students enrolled in the B Ed degree in the Faculty of Education may also take some or all of these modules, since they comprise suitable content for future teachers of English, provided that they follow the rules of progression spelt out under Condition 7 of the BA Degree, and reiterated under **NB** below.

**A student who passes AENG122 will also pass AENG121 as long as at least 40% was achieved in AENG121 in the same year.**

**A student who passes AENG112 will also pass AENG111 as long as at least 40% was achieved in AENG111 in the same year.**

**3. NB: Students may not normally proceed to the second semester at any year level without having completed the first semester. Moreover, without explicit permission from the HOD, students may not enroll for second-year English modules until they have passed 2 first-year modules; and they may not enroll for third-year modules until they have passed 2 second-year modules.**

## BA Module Structure and Composition

### Undergraduate Module Structure and Composition

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1ENG111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>English 1 Part A</b>	This module introduces students to the basic features of literary genres as well as making them aware of some of the features of the English language and developing their reading and writing skills to an academic level.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	40			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1ENG112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>English 1 Part B</b>	This module develops and builds upon the knowledge and skills gained in 1ENG111, exposing students to slightly more complex literature and language features.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	40			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>YEAR 2</b>							
Semester 1							
<b>1ENG211/ AENG211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>English 2 Part A</b>	This module will advance students' skills in academic reading and writing. It will focus on the contexts of English literature as well as on relevant texts from all 4 main literary genres and will further develop students' skills in argument and interpretation. The module will also focus on the aspect of English language that deals with Morphology.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	30	30		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

Semester 2

<b>1ENG212/ AENG212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>English 2 Part B</b>	Building on AENG211, this module will continue to focus on the contexts and texts of English literature in order to further develop students' skills in argument and interpretation. The module will further introduce students to Syntax: the structure of the English language.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	30	30		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

YEAR 3

Semester 1

<b>1ENG311/ AENG311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>English 3 Part A</b>	The module will provide an introduction to the study of English semantics, or the study of meaning at word and sentence levels. It will also introduce pragmatics, which is language in use.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	3	25	25	25	<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

<b>1ENG321/ AENG321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>English 3 Part C</b>	This module will provide a historical and theoretical introduction to examples of a range of 19 <sup>th</sup> -Century English novels, and to examples of Romantic and Victorian poetry.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	3	25	25	25	<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

Semester 2

<b>1ENG312/ AENG312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>English 3 Part B</b>	The module will examine English syntax, the branch of language studies that deals with the grammatical arrangement of words and sentence structure. Theories of grammar such as Structural and Generative grammars will be covered.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	3	25	25	25	<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	25			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

<b>1ENG322/ AENG322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>English 3 Part D</b>	This module will provide a historical and theoretical introduction to examples of 20 <sup>th</sup> -Century poetry, Drama and fiction in English including African, Southern African and American literature.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	3	30	40	30	<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y

	<b>Practicals</b>					<b>Core/Elective</b>
--	-------------------	--	--	--	--	----------------------

### BA Honours in English - 1HON08; NQF Level 8

#### Admission requirements

In terms of regulation G29(2), a candidate who has achieved a mark of less than 60% in English III will not normally be admitted to the degree.

#### BA HONOURS in ENGLISH PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	English (11)					
<b>Degree (Designator)</b>	BA Honours in English					
<b>CESM Category</b>	11	Languages, Linguistics and Literature				
<b>CESM 1st Qualifier</b>	1102	English Language and Literature				
<b>CESM 2nd Qualifier</b>	110201	English Language and Literature, General				
<b>Major Field of Study</b>	English					
<b>Abbreviation</b>	BAHons (English)					
<b>Qualification Code (SAQF)</b>	8807	<b>Qual ID</b>	CR	1x	<b>Qual Type</b>	70
<b>UNIZULU Code</b>	1HON08 (FOR FIRST TIME ENTERING STUDENTS)					
	AHON08 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					
<b>Admission Requirements</b>	See Faculty Handbook					
<b>Minimum duration of studies</b>	1 YEAR (& 2 Years)					
<b>Presentation mode of subjects:</b>	Full time (& Part Time)					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	122					

The degree may be taken full-time (1 year) or part-time (normally 2 years). Students are required, in consultation with the HOD, to choose 5 papers from the following list:

#### Honours Module Structure and Composition

Subject Code	Module Name
<b>1EN510</b> <b>Credits: 23</b> <b>NQF: 8</b>	<b>Paper 1</b> <b>English Language Studies:</b> 1EN511 English Syntax 1EN512 English Semantics 1EN513 English Pragmatics 1EN514 English Sociolinguistics 1EN515 English Psycholinguistics

1EN520 Credits: 23 NQF: 8	<b>Paper 2</b> <b>Literacy Criticism &amp; Theory</b>
1EN530 Credits: 23 NQF: 8	<b>Paper 3</b> <b>Period Studies, e.g.:</b> 1EN531 English Renaissance Literature 1EN532 English Romantic Literature 1EN533 English Modernist Literature 1EN534 Nineteenth Century Novel
1EN540 Credits: 23 NQF: 8	<b>Paper 4</b> <b>Area Studies, e.g.:</b> 1EN541 African Literature in English 1EN542 Southern African Literature in English 1EN543 American Literature
1EN550 Credits: 23 NQF: 8	<b>Paper 5</b> <b>Thematic Studies. E.g.:</b> 1EN551 The Primal Vision: Mythopoeic 1EN552 Gender Studies
1EN560 Credits: 23 NQF: 8	<b>Paper 6</b> <b>Genre Studies, e.g.:</b> 1EN561 Poetry 1EN562 Narrative 1EN563 Drama 1EN564 Travel Writing 1EN565 Life Writing
1EN570 Credits: 23 NQF: 8	<b>Paper 7</b> <b>Studies in World Literature</b>
1EN580 Credits: 23 NQF: 8	<b>Paper 8</b> <b>Writing Topics</b>
1EN590 Credits: 30 NQF: 8	<b>Paper 9</b> <b>Research Paper</b>

**Note:**

1. Students may choose up to 2 papers from another department in the Faculty of Arts, if this is approved by the Heads of both departments.
2. The options offered in any year will depend on the availability of staff as well as on student interests.
3. Any of the main headings (i.e., those whose code numbers end with "0") may be subdivided.
4. A student is welcome to choose 2 or more papers under any heading.
5. 1EN590, the Research Paper, is compulsory.

**Master of Arts in English - 1MAS08; NQF Level 9**

A dissertation on an approved subject

## MASTER OF ARTS in ENGLISH PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	English (11)					
<b>Degree (Designator)</b>	Master of Arts in English					
<b>CESM Category</b>	11	Languages, Linguistics and Literature				
<b>CESM 1st Qualifier</b>	1102	English Language and Literature				
<b>Major Field of Study</b>	110201	English Language and Literature, General				
<b>Abbreviation</b>	MA (English)					
<b>Qualification Code (SAQF)</b>	19489	<b>Qual ID</b>	DK	1g	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS08 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS08 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	See Faculty Booklet					
<b>Minimum duration of studies</b>	1 YEAR (& 2 YEARS)					
<b>Presentation mode of subjects:</b>	Full time (& Part Time)					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1EN700</b> <b>Credits: 180</b> <b>NQF: 9</b>	<b>Research Dissertation</b> Masters' Research Dissertation in English using qualitative, quantitative and mixed method approach sources

### Doctor of Philosophy in English - 1DPH08; NQF Level 10

A thesis on an approved subject

## DOCTOR OF PHILOSOPHY in ENGLISH PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	English (11)					
<b>Degree (Designator)</b>	Doctor of Philosophy in English					
<b>CESM Category</b>	11	Languages, Linguistics and Literature				
<b>CESM 1st Qualifier</b>	1102	English Language and Literature				
<b>Major Field of Study</b>	110201	English Language and Literature, General				
<b>Major Field of Study</b>	English					
<b>Abbreviation</b>	DPhil (English)					
<b>Qualification Code (SAQF)</b>	19479	<b>Qual ID</b>	CL	1L	<b>Qual Type</b>	74

<b>UNIZULU Code</b>	1DPH08 (FOR FIRST TIME ENTERING STUDENTS)
	ADPH08 (FOR RETURNING STUDENTS)
<b>NQF Exit Level</b>	10
<b>Admission Requirements</b>	See Faculty Booklet
<b>Minimum duration of studies</b>	2 YEARS
<b>Presentation mode of subjects:</b>	Full Time (& Part time)
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	360

### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1EN800</b> <b>Credits: 360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in English using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF GENERAL LINGUISTICS AND MODERN LANGUAGES

### Staff

Professor	Vacant	
Senior Lecturer	<b>E.M. Mncwango</b>	BA (Hons, Linguistics), MA (UNIZULU), ABET Certificate (SA), DPhil (UNIZULU), Leadership Programme (USB-ed), Postgraduate Diploma in Higher Education (UKZN)

The Department of General Linguistics & Modern Languages offers the following programmes:

PROGRAMME	CODE
BA with major in General Linguistics	1BDEG1
BA Honours in General Linguistics	1HON09
Master of Arts in General Linguistics	1MAS09
Doctor of Philosophy in General Linguistics	1DPH09
BA Honours in Afrikaans	1HON01
Master of Arts in Afrikaans	1MAS01
Doctor of Philosophy in Afrikaans	1DPH01
BA Honours in German	1HON11
Master of Arts in German	1MAS11
Doctor of Philosophy in German	1DPH11

### Bachelor of Arts Programme (ABDEG1); NQF Level 7; Total Credits - 384

#### Description of the degree

### BA Module Structure and Composition – General Linguistics

#### Undergraduate Module Structure and Composition

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1GEN111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Writing and Oral Communication Skills</b>	The module develops students' reading and writing skills. It enables them to plan, construct and write effectively and competently in English at university level.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	



	Practicals					Core/Elective	
Semester 2							
<b>1GEN112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Language</b> Students are introduced to basics in language learning in general, how language is used as a tool of communication, etc. which results in students knowing about language.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>YEAR 2</b>							
Semester 1							
<b>1GEN211/</b> <b>AGEN211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Introduction to Morphology &amp; Syntax</b> The module introduces students to morphology – derivational morphology; inflectional morphology; conversion; etc., as well as to language structure – syntax.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1GEN212/</b> <b>AGEN212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Language &amp; Learning</b> In Language and Learning students will become aware of different general use of language, and particularly the use of language in education, especially in the new South Africa, where 11 languages are official. They will also become aware of how language is used in different contexts.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>YEAR 3</b>							
Semester 1							
<b>1GEN311/</b> <b>AGEN311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Language Policy and Language Planning</b> The module will enable students to become aware of the language policy in South Africa and in education, and also how language planning is done.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1GEN321/</b> <b>AGEN321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Language &amp; Culture</b> Students will learn about the interconnectedness between language and culture, and how this influences one's acquisition or learning of a second language.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	

Semester 2							
<b>1GEN312/ AGEN312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Language Diversity in SA &amp; in the Global Context</b> Students' understanding of language as a tool of communication in different contexts will be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1GEN322/ AGEN322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Translation Studies</b> Students will be able to know the difference between translation and interpreting. Also, they will learn translation theories that will enable them to translate any text without distorting its original meaning.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

### BA Honours in General Linguistics - 1HON09; NQF Level 8 (AHON09 FOR RETURNING STUDENTS)

See General University Rules G29, G32.

Before being admitted to the Honours programme candidates should have an undergraduate degree, preferably in English, Linguistics, IsiZulu or any other language. Candidates with Major Field of Study in Psychology and other language courses will also be considered. A Higher Diploma in Education with teaching experience will also qualify, after consultation with the HOD.

The Honours programme is designed to improve employment prospects for language teachers, language practitioners, translators, interpreters, publishers and other related Professions.

### BA HONOURS in GENERAL LINGUISTICS PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS						
<b>Department</b>	General Linguistics (11)						
<b>Degree (Designator)</b>	Bachelor of Arts Honours in General Linguistics						
<b>CESM Category</b>	11		Language, Literature & Literature				
<b>CESM 1st Qualifier</b>	1101		Linguistics, Comparative & Related Language Studies and Practices				
<b>CESM 2nd Qualifier</b>	110101		Linguistics				
<b>Major Field of Study</b>	Linguistics						
<b>Abbreviation</b>	BAHons (General Linguistics)						
<b>Qualification Code (SAQF)</b>	9041	<b>Qual ID</b>	CR	1y	<b>Qual Type</b>	70	
<b>UNIZULU Code</b>	1HON09 (FOR FIRST TIME ENTERING STUDENTS)						
	AHON09 (FOR RETURNING STUDENTS)						
<b>NQF Exit Level</b>	8						
<b>Admission Requirements</b>	1) Refer to the Faculty requirements						

Minimum duration of studies	1 YEAR
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	122

### Honours Module Structure and Composition

Subject Code	Module Name
1GL501 Credits: 23 NQF: 8	<b>Syntax</b> This paper offers grammar of language – sentence structure; rules, etc. It also offers traditional and modern approaches in linguistics, the interconnectedness between syntax and other areas of language studies.
1GL502 Credits: 23 NQF: 8	<b>Sociolinguistics</b> In sociolinguistics the focus is on the study of language in relation to social factors, including differences of regional, class, and occupational dialect, gender differences, language and culture, bilingualism, etc.
1GL503 Credits: 23 NQF: 8	<b>Psycholinguistics</b> Is the study of the mental aspects of language and speech. It is primarily concerned with the ways in which language is represented and processed in the brain. The paper focuses on language processing, lateralisation, aphasia, etc.
1GL504 Credits: 23 NQF: 8	<b>Language Theory &amp; Practice</b> The paper focuses on theoretical principles in language teaching and learning. Students will be required to critique the presented approaches: the traditional, structural, situational and communicative approaches. Some syllabuses will be evaluated, in terms of communicative teaching design and effectiveness.
1GL505 Credits: 30 NQF: 8	<b>Original Research paper</b> Students will be expected to use insights which they gained from the course as a whole to write an extended essay of about 5000 – 8000 words. Topics on which they will write may vary from psycholinguistics, sociolinguistics, syntax, etc. There will be guidance and supervision provided by the Department on the writing of the extended essay.

### Master of Arts in General Linguistics - 1MAS09; NQF Level 9 (AMAS09 FOR RETURNING STUDENTS)

A dissertation on an approved topic.

### MASTER OF ARTS in GENERAL LINGUISTICS PROGRAMME TEMPLATE

Faculty	ARTS
Department	General Linguistics (11)
Degree (Designator)	Master of Arts in General Linguistics

<b>CESM Category</b>	11	Languages, Linguistics and Literature				
<b>CESM 1st Qualifier</b>	1101	Linguistic, Comparative and Related Language Studies and Practices				
<b>CESM 2nd Qualifier</b>	110101	Linguistics				
<b>Major Field of Study</b>	Linguistics	<b>Major Field of Study</b>				
<b>Abbreviation</b>	MA (General Linguistics)					
<b>Qualification Code (SAQF)</b>	9041	<b>Qual ID</b>	DK	1H	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS09 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS09 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	Refer to the Faculty requirements					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

#### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1GL700</b>	<b>Research Dissertation</b>
<b>Credits: 180</b>	Masters' Research Dissertation in General Linguistics using qualitative, quantitative and mixed method approach sources
<b>NQF: 9</b>	

#### Doctor of Philosophy in Linguistics - 1DPH09; NQF Level 10 (ADPH09 FOR RETURNING STUDENTS)

#### DOCTOR OF PHILOSOPHY in LINGUISTICS PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	General Linguistics (11)					
<b>Degree (Designator)</b>	Doctor of Philosophy in Linguistics					
<b>CESM Category</b>	11	<b>CESM Category</b>				
<b>CESM 1st Qualifier</b>	1101	<b>CESM 1st Qualifier</b>				
<b>CESM 2nd Qualifier</b>	110101	<b>CESM 2nd Qualifier</b>				
<b>Major Field of Study</b>	Linguistics	<b>Major Field of Study</b>				
<b>Abbreviation</b>	DPhil (Linguistics)					
<b>Qualification Code (SAQF)</b>		<b>Qual ID</b>	CL	1K	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH09 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH09 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Admission Requirements</b>	Refer to the Faculty requirements					

<b>Minimum duration of studies</b>	2 YEARS
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	360

A thesis on an approved topic.

### PhD Module Structure and Composition

Subject Code	Module Name
<b>1GL800</b> <b>Credits: 360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Linguistics using using advanced qualitative, quantitative or mixed method approaches.

### BA Module Structure and Composition – Afrikaans

#### Description:

Afrikaans is an important language of communication in all levels of South African society. Knowledge of Afrikaans is a valuable asset in careers such as teaching, journalism, translating, publishing, tourism, public relations, consultancy, law and diplomacy.

Although the Afrikaans Department does not offer an independent programme at undergraduate level, Afrikaans can be taken both as an ancillary and major subject within the BA Degree. Afrikaans is also offered as an elective in Correctional Studies and Heritage Studies. In the modules offered in Year 1 we focus on acquisition and basic communication skills, while at the same time we do enrichment work with students who want to continue with the more advanced studies of Afrikaans grammar and literature in years 2 and 3. The first-year course is thus a **Beginners Course**, suitable to those interested in improving competence in Afrikaans (if you have, for instance taken the language as a school subject) as well as for people who never studied Afrikaans and need to start from the beginning.

#### Rules:

1. General rules for the Faculty of Humanities and Social Sciences apply.
2. No prior knowledge of Afrikaans is required to register for the first year course.

### Undergraduate Module Structure and Composition

Subject Code	Module Name
<b>YEAR 1</b>	
Semester 1	
<b>1AFR111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical Afrikaans</b> <ul style="list-style-type: none"> <li>• Basic vocabulary and grammatical structures</li> <li>• Listening exercises: reading by educator, taped cassettes</li> <li>• Reading aloud with emphasis on pronunciation, intonation and phrasing</li> </ul>

	<ul style="list-style-type: none"> <li>• Development of speaking proficiency through dialogues, role playing, presentations</li> <li>• Writing conventions for Afrikaans.</li> <li>• Writing paragraphs.</li> </ul>
<b>Weightings</b>	<b>No</b> <b>1</b> <b>2</b> <b>3</b> <b>Pre-requisite</b>
<b>Assessment: Tests</b>	<b>Co-requisite</b>
<b>Assignments</b>	<b>Compulsory</b>
<b>Practicals</b>	<b>Core/Elective</b>

Semester 2

<b>1AFR112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical Afrikaans &amp; Literature</b> <ul style="list-style-type: none"> <li>• Basic principles of communication for vocational purposes.</li> <li>• Oral communication: speeches, interviewing, negotiating, consulting, meetings, seminars, debates.</li> <li>• Written communication: reports, letters, memoranda and notices, agendas and minutes of meetings, curricula vitae, telegrams, summaries.</li> <li>• Non-verbal communication: graphics and audio-visual media</li> <li>• Creative writing</li> <li>• Academic writing</li> <li>• Basic literary texts focusing on intercultural Communication</li> </ul>	
	<b>Weightings</b>	<b>No</b> <b>1</b> <b>2</b> <b>3</b> <b>Pre-requisite</b>
	<b>Assessment: Tests</b>	<b>Co-requisite</b>
	<b>Assignments</b>	<b>Compulsory</b>
	<b>Practicals</b>	<b>Core/Elective</b>

**YEAR 2**

Semester 1

<b>1AFR211/</b> <b>AAFR211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Afrikaans morphology and lexicography (Afrikaanse morfologie en leksikografie)</b> <ul style="list-style-type: none"> <li>• Morphology as a component of Afrikaans grammar</li> <li>• Types of morphemes</li> <li>• Analysis of words</li> <li>• Lexicography as a field of study</li> <li>• The Afrikaans lexicon</li> <li>• Dictionary types</li> <li>• Different types of dictionary entries</li> <li>• The handling of semantic, syntactic, and grammatical information in dictionaries</li> </ul>	
	<b>Weightings</b>	<b>No</b> <b>1</b> <b>2</b> <b>3</b> <b>Pre-requisite</b>
	<b>Assessment: Tests</b>	<b>Co-requisite</b>
	<b>Assignments</b>	<b>Compulsory</b>
	<b>Practicals</b>	<b>Core/Elective</b>

Semester 2

<b>1AFR212/</b> <b>AAFR212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Afrikaans prose and drama (Afrikaanse prosa en drama)</b> <ul style="list-style-type: none"> <li>• Representative Afrikaans prose writers: biography and literary achievements</li> <li>• Basic principles of narratology</li> <li>• Reading and analyses of specific Afrikaans prose texts</li> <li>• Representative Afrikaans dramatists: biography and literary achievements</li> <li>• Basic principles of drama theory</li> <li>• Reading and analyses of specific Afrikaans Plays</li> </ul>
	<b>Weightings</b>

	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	

**YEAR 3**

Semester 1

<b>1AFR311/ AAFR311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Advanced Afrikaans prose and drama ('n Gevorderde studie van Afrikaanse prosa en drama)</b> <ul style="list-style-type: none"> <li>• Trends and developments in Afrikaans prose writing</li> <li>• Narratology</li> <li>• Reading and analyses of specific Afrikaans prose texts</li> <li>• Trends and developments in Afrikaans drama</li> <li>• Drama theory</li> <li>• Reading and analyses of specific Afrikaans plays</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1AFR321/ AAFR321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Afrikaans poetry (Afrikaanse poësie)</b> <ul style="list-style-type: none"> <li>• Trends and developments in the Afrikaans poetic tradition</li> <li>• Poetics</li> <li>• Reading and analyses of specific Afrikaans poems</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	

Semester 2

<b>1AFR312/ AAFR312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Afrikaans syntax and phonology (Afrikaanse sintaksis en fonologie)</b> <ul style="list-style-type: none"> <li>• Syntax as a field of study and a component of Afrikaans grammar studies</li> <li>• Afrikaans word categories</li> <li>• Syntactic structures: their formation and functioning</li> <li>• Phonology as a field of study and a component of Afrikaans grammar studies</li> <li>• The Afrikaans phonetic alphabet</li> <li>• Phonological rules governing the combination of sounds in Afrikaans</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1AFR322/ AAFR322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Historical and social dynamics of Afrikaans (Historiese taalkunde en sosiolinguistiek)</b> <ul style="list-style-type: none"> <li>• The classification of languages</li> <li>• The origins of Afrikaans</li> <li>• Historical processes underlying the formation of the Afrikaans language with special reference to the influence of language contact</li> <li>• Sociolinguistics as an area of study</li> <li>• The varieties of Afrikaans</li> <li>• The position of Afrikaans in a multilingual South Africa</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	

	<ul style="list-style-type: none"> <li>The position of Afrikaans in the context of recent initiatives in language planning and language policy</li> </ul>						
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
<b>Assignments</b>					<b>Compulsory</b>	Y	
<b>Practicals</b>					<b>Core/Elective</b>		

### BA HONOURS in AFRIKAANS TEMPLATE (Not offered in 2020)

<b>Faculty</b>	ARTS						
<b>Department</b>	General Linguistics (11)						
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Afrikaans						
<b>CESM Category</b>	11	Language, Literature & Literature					
<b>CESM 1st Qualifier</b>	1103	Afrikaans Language and Literature					
<b>CESM 2nd Qualifier</b>	110301	Afrikaans Language and Literature, General					
<b>Major Field of Study</b>	Afrikaans						
<b>Abbreviation</b>	BAHons (Afrikaans)						
<b>Qualification Code (SAQF)</b>	8889	<b>Qual ID</b>	CR	1s	<b>Qual Type</b>	70	
<b>UNIZULU Code</b>	1HON01 (FOR FIRST TIME ENTERING STUDENTS)						
	AHON01 (FOR RETURNING STUDENTS)						
<b>NQF Exit Level</b>	8						
<b>Admission Requirements</b>	2) Refer to the Faculty requirements						
<b>Minimum duration of studies</b>	1 YEAR						
<b>Presentation mode of subjects:</b>	Full time						
<b>Intake for the qualification:</b>	JANUARY						
<b>Registration Cycle for the subjects:</b>	JANUARY						
<b>Readmission:</b>	See General Calendar						
<b>Total credits to Graduate:</b>	120						

The Honours course in Afrikaans may be taken full-time (one year) or part-time (normally two years).

#### Requirements:

- Candidates must obtain a minimum average mark of 60% in the third year to be admitted to the course.
- Students are required to choose FIVE modules from the list given below. The modules are divided into two groups. At least TWO modules must be chosen from each group.

#### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1AF501</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Cognitive Rhetoric</b> This is an approach to rhetoric composition as well as a method for language and literary studies.



<b>1AF502</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Semantics</b> A branch of semiotics dealing with relations between signs and what they denote. Meaning and interpretation of words and sentences.
<b>1AF503</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Sociolinguistics</b> The module covers the origins of the Afrikaans language and Socio-Linguistics where the different varieties of Afrikaans and the position of Afrikaans as a language in the multilingual South Africa are examined.
<b>1AF504</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Lexicology</b> The module focuses on the lexis or words found in dictionaries of the Afrikaans language.
<b>1AF505</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Afrikaans Grammar</b> This is a very important module where the student displays good command of the Afrikaans language. This includes complex sentence analysis and translating to other languages.
<b>1AF506</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Research paper</b> This is a compulsory module or creative writing to be submitted by an individual student in partial fulfilment of the research requirement.
<b>1AF507</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Applied Linguistics</b> Here the student is expected to learn how to write competently and effectively in Afrikaans at University Level.
<b>1AF508</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Sociolinguistics</b> The module covers the origins of the Afrikaans language and Socio-Linguistics where the different varieties of Afrikaans and the position of Afrikaans as a language in the multilingual South Africa are examined.
<b>1AF509</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Afrikaans Prose</b> The module examines and analyses different novels, short stories and essays written during different eras to check similarities and differences in their characteristics.
<b>1AF510</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Drama</b> A study of different dramatists with special reference to theory and analysis of drama plays for theatrical performance.
<b>1AF511</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Introduction to Dutch Literature</b> Studying of historical texts from the Middle Ages to the present covering the literal phenomena in Dutch Language.
<b>1AF512</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Afrikaans in Africa</b> In this module the history of Afrikaans in Africa and how it developed to be one of the 11 official languages in South Africa.
<b>1AF513</b> <b>Credits: 24</b> <b>NQF: 8</b>	<b>Literary Theory and Criticism</b> This module focuses on a particular literature theory as well as examples of its application.

**Master of Arts in Afrikaans - 1MAS01; NQF Level 9 (AMAS01 FOR RETURNING STUDENTS)**

A dissertation on an approved topic.

**MASTER OF ARTS in AFRIKAANS PROGRAMME TEMPLATE (Not offered in 2020)**

Faculty	ARTS					
Department	General Linguistics (11)					
Degree (Designator)	Master of Arts in Afrikaans					
CESM Category	11	Language, Linguistics & Literature				
CESM 1st Qualifier	1103	Afrikaans Language & Literature				
CESM 2nd Qualifier						
Major Field of Study	Afrikaans					
Abbreviation	MA (Afrikaans)					
Qualification Code (SAQF)	19487	Qual ID	DK	1b	Qual Type	72
UNIZULU Code	1MAS01 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS01 (FOR RETURNING STUDENTS)					
NQF Exit Level	9					
Admission Requirements	Refer to the Faculty requirements					
Minimum duration of studies	1 YEAR					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	180					

**Master's Module Structure and Composition**

Subject Code	Module Name
1AF700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Afrikaans using qualitative, quantitative and mixed method approach sources

**Doctor of Philosophy in Linguistics - 1DPH01; NQF Level 10 (ADPH09 FOR RETURNING STUDENTS)**

**DOCTOR OF PHILOSOPHY in Afrikaans PROGRAMME TEMPLATE (Not offered in 2020)**

Faculty	ARTS					
Department	General Linguistics (11)					
Degree (Designator)	Doctor of Philosophy in Afrikaans					
CESM Category	11	Language, Linguistics & Literature				
CESM 1st Qualifier	1103	Afrikaans Language & Literature				
CESM 2nd Qualifier						
Major Field of Study	Afrikaans					
Abbreviation	DPhil (Afrikaans)					
Qualification Code (SAQF)	96502	Qual ID	CL	1J	Qual Type	74

<b>UNIZULU Code</b>	1DPH01 <b>(FOR FIRST TIME ENTERING STUDENTS)</b>
	ADPH01 <b>(FOR RETURNING STUDENTS)</b>
<b>NQF Exit Level</b>	10
<b>Admission Requirements</b>	Refer to the Faculty requirements
<b>Minimum duration of studies</b>	2 YEARS
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	360

A thesis on an approved topic.

### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1AF800</b> <b>Credits: 360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Afrikaans using advanced qualitative, quantitative or mixed method approaches.

### BA Module Structure and Composition – German

#### Description:

German is a global language of science, business, trade, culture and modern communication. On the internet, in science and research publications, it is one of the most important languages. The knowledge of German, the language of one of South Africa's most important trading partners, is an important career enhancing factor for South African students, especially in the fields of business, trade and tourism. German is also vital for international and diplomatic relations, and several students of the University of Zululand have received scholarships in the past through the German Department to attend Courses in Germany.

German is not offered as an independent programme at undergraduate level, but German modules form part of the following programmes and may be taken as major or as elective modules:

BA (ABDEG1)

B Tourism – ARDEG1 (elective module);

B Consumer Science – Hospitality and Tourism SBSC56 (compulsory module)

#### Rules:

1. General rules of the Faculty of Humanities and Social Sciences apply.
2. No prior knowledge of German is necessary to register for the first year module "Beginners German 1".
3. All undergraduate modules are linked and must be taken in sequence.

4. Students with prior knowledge of German (e.g. German as home language or at matric level) may be admitted to a linked module at any level, provided that they can demonstrate that they fulfill the requirements of such a module – e.g. by passing a test set by the German Department.

### Undergraduate Module Structure and Composition (Not offered in 2020)

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1GER111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Beginner's German 1A</b>	<ul style="list-style-type: none"> <li>• General topics and dialogues based on everyday life, travel, business and vocational situations at beginner's level (e.g. tourism, trade, teaching, PR etc.);</li> <li>• Basic authentic and near authentic German texts;</li> <li>• Basic vocabulary and grammatical structures, and</li> <li>• Socio-cultural, historical and geographic background of German-speaking countries("Landeskunde").</li> <li>• The module develops students' reading and writing skills. It enables them to plan, construct and write effectively and competently in English at university level.</li> </ul>					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1GER112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Beginner's German 1B</b>	<ul style="list-style-type: none"> <li>• General topics and dialogues based on everyday life, travel, business and vocational situations (e.g. tourism, trade commerce, teaching, PR, etc.);</li> <li>• Basic authentic and near-authentic German texts;</li> <li>• Basic vocabulary and grammatical structures, and</li> <li>• Socio-cultural, historical and geographic background of German-speaking countries ("Landeskunde").</li> </ul>					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>YEAR 2</b>							
Semester 1							
<b>1GER211/ AGER211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Intermediate German 2A</b>	<ul style="list-style-type: none"> <li>• General topics and dialogues based on everyday life, vocational (e.g. tourism, trade and commerce), travel and study situations;</li> <li>• Authentic and near authentic German texts – including informal and formal or business letters, applications, CV's and short literary texts;</li> <li>• Vocabulary and grammatical structures;</li> <li>• Translations of German texts, and</li> <li>• "Landeskunde" of German-speaking countries in Europe.</li> </ul>					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	

	Practicals					Core/Elective	
Semester 2							
<b>1GER212/ AGER212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Intermediate German 1B</b> <ul style="list-style-type: none"> <li>• General topics and dialogues based on everyday life, vocational (e.g. tourism, trade and commerce), situations or while travelling in an area where German is spoken;</li> <li>• Simple connected text on topics that are familiar or of personal interest;</li> <li>• Descriptions of experiences and events, dreams, hopes and ambitions and reasons and explanations for opinions and plans;</li> <li>• Literary, authentic and near-authentic German texts – including informal and formal or business letters, applications, CV's, etc.;</li> <li>• Vocabulary and grammatical structures;</li> <li>• Translations of German texts, and</li> <li>• “Landeskunde” of German-speaking countries in Europe.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>YEAR 3</b>							
Semester 1							
<b>1GER311/ AGER311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Advanced German Language 3A</b> <ul style="list-style-type: none"> <li>• Complex texts on both concrete and abstract topics, including technical discussions in his or her field of specialisation (e.g. tourism, trade, travel, literature etc.);</li> <li>• Texts and discussions related to business or vocational German and on a wide range of subjects;</li> <li>• Topical issues giving the advantages and disadvantages of various options;</li> <li>• German authentic and literary texts;</li> <li>• Vocabulary and grammatical structures, and</li> <li>• Topics and texts regarding cultural studies (“Landeskunde”) related to the German-speaking countries.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1GER321/ AGER321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>German Literature &amp; Culture 1</b> <ul style="list-style-type: none"> <li>• Topics and texts based on socio-cultural, geographical and historical background of German-speaking countries of Europe;</li> <li>• Authors from German-speaking countries, e.g. Lessing, Kant, Goethe, Schiller, Heine, Marx, Fontane;</li> <li>• Literature and excerpts from literary works, e.g. prose, drama, poems, songs and texts, etc. from the periods of the Enlightenment to Impressionism, and</li> <li>• Authentic texts: e.g. paintings, pictures, films and videos from these periods.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							

<b>1GER312/ AGER312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Advanced German Language 3B</b> <ul style="list-style-type: none"> <li>• Topics and complex texts on both concrete and abstract topics, including technical discussions in his/her field of specialisation (e.g. tourism, trade, travel, literature etc.);</li> <li>• Vocabulary, grammatical structures and translation;</li> <li>• Clear, well-structured, detailed text on a wide range of subjects, showing controlled use of organizational patterns, connectors and cohesive devices;</li> <li>• Texts and discussions related to business or vocational German, and</li> <li>• Authentic and literary texts regarding cultural studies (“Landeskunde”) related to the German-speaking countries.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	
	<b>Practicals</b>				<b>Core/Elective</b>		
<b>1GER322/ AGER322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>German Literature &amp; Culture</b> <ul style="list-style-type: none"> <li>• Topics and texts based on socio-cultural, geographical and historical background of German-speaking countries of Europe;</li> <li>• Authors from German-speaking countries, e.g. Hauptmann, Kafka, Brecht, Mann, Frisch, Böll, Wolf;</li> <li>• Literature and excerpts from literary works, e.g. prose, drama, poems, songs and texts, etc. from the 20th Century, and</li> <li>• Authentic texts: e.g. paintings, pictures, films and videos from these periods.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>				<b>Core/Elective</b>		

**BA HONOURS in GERMAN TEMPLATE (Not offered in 2020)**

<b>Faculty</b>	ARTS						
<b>Department</b>	General Linguistics (11)						
<b>Degree (Designator)</b>	Bachelor of Arts Honours in German						
<b>CESM Category</b>	11	Language, Linguistics & Literature					
<b>CESM 1st Qualifier</b>	1115	European Language & Literature					
<b>CESM 2nd Qualifier</b>	111501	European Language & Literature					
<b>Major Field of Study</b>	German						
<b>Abbreviation</b>	BAHons (German)						
<b>Qualification Code (SAQF)</b>	19791	<b>Qual ID</b>	CR	11	<b>Qual Type</b>	70	
<b>UNIZULU Code</b>	1HON01 (FOR FIRST TIME ENTERING STUDENTS)						
	AHON01 (FOR RETURNING STUDENTS)						
<b>NQF Exit Level</b>	8						
<b>Admission Requirements</b>	Refer to the Faculty requirements						
<b>Minimum duration of studies</b>	1 YEAR						
<b>Presentation mode of subjects:</b>	Full time						
<b>Intake for the qualification:</b>	JANUARY						

<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	122

The Honours course in German may be taken full-time (one year) or part-time (normally two years).

The programme is intended for graduates who wish to extend their studies in German to post-graduate level. Candidates must have attained a minimum of 60% average in the German – Year Level III – modules in order to be admitted to the course.

Students are required to choose **4** modules from the following list:

### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1GE501</b> <b>Credits: 23</b> <b>NQF: 8</b>	<b>A Period (Literature Period)</b> This module offers an overview of selected periods in German Literature History as well as an in-depth study of a period chosen by the student.
<b>1GL502</b> <b>Credits: 23</b> <b>NQF: 8</b>	<b>A Genre</b> A consideration of some elements of genre theory as well as an overview of literature genre. This is followed by a module on a chosen genre.
<b>1GL503</b> <b>Credits: 23</b> <b>NQF: 8</b>	<b>Literature Theory</b> This module focuses on a particular literature theory as well as examples of its application.
<b>1GL504</b> <b>Credits: 23</b> <b>NQF: 8</b>	<b>Language</b> Topics may be chosen from fields such as translation and German as a Foreign Language (DAF). The focus is on the German language.
<b>1GL505</b> <b>Credits: 23</b> <b>NQF: 8</b>	<b>Research Module</b> Students will be expected to use insights which they gained from the course as a whole to write an extended essay of about 5000 – 8000 words. Topics on which they will write may vary from depending on the area of interest.

### Master of Arts in German - 1MAS11; NQF Level 9 (AMAS11 FOR RETURNING STUDENTS)

A dissertation on an approved topic.

### MASTER OF ARTS in GERMAN PROGRAMME TEMPLATE (Not offered in 2020)

<b>Faculty</b>	ARTS					
<b>Department</b>	General Linguistics (11)					
<b>Degree (Designator)</b>	Master of Arts in German					
<b>CESM Category</b>	11	Language, Literature & Literature				
<b>CESM 1st Qualifier</b>	1115	European Language & Literature				
<b>CESM 2nd Qualifier</b>	111501	European Language & Literature				
<b>Major Field of Study</b>	German					
<b>Abbreviation</b>	MA (German)					
<b>Qualification Code (SAQF)</b>	8967	<b>Qual ID</b>	DK	1i	<b>Qual Type</b>	72

<b>UNIZULU Code</b>	1MAS11 (FOR FIRST TIME ENTERING STUDENTS)
	AMAS11 (FOR RETURNING STUDENTS)
<b>NQF Exit Level</b>	9
<b>Admission Requirements</b>	Refer to the Faculty requirements
<b>Minimum duration of studies</b>	1 YEAR
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	180

### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
1GL700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in German using qualitative, quantitative and mixed method approach sources

### Doctor of Philosophy in German - 1DPH11; NQF Level 10 (ADPH19 FOR RETURNING STUDENTS)

#### DOCTOR OF PHILOSOPHY in German PROGRAMME TEMPLATE (Not offered in 2020)

<b>Faculty</b>	ARTS					
<b>Department</b>	General Linguistics (11)					
<b>Degree (Designator)</b>	Doctor of Philosophy in German					
<b>CESM Category</b>	11	Language, Literature & Literature				
<b>CESM 1st Qualifier</b>	1115	European Language & Literature				
<b>CESM 2nd Qualifier</b>	111501	European Language & Literature				
<b>Major Field of Study</b>	German					
<b>Abbreviation</b>	DPhil (German)					
<b>Qualification Code (SAQF)</b>	96618	<b>Qual ID</b>	CL	1J	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH11 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH11 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Admission Requirements</b>	Refer to the Faculty requirements					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					



<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	360

A thesis on an approved topic.

#### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1GL800</b> <b>Credits:</b> <b>360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in German using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL PLANNING

### Staff

Senior Lecturer	N B Mbatha	BSc Physics and Electronics (UNIZULU), BScHons MSc, Physics (UWC), PhD Atmospheric Physics (UKZN)
Senior Lecturer	ML Mdoka	BSc. Hons (Applied Physics, NUST), GradDip Meteorology (Australia), MSc (Climatology), PhD (Climatology) (UCT).
Senior Lecturer	I Moyo	BAHons, GRAD CE (Zim), MA, PhD (UNISA)
Lecturer and HoD	<b>AT Mthembu</b>	BPaed, BEd, BA Honours, MA, STD. (UNIZULU)
Lecturer	NP Ndimande	BAHons (UNIZULU), MS.c(Oklahoma State)
Lecturer	S Xulu	BScHons, PGCE (UNIZULU), MSc (SU)
Sen. Laboratory Assistant	LC Shongwe	BA Environ.Plan.&Dev, BAHons(UNIZULU)
Secretary	D Khumalo	NSC (Swinton Rd Col), BCom (UNIZULU)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Geography	1BDEG1
BA in Environmental Planning & Development	1GBA01
BA Honours in Geography	1HON10
Master of Arts in Geography	1MAS10
Doctor of Philosophy in Geography	1DPH10

### Bachelor of Arts in Environmental Planning and Development - 1GBA01; NQF Level 7 Total No. of Credits: 384

#### Programme Description

This qualification is aimed at producing graduates who intend to become planners who will liaise with developers. The qualification leads from a foundation in the social sciences, development studies and geographical sciences and is followed by sound grounding in all aspects of environmental planning. With this qualification, learners will be qualified to enter the field of environmental planning at a technical level, but are recommended to continue their studies at Honours level in the various sub-disciplines.

#### Geography: BA Environmental Planning and Development

#### BA in ENVIRONMENTAL PLANNING & DEVELOPMENT PROGRAMME TEMPLATE

Faculty	ARTS
Department	Geography (14)

<b>Degree (Designator)</b>	Bachelor of Arts Environmental Planning & Development					
<b>CESM Category</b>	14	Physical Science				
<b>CESM 1st Qualifier</b>	1405	Geography and Cartography				
<b>CESM 2nd Qualifier</b>	140501	Environmental Planning & Development				
<b>Major Field of Study</b>	Geography					
<b>Abbreviation</b>	<b>BA Environmental Planning &amp; Development</b>					
<b>Qualification Code (SAQF)</b>	62487	<b>Qual ID</b>	AB	1\$	<b>Qual Type</b>	66
<b>UNIZULU Code</b>	<b>1GBA01 (FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS)</b>					
	<b>SGBA01 (FOR RETURNING STUDENTS)</b>					
<b>NQF Exit Level</b>	7					
<b>Admission Requirements</b>	1) National Senior Certificate With Degree Endorsement and with 26 NSC points, 2) Pass of at least 50% (level 4) in English, 3) Pass of at least 50% (level 4) in Geography, 4) Refer to the Faculty requirements					
<b>Minimum Points for Admission</b>	26					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Total Number of credits</b>	384					

### Undergraduate Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

Semester 1
------------

<b>4GES111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Physical &amp; Environmental Geography</b> This course introduces the student to man's physical environment i.e. earth's landform and atmospheric processes and environmental management. It provides the skills and knowledge to understand the global patterns and the natural processes involved in the landforms formation and the analysis of air temperature, atmospheric moisture and precipitation, wind and global circulation, and weather systems. The course also introduces students to major environmental issues confronting the society.																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>30</td> <td>30</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td></td> <td></td> <td></td> <td></td> <td>Compulsory</td> <td>YES</td> </tr> <tr> <td>Practicals</td> <td>1</td> <td>40</td> <td></td> <td></td> <td>Core/Elective</td> <td></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	30	30		Co-requisite	NONE	Assignments					Compulsory	YES	Practicals	1	40			Core/Elective	
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	2	30	30		Co-requisite	NONE																						
Assignments					Compulsory	YES																							
Practicals	1	40			Core/Elective																								
<b>1DEV111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>NGO Sector, Development &amp; Underdevelopment</b>																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td></td> <td></td> <td></td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests					Co-requisite	NONE														
Weightings	No	1	2	3	Pre-requisite	NONE																							
Assessment: Tests					Co-requisite	NONE																							

	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1RTO111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Tourism</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ENG121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English 1A</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>4GES112</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Introduction to Human Geography</b>						
	This course covers 2 aspects of human geography namely cultural and tourism Geography. The course introduces the students to the discipline of human geography that deals with the various sub-disciplines that include population dynamics, cultural environments, spatial behaviour and urban geography. The course is intended to provide students with an awareness of the value of human Geography as a discipline that aids understanding of the complex and ever-changing world. Tourism Geography aims to provide knowledge and understanding of the long-term consequences of tourism development: the socio-cultural, economic and environmental impacts of tourism as well as the economics of the tourism industry.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40			<b>Core/Elective</b>	
<b>1DEV112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Community Project Development &amp; Facilitation</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1RTO112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Business Tourism &amp; Entrepreneurship</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES

	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ENG122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English 1B</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	

**YEAR 2**

Semester 1

<b>4GES211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Global Landforms &amp; Cartography</b>						
	The course covers 2 areas: geomorphology and cartography. The geomorphology part of the module deals with forces and processes involved in the formation of landscape on a global and local scale. The forces and processes are studied in terms of their spatial distribution and their respective intensities. Resultant landforms are noted and classified according to physical form, regional distribution, and the types of processes involved. Environmental implications of the processes and forms are considered. The cartography part of the module deals with the factual basis for making decisions concerning the design and interpretation of maps. The module is designed to stimulate interest in cartographic issues that play an important role in the various fields of study.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	4GES111
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40			<b>Core/Elective</b>	
<b>1DEV221/</b> <b>ADEV221</b> <b>Credits: 16</b> <b>NQF: 6</b>  <b>OR</b>  <b>1DEV211/</b> <b>ADEV211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Integrated Local Economic Development</b>						
	<b>Development Concepts: Economic &amp; Social</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1DEV111
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1RTO211/</b> <b>ARTO211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Tourism Marketing A</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1RTO111
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	

<b>4STT111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Elementary Statistics for Science Students</b>						
	Descriptive statistics and probability – Types of data; Frequency distributions, Graphical display of data, Measures of location; Measure of dispersion; Random experiments; Sample space and events; Counting techniques; Laws of probability, Conditional probability; Independent events; Random variables; Probability mass function; Expectation and variance of random variables, Special discrete probability distributions.						
	Annuities and Index numbers: Inferential statistics – Normal distribution; Hypothesis testing of the means; Hypothesis testing for population proportions; confidence intervals for the means; Confidence intervals for proportions; Hypothesis testing using p-values; Contingency tables.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>				<b>Compulsory</b>	YES	
	<b>Practicals</b>				<b>Core/Elective</b>		
Semester 2							
<b>4GES212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Demographics, Health &amp; Sustainable Development</b>						
	This course intends to introduce students to concepts, principles and challenges in the field medical geography and sustainable development. Students are to examine the relationships between the environment, health and sustainable development. Its main objectives are: (1) to improve students' ability to think critically, read closely and to argue well about environmental, demographics and health issues and sustainable development, (2) to introduce students to some texts and major controversies on environmental issues and developmental issues and (3) to help students in arriving at their own rational and clear minded views about matters under discussion.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	SGES112
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
		<b>Assignments</b>				<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40		<b>Core/Elective</b>		
<b>4HYD222</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Geographical Information Systems</b>						
	This module is designed to give an introduction to the concepts and principles of GIS development and use. It is a prerequisite or co-requisite for Honours-level study in Hydrology and Geography						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	SGES111
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	SGES211
		<b>Assignments</b>				<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40		<b>Core/Elective</b>		
<b>Choose ONE Elective</b>							
<b>1DEV222/</b> <b>ADEV222</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Integrated Rural Development</b>						
	<b>OR</b>						
	<b>1DEV212</b> <b>ADEV212</b> <b>Credits: 16</b>	<b>Population Studies &amp; SA Population Policy</b>					
<b>Weightings</b>		<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1DEV112
<b>Assessment: Tests</b>						<b>Co-requisite</b>	

NQF: 6	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
1RTO212/ ARTO212 Credits: 16 NQF: 6  OR 4CPS122 Credits: 16 NQF: 5	<b>Tourism marketing B</b>						
	<b>Computer Literacy B</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1RTO112
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

### YEAR 3

#### Semester 1

4GES311/ SGES311 Credits: 16 NQF: 7	<b>Urban Environment &amp; Recreation Planning</b>						
	This course addresses spatial and development problems that were created by Apartheid planning policies. Apart from studying strategies for integrating the fragmented South African cities, the module goes further and interrogates the concept of integrated settlement planning. The module enquires if this concept is appropriate within the present socio-economic environment. The module also addresses the concept of recreation spaces. Special attention will be given to the connection between recreation planning and other types of planning and environment design, describing alternative approaches to recreation planning and how, where and when these approaches can be used. Students are expected to be able to make meaningful contributions towards shaping a South African city that is integrated and offers more opportunities of economic advancement to its residents.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	SGES212
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40			<b>Core/Elective</b>	
4GES331/ SGES331 Credits: 16 NQF: 7	<b>Land Use &amp; Natural Resource Management</b>						
	This course introduces the student to land-use concepts, systems, management and evaluation techniques. In addition, the course introduces natural resources, their types, distribution, rational use, decision-making systems and management. The course also introduces students to major land-use and natural resource management issues confronting society.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	SGES211
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40			<b>Core/Elective</b>	
1DEV311/ ADEV311 Credits: 16 NQF: 7	<b>Integrated Urban Development</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV221
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES

	Practicals					Core/Elective	
1DEV321/ ADEV321 Credits: 16 NQF: 7	<b>Industry &amp; Development</b>						
	The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creative process.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV221
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>				<b>Core/Elective</b>		
Semester 2							
4GES312/ SGES312 Credits: 16 NQF: 7	<b>Environmental Management</b>						
	This course introduces students to environmental management concepts, its problems, and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	SGES212
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40		<b>Core/Elective</b>		
4GES322/ SGES322 Credits: 16 NQF: 7	<b>Environmental Fieldwork &amp; Research</b>						
	This course introduces students to techniques in geographical research leading to a successful project report. The module provides a framework for geographical research methodology, including how to ask pertinent questions, set short-term goals, uncover background material, collect and analyse field data, and interpret information in a critical scientific manner.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	SGES211 and SGES212
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>	1	40		<b>Core/Elective</b>		
1DEV312/ ADEV312 Credits: 16 NQF: 7	<b>Project Management &amp; Evaluation</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV222
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>				<b>Core/Elective</b>		
1DEV322/ ADEV322 Credits: 16 NQF: 7	<b>Research Methodology</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ADEV222
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>				<b>Compulsory</b>	YES	



	<b>Practicals</b>					<b>Core/Elective</b>	
--	-------------------	--	--	--	--	----------------------	--

## Postgraduate Degree Programmes

### BA Honours in Geography - 1HON10; NQF Level 8 (AHON10 FOR RETURNING STUDENTS)

Total No. of Credits: 120

#### Admission Requirements

To be admitted to BA (Hons) in Geography a candidate shall have passed Bachelor of Arts degree in Geography and Environmental Studies or an equivalent qualification.

#### Curriculum for BA (Hons) Geography

Five modules including the research project are to be completed.

4GES501 and the research project [4GES509] are compulsory.

A student must choose three modules after consultation with the HOD and will be determined by the student's undergraduate background and the availability of suitably trained staff members in a particular year.

A research project on an approved research topic to be chosen after consultation with a panel of staff members. Research is to start as soon as lectures commence.

A student must have acquired Proficiency in qualitative methods and computer techniques prior to working on the research project report. A written or oral test can be required to satisfy the HOD in this respect.

Students who did not do GIS at undergraduate level should take undergraduate level GIS (SHYD222) concurrently with their Honours modules. A student must obtain at least 50% in GIS, otherwise they will have to repeat it before an Honours degree is confirmed complete.

#### BA in HONOURS in GEOGRAPHY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS						
<b>Department</b>	Geography (14)						
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Geography						
<b>CESM Category</b>	14						Physical Science
<b>CESM 1st Qualifier</b>	1405						Geography and Cartography
<b>CESM 2nd Qualifier</b>	140599						Geography and Cartography, Other
<b>Major Field of Study</b>	Geography						
<b>Abbreviation</b>	BA Hons in Geography						
<b>Qualification Code (SAQF)</b>	96601	<b>Qual ID</b>	CR	1z	<b>Qual Type</b>	70	
<b>UNIZULU Code</b>	1HON10 (FOR FIRST TIME ENTERING STUDENTS)						
	SHON10 (FOR RETURNING STUDENTS)						
<b>NQF Exit Level</b>	8						
<b>Minimum duration of studies</b>	1 YEAR						
<b>Presentation mode of subjects:</b>	Full time						
<b>Intake for the qualification:</b>	JANUARY						

Registration Cycle for the subjects:	JANUARY
Total Credits to graduate	120

### Honours Module Structure and Composition

Subject Code	Module Name
<b>4GES501</b> Credits: 20 NQF: 8	<b>History, Philosophy &amp; Methodology of Geography</b> The module is intended to provide students with background knowledge about the history and philosophical thought of geography. The history of geography will focus on the development of geography through the ages. The module will give an insight into the philosophy of the subject. The module will expose the students to the methodology of the discipline.
<b>4GES503</b> Credits: 20 NQF: 8	<b>Environmental Management</b> This course introduces the student to environmental management concepts, its problems, concepts, problems and policies. It provides the skills and knowledge to research and understand the issues related to environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.
<b>4GES509</b> Credits: 40 NQF: 8	<b>Research Project</b> The course is aimed at preparing students with skills for independent scientific research. Under guidance from academic staff, students undertake pure or applied research on a topic of their choice relating to the field of Geography. This course builds on research skills gained in 4GES322 during level 3.
<b>TWO modules may be selected from the following with approval from both Heads of Departments</b>	
<b>4GES505</b> Credits: 20 NQF: 8	<b>Urban Geography</b> The module is intended to provide students with background knowledge about the key elements of urban geography, in particular those that relate themselves more to third world countries as against first- and second-world countries. It will examine philosophies and methodologies and principles relating to (a) current evolving methodologies (b) external and internal relationships among cities (c) problems associated with cities.
<b>4GES506</b> Credits: 20 NQF: 8	<b>Rural Geography</b> This course aims to encourage discussion of what <i>rural</i> means in a country that has undergone both political and economic transition. It aims to assess rural development approaches. Attention will be paid to what characterises rural areas in the developing world and draw comparisons with the developed world.
<b>1DS503</b> Credits: 20 NQF: 8	<b>Urban Development &amp; Planning</b>
<b>1RRT501</b> Credits: 16 NQF: 8	<b>Resources Management</b>
<b>4HYD504</b> Credits: 20 NQF: 8	<b>Water Resources Management</b>

**Master of Arts in Geography - 1MAS10; NQF Level 9 (AMAS10 FOR RETURNING STUDENTS)**

**Total No of Credits: 180**

### Admission Requirements

To be admitted to MA in Geography a candidate shall have passed Bachelor of Arts (Hons) degree in Geography and Environmental studies or an equivalent qualification.

### Curriculum

A dissertation (1GES700) on an approved topic. An oral examination on the contents of the dissertation may be required. Also see General Rules.

### MASTER OF ARTS in GEOGRAPHY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Geography (14)					
<b>Degree (Designator)</b>	Master of Arts in Geography					
<b>CESM Category</b>	14	Physical Science				
<b>CESM 1st Qualifier</b>	1405	Geography and Cartography				
<b>CESM 2nd Qualifier</b>	140599	Geography and Cartography, Other				
<b>Major Field of Study</b>	Geography					
<b>Abbreviation</b>	MA in Geography					
<b>Qualification Code (SAQF)</b>	19865	<b>Qual ID</b>	DK	1V	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS10 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS10 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Total Credits to graduate</b>	180					

### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1GE700</b> <b>Credits: 180</b> <b>NQF: 9</b>	<b>Research Dissertation</b> Masters' Research Dissertation in Geography using qualitative, quantitative and mixed method approach sources

**Doctorate of Philosophy in Geography - 1DPH10 (ADPH10 FOR RETURNING STUDENTS)**  
**(MODULE CODE 1GES800); NQF Level 10 Total No of Credits: 360**

### Curriculum

A thesis (1GES800) on an approved topic. An oral examination on the contents of the thesis may be required. Also see General Rules and consult with the HOD.

### DOCTOR IN PHILOSOPHY in GEOGRAPHY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Geography (14)					
<b>Degree (Designator)</b>	Doctor of Philosophy in Geography					
<b>CESM Category</b>	14	Physical Science				
<b>CESM 1st Qualifier</b>	1405	Geography and Cartography				
<b>CESM 2nd Qualifier</b>	140599	Geography and Cartography, Other				
<b>Major Field of Study</b>	Geography					
<b>Abbreviation</b>	DPhil (Geography)					
<b>Qualification Code (SAQF)</b>	96601	<b>Qual ID</b>	CL	10	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH10 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH10 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Admission Requirements</b>	To be admitted to Doctor of Philosophy in Geography a candidate shall have passed Master's degree in Geography and Environmental studies or an equivalent qualification.					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Total Credits to graduate</b>	360					

#### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1GE800</b> <b>Credits:</b> <b>360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Geography using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF HISTORY

### Staff

Senior Lecturer	M.Z. Shamase	B.PAED, SSTD, BA (Hons), MA, DPhil (UNIZULU)
Lecturer	S.H. Ntuli	B.PAED, SSTD, BA (Hons), MA, DPhil (UNIZULU)
Lecturer & AHoD	<b>D.H.D. Ngobese</b>	BA Ed, BA (Hons), MA (UFS), DPhil (UNIVEN)
Contract Lecturer	Mr. N.D. Myeni	B.A. BA HONS, M.A. UNIZULU
Secretary	TF Khumalo	NCert (Secretarial & Business Studies) (Swinton Road Technical College)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in History	1BDEG1

### Rules for Entry:

1. History at matric level is not a pre-requisite to enroll for History.
2. The Department of History forms part of the BA Degree and the same general rules apply.
3. Students are not allowed to register for the next level without passing all modules at the lower level.

### BA Module Structure and Composition

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1HIS111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>History 1: Theory and Methods of History</b>	<ul style="list-style-type: none"> <li>• General topics related to performance skills e.g. the writing of essays, quality assurance</li> <li>• Meaning, content, scope and course of history, the classification of history</li> <li>• Objectivity and subjectivity, the historical method, heuristics</li> <li>• Forms in which historical writing finds expression, relativity of history</li> </ul>					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
Semester 2							
<b>1HIS112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>History 1: South African History</b>	<ul style="list-style-type: none"> <li>• Foundations of multi-cultural South Africa: the arrival, distribution and inter-action of blacks and whites in Southern Africa since the Stone Age</li> <li>• The origins of racism in South Africa: racial relations in the 17<sup>th</sup> and 18<sup>th</sup> Century British colonial rule to 1854: The expansion of whites over Southern Africa</li> <li>• The Mfecane and Great Trek</li> </ul>					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1HIS111

	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

## YEAR 2

### Semester 1

<b>1HIS211</b> <b>AHIS211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>General topics related to 19<sup>th</sup> and early 20<sup>th</sup> century Europe</b>						
	<ul style="list-style-type: none"> <li>• State formation in Europe during the 19<sup>th</sup> century</li> <li>• Basic concepts such as absolutism, nationalism and democracy</li> <li>• Circumstances which led to the First and Second World Wars</li> <li>• The impact these wars had on the history of mankind</li> <li>• The German Reich and French history</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1HIS111 1HIS112
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>				<b>Core/Elective</b>	CORE	

### Semester 2

<b>1HIS212</b> <b>AHIS212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>General topics related to 19<sup>th</sup> and early 20<sup>th</sup> century South Africa</b>						
	<ul style="list-style-type: none"> <li>• The impact mining, industrialisation and urbanisation had on the South African economy</li> <li>• Circumstances which led to the Anglo Boer War and the unification of South Africa</li> <li>• Early 20<sup>th</sup> Century politics in South Africa based on a racially divided society</li> <li>• South Africa's participation in the 2 world wars</li> <li>• The beginning of the freedom struggle</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1HIS211
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>				<b>Core/Elective</b>	CORE	

## YEAR 3

### Semester 1

<b>1HIS311/</b> <b>AHIS311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Archival skills and introduction to cultural museum studies and Heritage Legislation</b>						
	<ul style="list-style-type: none"> <li>• The National Archives of South Africa (Act no 43 of 1996)</li> <li>• Basic concepts of the Archival Profession</li> <li>• Records management</li> <li>• Acquisitions (documents)</li> <li>• Presentation, restoration and storage of documents</li> <li>• Restrictions on records, copying and transfer of records</li> <li>• Using an archival repository: research</li> <li>• Heritage legislation: KZN and beyond</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1HIS211 1HIS212
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>				<b>Core/Elective</b>	CORE	

<b>1HIS321/ AHIS321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>The Zulu Monarchy and KZN leaders in Retrospect</b> <ul style="list-style-type: none"> <li>• Human relations and racial disparities in the union of SA by 1948</li> <li>• Racial policies of Strijdom, Malan, Verwoerd and Botha</li> <li>• The Communist Party and the Treason Trial, 1956-1961</li> <li>• Lembede and the ANC youth league</li> <li>• Sobukwe and the PAC</li> <li>• The New South Africa, 1994</li> <li>• KZN leaders: Albert J. Luthuli, Dr. JL Dube, Gen. Louis Botha, Dr. Mangosuthu Buthelezi and Mohandas Ghandi</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	AHIS311
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
Semester 2							
<b>1HIS312/ AHIS312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Colonial and post independent Africa</b> <ul style="list-style-type: none"> <li>• The Scramble for Africa</li> <li>• Colonial Administration</li> <li>• Africa Nationalism and resistance between the 2 world wars</li> <li>• The effect of the Second World War on African Nationalism</li> <li>• Independence of African states: the British, French and Portuguese models</li> <li>• Independent Africa: the Organisation of Africa Unity – achievements and challenges</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	AHIS311 AHIS321
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1HIS322/ AHIS322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Totalitarian regimes and the Nuclear Age.</b> <ul style="list-style-type: none"> <li>• The Cold War</li> <li>• The post-war challenge</li> <li>• Eastern and Western European unity in the post war period</li> <li>• The fall of the USSR and its effect on the West</li> <li>• Modern USA: social security and the civil rights movement</li> <li>• The United Nations</li> <li>• Global relations and multi-national Corporations</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	AHIS311 AHIS321
	<b>Assessment: Tests</b>	2	20	20		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	60			<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

## DEPARTMENT OF INFORMATION STUDIES

### Staff

Senior Professor	D.N. Ocholla	MA (Krasnador), PhD (Kiev and Leningrad)
Professor	G.V. Jiyane	STD (Eshowe College) Cert (Online Teaching & Assessment) (Maryland, USA), B Library & Information Science (UNIZULU), B Hons LIS (UNIZULU), M LIS (UNIZULU), PhD Library & Information Science (UNIZULU)
Senior Lecturer & HoD	<b>N.D. Evans</b>	BSc (UPE), MA, PhD (UNIZULU)
Senior Lecturer	T.M. Masenya	BA Information Science (UP), BA (HONS) Information Science (UP) Masters Information Technology (UP) PhD Information Science (UNISA)
Lecturer	M.D. Kekana	B Information Science (UL), M LIS (UKZN)
	P.N. Dlamini	Hons LIB (UNIZULU), M LIS (UNIZULU), PhD (UNIZULU)
	L.P. Luthuli-Ngidi	BA Library and Information Science, BA LIS (UNIZULU), MA Information Science (UNIZULU), Project Management certificate (ICESA CITY CAMPUS Pietermaritzburg)
Administrative Assistant	P.R. Mhlongo	(Diploma in Public Administration, Bachelor of Administration (Industrial Psychology) (UNIZULU), Bachelor of Administration (Honours) (UNIZULU), Bachelor of Administration (Masters) (UNIZULU).

### Introduction of the Degree Programmes

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Library and Information Science	1IDEG2
BA in Information Science	1IDEG1
BA Honours in Information Science	1HON13
Master of Arts in Information Science	1MAS13
Doctor of Philosophy in Information Science	1DPH13

Undergraduate Degree programmes will only be offered if the student intake exceeds 10 at level 1. Post Graduate Diploma in Library and Information Science (1DIP1) will not be offered in 2020 due to staff vacancy in the department.

### Description of the degree



## **Bachelor of Arts in Information Science - 1IDEG1; NQF Level 7 (AIDEG1 FOR RETURNING STUDENTS)**

**Total No. of Credits: 384**

Bachelor of Arts in Information Science will take a duration of three years and at least 24 modules. The purpose of the programme is to offer the student knowledge, skills and attitudes for information and knowledge management and is aimed at jobs in the broad field of information studies both within public and corporate organisations.

Programme or exit level outcomes of the 1IDEG1 degree are to equip students with:

1. Digital literacy skills in Information Communication Technologies (ICTs), multimedia and computer networks.
2. Appropriate knowledge and skills to identify, organise and retrieve information.
3. Appropriate knowledge of information behaviour and ethics.
4. Appropriate record management and archival knowledge and skills to manage and preserve records in the entire records and information cycle.
5. Appropriate knowledge and skills in general and entrepreneurial management in the digital age.
6. Theoretical, conceptual and practical research skills.
7. Information literacy and communication skills

On completion of this programme the student can be admitted to an Honours degree programme or its equivalent.

### **Work integrated learning (WIL)**

Work experience can be chosen from the following focus areas: information services, knowledge and records management, information and communication technology environment. Students will select their areas of choice in consultation with the Department. Students are expected to spend 3 weeks in a work environment of their choice during their final year.

### **General rules**

Unless otherwise stipulated, the rule for the degree of Bachelor of Arts shall apply.

### **Composition of Curriculum**

The curriculum shall consist of at least 24 semester long modules as follows, provided that a student who fails any modules may repeat not more than one such module per semester in a subsequent year in addition to the prescribed maxima and obtain credit for them.

First year - a minimum of eight semester modules  
Second year - a minimum of eight semester modules  
Third year - a minimum of eight semester modules

The curriculum shall consist of all the prescribed modules and electives as specified.

### **BA in INFORMATION STUDIES PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS	
<b>Department</b>	Information Science (06)	
<b>Degree (Designator)</b>	Bachelor of Arts in Information Science	
<b>CESM Category</b>	06	Computer and Information Science
<b>CESM 1st Qualifier</b>	0601	Computer and Information Science

<b>Abbreviation</b>	BA in Information Science					
<b>Qualification Code (SAQF)</b>	62464	<b>Qual ID</b>	AB	05	<b>Qual Type</b>	66
<b>UNIZULU Code</b>	1IDEG1 (FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS)					
	AIDEG1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	7					
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements					
<b>Minimum Points for Admission</b>	26					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	384					

### Bachelor of Arts in Information Studies Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

Semester 1							
<b>1INF111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Information Science and Information Literacy</b>	This module aims to equip students with a comprehensive understanding of Information Science and Information Literacy in an information society. Students will be introduced to both manual and computerised skills in locating, accessing and processing information according to the information need.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Mediated Communication</b>	This module introduces students to Information and Communication Technology (ICT) and the use of this technology in multimedia communication, e.g. the use of blogs, wiki's, online chat and news social media etc.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>1INF131</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy for Information Studies 1</b> Introduction to operating systems, file management, Microsoft Word (basic and advanced), and Internet and emailing.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
<b>1ENG121</b>  <b>OR</b>  <b>1ENG111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English A</b> This module introduces students to the basic skills required for academic reading and writing. Study material will be selected for relevance to the student's specific programme of study.							
	<b>OR</b>							
	<b>English 1 Part A</b> This module will develop student's basic skills in reading and writing in academic contexts. The material to be used will be carefully adapted to the programmes in which the students are registered. As far as possible, they will be placed in groups specific to their programmes. The module will introduce students to basic concepts of text and of readers. It will require them to write coherent and properly structures paragraphs. It will offer graduates exercises in reading and writing to develop skills in summary, inference, generalization, argument and interpretation. The module will also focus on a working grammar, that is, the system by which words of different word classes combine and function in their various forms into phrases, clauses, and sentences that make up larger compositions: paragraphs and essays.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
<b>Assignments</b>					<b>Compulsory</b>	NO		
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE		
Semester 2								
<b>1INF112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Information Searching and Retrieval</b> This module equips students with theoretical and practical knowledge about information sources available and how to implement search strategies to retrieve and disseminate information for, and to, users.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
<b>1INF122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Electronic Publishing</b> This module aims to equip learners with theoretical knowledge and practical skills of publishing particularly to design and create a variety of electronic information documents and Web-based information sources.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	

<b>1INF132</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy for Information Studies 2</b> Introduction to Excel and Access						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1ENG122</b>  <b>OR</b>  <b>1ENG112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English B</b> This module will develop the reading and writing skills introduced in 1ENG121. Study material will be relevant to the student's specific programme.						
	<b>OR</b>						
	<b>English 1 Part B</b> In this module, the texts to be studied and written and the skills to be developed will be even more specifically chosen in relation to the programmes in which students are registered. As far as possible, they will be placed in groups specific to their programmes. The module will focus on writing, listening, communication and teamwork skills, with an emphasis on description, deduction, generalizations with evidence, comparison and contrast, and understanding causality. The module will also focus on a working grammar, that is, the system by which words combine and function in their various forms into phrases, clauses, and sentences that make up larger compositions, such as essays and reports.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
<b>Assignments</b>					<b>Compulsory</b>	NO	
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	

## YEAR 2

### Semester 1

<b>1INF211/</b> <b>AINF211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Management Principles and Practices</b> This module aims to introduce learners to general management principles and how they are applied in general practice as well as with knowledge, skills and attitudes for resource management for information services such as in a library.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF221/</b> <b>AINF221</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Information Seeking Behaviour</b> This module aims to equip students with knowledge and skills on information seeking, information users and information-needs analysis.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

**ELECTIVES: Choose any TWO**

1INF241/ AINF241 Credits: 16 NQF: 5	<b>Multi-media I</b> This module aims to introduce learners to what Multimedia is and how it is utilised in the modern world. It also aims to teach learners practical skills such as desktop publications, and the use of multimedia software packages.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE
	<b>Assignments</b>						<b>Compulsory</b>	NO
	<b>Practicals</b>						<b>Core/Elective</b>	ELECTIVE
1COM111/ Credits: 16 NQF: 5	<b>Communication Science 1</b> The purpose of this module is to introduce learners to the scientific theories and skills of intrapersonal communication (communication with the self), interpersonal communication, small-group communication, organisational communication, mass communication, and non-verbal communication.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE
	<b>Assignments</b>						<b>Compulsory</b>	NO
	<b>Practicals</b>						<b>Core/Elective</b>	ELECTIVE
1INF251/ AINF251 Credits: 16 NQF: 6	<b>Assembling and upgrading of computers</b> This module aims to equip students with knowledge and skills in personal computer (PC) hardware assembly, configuration and upgrades and the operating system's fundamentals, installation, configuration and updating.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE
	<b>Assignments</b>						<b>Compulsory</b>	NO
	<b>Practicals</b>						<b>Core/Elective</b>	ELECTIVE
1INF141 Credits: 16 NQF: 5	<b>Library and Information Centres</b> This module aims to introduce learners to the history and development of libraries and information centres as well as challenges facing the field. It also describes the different library and information centre types, their functions and services.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE
	<b>Assignments</b>						<b>Compulsory</b>	NO
	<b>Practicals</b>						<b>Core/Elective</b>	ELECTIVE
Semester 2								
1INF212/ AINF212 Credits: 16 NQF: 6	<b>Knowledge Management</b> This module aims to equip students with knowledge and skills on Knowledge Management as well as Indigenous Knowledge Systems (IKS).	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE
	<b>Assignments</b>						<b>Compulsory</b>	Y
	<b>Practicals</b>						<b>Core/Elective</b>	CORE
1INF222/ AINF222 Credits: 16 NQF: 6	<b>Records Management</b> This module aims to equip students with knowledge and skills on records management. Attention will be given to e-records as well.	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>ELECTIVES: Choose any TWO</b>							
<b>1INF242/ AINF242 Credits: 16 NQF: 6</b>	<b>Multi-media II</b> This module aims to equip students with knowledge and skills in video and sound editing and webpage design for a content management system (CMS).						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>1COM112 Credits: 16 NQF: 5</b>	<b>Journalism</b> This course has been developed for learners who are interested in pursuing a career in journalism. The qualification is designed to assist learners in the construction of a news report in accordance with the requirements of a specific media news enterprise. Journalism I offers the learner an insight into newspaper journalism and the responsibilities of a journalist, a code of journalism standards and ethics of journalism. Learners will understand the various approaches to writing news. Further, learners will be introduced to developing interview skills and story construction.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>1INF252/ AINF252 Credits: 16 NQF: 6</b>	<b>Computer troubleshooting and repairs</b> This module aims to equip students with knowledge and skills in personal computer (PC) troubleshooting practices, common problems, how to diagnose and fix hardware or software problems, how to perform preventive maintenance and be aware of safety and environmental issues.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>1INF392/ AINF392 Credits: 16 NQF: 5</b>	<b>Information Collection Development</b> This module aims to impart knowledge of collection development theory and practices to the students and enables them to develop and maintain relevant collections for their libraries or information centres.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>YEAR 3</b>							
Semester 1							
<b>1INF311/ AINF311 Credits: 16</b>	<b>Research Methodology</b>						

<b>NQF: 7</b>	This module is aimed at equipping students with basic knowledge and skills of planning, and conducting and reporting research. The module will be extended to run over two semesters culminating in a research report.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
<b>1INF321/ AINF321 Credits: 16 NQF: 7</b>	<b>Information Retrieval I</b> This module introduces students to information retrieval and aims to familiarise and equip students with knowledge and skills on current cataloguing theories and practices. In addition, knowledge and skills of indexing is included into the course.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
<b>1INF331/ AINF331 Credits: 16 NQF: 6</b>	<b>Marketing principles and applications</b> This module aims to equip students with knowledge in marketing theory and applications for information services.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
<b>ELECTIVES: Choose any TWO</b>								
<b>1INF301/ AINF301 Credits: 16 NQF: 7</b>	<b>Multi--media III</b> This module builds on the work done in Multimedia I and II and aims to equip business with a comprehensive understanding of digital multimedia development and usage on the web.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	NO	
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
<b>1COM211/ ACOM211 Credits: 16 NQF: 6</b>	<b>Communication Science 2</b> The purpose of this module is to provide learners with knowledge of organisational communication theory and research, and to enable them to apply this theory and research for the effective use, assessment and planning of communication in and between organisations.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	NO	
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
<b>1INF361/ AINF361 Credits: 16</b>	<b>Networks and networking</b> This module aims to equip students with knowledge on the features and functions of network components, media and protocols together with the skills needed to install,							

<b>NQF: 7</b>	configure, and troubleshoot basic networking hardware peripherals and software protocols.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	NO	
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
<b>1INF391/ AINF391 Credits: 16 NQF: 7</b>	<b>Readership and children's literature</b> This module aims to introduce learners to the concept of readership and how different reader groups are accommodated within a library or information-centre environment. Specific reference to the reading patterns and needs of children forms part of the module.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	NO	
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
Semester 2								
<b>1INF312/ AINF312 Credits: 16 NQF: 7</b>	<b>Infopreneurship and Experiential Learning</b> This module aims to equip students with knowledge of the legal and ethical issues concerning information services and sensitize them to the need for observing legal and ethical requirements in information management and services. In addition, the module will provide students with knowledge, understanding and appreciation of the economics implications of information services, transfer and use that can enable them to develop infopreneurship. The module will be extended to run over two semesters where the fieldwork component culminates in a portfolio of evidence.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>		
<b>1INF322/ AINF322 Credits: 16 NQF: 7</b>	<b>Information Retrieval II</b> This module aims to introduce students to the methods and practices for the analysis, synthesis and evaluation of recorded knowledge and information largely by means of classification in general, and in the library in particular. A component of indexing is included in the course.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>		
<b>1INF332/ AINF332 Credits: 16 NQF: 6</b>	<b>Informetrics</b> This module aims to equip students with fundamental theoretical and practical knowledge and skills in informetrics, scientometrics and webometrics. The course also includes an abstracting component.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>		



<b>ELECTIVES: Choose any TWO</b>							
<b>1INF302/ AINF302</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Multimedia IV</b> This module builds on the work done in Multimedia I, II and III and aims to equip business with a comprehensive understanding of digital multimedia development and usage on the web.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>1COM212/ ACOM212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Public Relations 1A</b> The purpose of this module is to provide learners with knowledge of the theory and practice of public relations, and to enable them to plan the execution of public relations campaigns.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>1INF362/ AINF362</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Networks and Computer Centre Management</b> This module aims to equip students with knowledge on computer-center management, the features and functions of networks within computer centers and the skills needed to manage and support networking hardware peripherals and software protocols within computer centers.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>1INF412/ AINF412</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Information Ethics</b> This module aims to equip students with knowledge of the legal and ethical issues concerning information services and enables them to observe and recognise legal and ethical requirements in information management and services.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

**Bachelor of Library and Information Science - 1IDEG2; NQF Level 8 (AIDEG2 FOR RETURNING STUDENTS)**

**Total No. of Credits: 512**

Bachelor of Library and Information Science will take 4 years consisting of 32 modules. The purpose of the qualification programme is to offer knowledge, skills and attitudes for Professional information management and service in libraries, in particular, and in information centers in general. On completion of this degree programme the student can be admitted into a Master's qualification programme.

Programme or exit level outcomes of the 1IDEG2 degree are to equip students with:

1. Appropriate understanding and practical experience in the development, services, functions and the role of technologies used in libraries and information services.
2. Appropriate knowledge and skills in general, record, knowledge and information management.
3. Appropriate knowledge and skills to identify, organise and retrieve information.
4. Appropriate knowledge of collection development in a variety of information centres.
5. Appropriate knowledge of information behaviour and ethics.
6. Digital literacy skills in Information Communication Technologies (ICTs), multimedia and library management systems.
7. Theoretical, conceptual and practical research skills.
8. Information literacy and communication skills

### Work integrated learning (WIL)

Work-integrated learning by way of working in a public library for a 3-week period, as well as working in an academic library for 120 hours is a requirement for graduation.

### General rules

Unless otherwise stipulated, the rules for the degree of Bachelor of Arts shall apply.

Rules concerning choosing of electives in year 2

- One of the electives must be taken through as a major to 3<sup>rd</sup> year level.
- An additional elective is to be taken for 1 year only.

If English is chosen as a major, an additional 2 subjects must be chosen as electives

### Composition of curriculum

The curriculum shall consist of at least 32 semester-long modules as follows, provided that a student who fails any modules may repeat not more than 1 such module per semester in a subsequent year in addition to the prescribed maxima and obtain credit for them:

First year -	a minimum of eight semester modules
Second year -	a minimum of eight semester modules
Third year -	a minimum of eight semester modules
Fourth year -	a minimum of eight semester modules

### BACHELOR in LIBRARY AND INFORMATION ARTS PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Information Science (06)					
<b>Degree (Designator)</b>	Bachelor of Library and Information Science					
<b>CESM Category</b>	06	Computer and Information Science				
<b>CESM 1st Qualifier</b>	0601	Computer and Information Science				
<b>Abbreviation</b>	BA in Library and Information Science					
<b>Qualification Code (SAQF)</b>	62464	<b>Qual ID</b>	AJ	07	<b>Qual Type</b>	68
<b>UNIZULU Code</b>	1IDEG2 ( FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS )					
	AIDEG2 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					

<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements
<b>Minimum Points for Admission</b>	26
<b>Minimum duration of studies</b>	4 YEARS
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	512

### Bachelor of Arts in Library and Information Studies Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

##### Semester 1

<b>1INF111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Information Science and Information Literacy</b> This module aims to equip students with a comprehensive understanding of Information Science and Information Literacy in an information society. Students will be introduced to both manual and computerised skills in locating, accessing and processing information according to the information need.						
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF141</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Libraries and Information Centres</b> This module aims to introduce learners to the history and development of libraries and information centres as well as the challenges facing them. It also describes the different library and information centre types, their functions and services.						
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF131</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy for Information Studies 1</b> Introduction to Operating Systems, Microsoft Word (basic and advanced), and Internet and e-mailing.						
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>1ENG121</b>  <b>OR</b>  <b>1ENG111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English A</b> This module introduces students to the basic skills required for academic reading and writing. Study material will be selected for relevance to the student's specific programme of study.						
	<b>OR</b>  <b>English 1 Part A</b> This module will develop student's basic skills in reading and writing in academic contexts. The material to be used will be carefully adapted to the programmes in which the students are registered. As far as possible, they will be placed in groups specific to their programmes. The module will introduce students to basic concepts of text and of readers. It will require them to write coherent and properly structures paragraphs. It will offer graduates exercises in reading and writing to develop skills in summary, inference, generalization, argument and interpretation. The module will also focus on a working grammar, that is, the system by which words of different word classes combine and function in their various forms into phrases, clauses, and sentences that make up larger compositions: paragraphs and essays.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
Semester 2							
<b>1INF112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Information Searching and Retrieval.</b> This module equips students with theoretical and practical knowledge about the many information sources available and how to implement search strategies to retrieve and disseminate information for, and to, users.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Electronic Publishing</b> This module aims to equip learners with the theoretical knowledge and practical skills of publishing, particularly for designing and creating a variety of electronic-information documents and Web-based information sources.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF132</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy for Information Studies 2</b> Introduction to Excel and Access						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>1ENG122</b>  <b>OR</b>  <b>1ENG112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English B</b> This module will develop the reading and writing skills introduced in 1ENG121. Study material will be relevant to the student's specific programme.						
	<b>OR</b>						
	<b>English 1 Part B</b> In this module, the texts to be studied and written and the skills to be developed will be even more specifically chosen in relation to the programmes in which students are registered. As far as possible, they will be placed in groups specific to their programmes. The module will focus on writing, listening, communication and teamwork skills, with an emphasis on description, deduction, generalizations with evidence, comparison and contrast, and understanding causality. The module will also focus on a working grammar, that is, the system by which words combine and function in their various forms into phrases, clauses, and sentences that make up larger compositions, such as essays and reports.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
<b>Assignments</b>					<b>Compulsory</b>	NO	
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	

**YEAR 2**

Semester 1

<b>1INF211/</b> <b>AINF211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Management Principles and Practices</b> This module aims to introduce learners to general-management principles and how it is applied in general practice as well as with knowledge, skills and attitudes for resource management for information services, such as in a library.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF221/</b> <b>AINF221</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Information Seeking behavior</b> This module aims to equip students with knowledge and skills on information seeking, information users and information-needs analysis.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>Elective 1 (Choose from list in Elective 1)</b>							
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
<b>Assessment: Tests</b>					<b>Co-requisite</b>	Elective 2	
<b>Assignments</b>					<b>Compulsory</b>	NO	
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
<b>Elective 3 (Choose from list in Elective 3)</b>							

	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	Elective 4
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

Semester 2

<b>1INF212/ AINF212 Credits: 16 NQF: 6</b>	<b>Knowledge Management</b> This module aims to equip students with knowledge and skills on Knowledge Management as well as Indigenous Knowledge Systems (IKS).						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>1INF222/ AINF222 Credits: 16 NQF: 6</b>	<b>Records Management</b> This module aims to equip students with knowledge and skills on records management. Attention will be given to e-records as well.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>Elective 2 (Choose from list in Elective 2)</b>							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

<b>Elective 4 (Choose from list in Elective 4)</b>							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

**YEAR 3**

Semester 1

<b>1INF311/ AINF311 Credits: 16 NQF: 7</b>	<b>Research Methodology</b> This module is aimed to equip students with the basic knowledge and skills needed for planning, conducting and reporting research. The module will be extended to run over two semesters culminating in a research report.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

11NF371/ AINF371 Credits: 16 NQF: 7	<b>Cataloguing</b> This module aims to familiarise and equip students with knowledge and skills on current cataloguing theories and practices. Students will be introduced to both manual and computerized theories and practices.						
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
11NF391/ AINF391 Credits: 16 NQF: 7	<b>Readership and Children's Literature</b> This module aims to introduce learners to the concept of readership and how different reader groups are accommodated within a library or information-centre environment. Specific reference to the reading patterns and needs of children forms part of the module.						
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>Elective 5 (Choose from list in Elective 5)</b>							
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	Elective 6
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
Semester 2							
11NF312/ AINF312 Credits: 16 NQF: 7	<b>Infopreneurship and Experiential Learning</b> <b>Experiential Learning</b> This module aims to equip students with knowledge of the legal and ethical issues concerning information services and sensitize them to the need for observing legal and ethical requirements in information management and services. In addition, the module will provide students with knowledge, understanding and appreciation of the economic implications of information services, enabling the development of infopreneurship. The module will be extended to run over two semesters where the fieldwork component culminates in a portfolio of evidence.						
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
11NF372/ AINF372 Credits: 16 NQF: 7	<b>Classification</b> This module aims to introduce students to the methods and practices for the analysis, synthesis and evaluation of recorded knowledge and information by means of classification in general, and in the library in particular.						
	<b>Weightings</b>	No	1	2	3	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>1INF392/ AINF392</b> <b>Credit: 16</b> <b>NQF: 6</b>	<b>Information Collection Development</b> This module aims at imparting knowledge on collection-development theory and practices to the students, enabling them to develop and maintain relevant collections for their libraries or information centres.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>Elective 6 (Choose from list in Elective 6)</b>							
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
<b>Assignments</b>					<b>Compulsory</b>	N	
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	

**YEAR 4**

Semester 1

<b>1INF331/ AINF331</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Marketing principles and applications</b> This module aims to equip students with knowledge in Marketing and the applications of Marketing principles.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF411/ AINF411</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Experiential learning</b> This module aims to teach students the practical knowledge, skills and attitudes needed to prepare them for the workplace environment.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
<b>Elective 7 (Choose from list in Elective 7)</b>							
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
<b>Assessment: Tests</b>					<b>Co-requisite</b>	Elective 8	
<b>Assignments</b>					<b>Compulsory</b>	N	
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
<b>Elective 9 (Choose from list in Elective 9)</b>							
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
<b>Assessment: Tests</b>					<b>Co-requisite</b>	Elective 10	



	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
Semester 2							
<b>1INF422/ AINF422</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Advanced information retrieval, indexing and abstracting</b> This module aims to equip students with basic knowledge and skills on storage, retrieval and evaluation of information. The course also covers abstracting and indexing theories and practices.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1INF412/ AINF412</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Information ethics</b> This module aims to equip students with knowledge of the legal and ethical issues concerning information services and sensitize them to the need for observing legal and ethical requirements in information management and services.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>Elective 8 (Choose from list in Elective 8)</b>							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>Elective 10 (Choose from list in Elective 10)</b>							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

### Electives for Bachelor in Library and Information Science

<b>Elective 1</b> 1. 1ANT111: Intro to Anthropology 2. 1COM111: Communication Science 1 3. 1ENG211: English 2 Part A 4. 1HIS111: History 1: Theory & Methods of History 5. 1PSY111: Intro to Psychology 6. 1SGY111: Intro to Sociology	<b>Elective 2 (Co-requisites)</b> 1. 1ANT112: Culture & Society in Africa 2. 1COM112: Journalism 1 3. 1ENG212: English 2 Part B 4. 1HIS112: History 1: South African History 5. 1PSY112: Applied Psychology 6. 1SGY112 : Industrial Societies
<b>Elective 3</b> 1. 1ANT111: Intro to Anthropology	<b>Elective 4 (Co-requisites)</b> 1. 1ANT112: Culture & Society in Africa

<ol style="list-style-type: none"> <li>2. 1COM111: Communication Science 1</li> <li>3. 1INF241 : Multimedia 1</li> <li>4. 1HIS111: History 1: Theory &amp; Methods of History</li> <li>5. 1PSY111: Intro to Psychology</li> <li>6. 1SGY111: Intro to Sociology</li> </ol>	<ol style="list-style-type: none"> <li>2. 1COM112: Journalism 1</li> <li>3. 1INF242: Multimedia 2</li> <li>4. 1HIS112: History 1: South African History</li> <li>5. 1PSY112: Applied Psychology</li> <li>6. 1SGY112 : Industrial Societies</li> </ol>
<b>Elective 5</b> <ol style="list-style-type: none"> <li>1. 1ANT211: Health &amp; Socio-cultural Context</li> <li>2. 1COM211 : Communication Science 2</li> <li>3. 1PSY211 : Personality Psychology</li> <li>4. 1HIS211 : 19<sup>th</sup> &amp; early 20<sup>th</sup> Century Europe 1</li> </ol>	<b>Elective 6 (Co-requisites)</b> <ol style="list-style-type: none"> <li>1. 1ANT212 : Understanding Families &amp; Households</li> <li>2. 1COM212 : Public Relations 1 A</li> <li>3. 1PSY 222 : Developmental Psychology</li> <li>4. 1HIS212 : General Topics: 19<sup>th</sup> &amp; early 20<sup>th</sup> Century SA</li> </ol>
<b>Elective 7</b> <ol style="list-style-type: none"> <li>1. 1ANT311: Applied Anthropology</li> <li>2. 1COM311: Communication Science 3</li> <li>3. 1ENG311: English 3 Part A</li> <li>4. 1PSY321: Psychopathology</li> <li>5. 1HIS311: Archival Skills &amp; intro to Cultural Muse</li> </ol>	<b>Elective 8 (Co-requisites)</b> <ol style="list-style-type: none"> <li>1. 1ANT312: Research Methodology Plus Special Topic</li> <li>2. 1COM312: Public Relations 2 A</li> <li>3. 1ENG312: English 3 Part B</li> <li>4. 1PSY322: Therapeutic Psychology</li> <li>5. 1HIS312: Colonial and Post independent Africa</li> </ol>
<b>Elective 9</b> <ol style="list-style-type: none"> <li>1. 1ANT321: Anthropology of the Media</li> <li>2. 1COM321: Marketing &amp; Advertising B</li> <li>3. 1ENG321: English 3 Part C</li> <li>4. 1PSY311: Research Methods and Statistics A</li> <li>5. 1HIS321: The Zulu Monarchy and KZN leaders in retrospective</li> </ol>	<b>Elective 10 (Co-requisites)</b> <ol style="list-style-type: none"> <li>1. 1ANT322: Development of Anthropological Thought</li> <li>2. 1COM322: Journalism 2</li> <li>3. 1ENG322: English 3 Part D</li> <li>4. 1PSY312: Research Methods and Statistics B</li> <li>5. 1HIS322: Totalitarian Regimes &amp; the Nuclear Age</li> </ol>

**Post Graduate Diploma in Library and Information Science – 1IDIP1; NQF Level 8 (AIDIP1 FOR RETURNING STUDENTS)**  
**Total No. of Credits: 128**

This is a 1-year qualification consisting of 8 semester courses. PGDLIS is open to candidates with degree qualifications other than Library and Information Science, or its equivalent, so that they can pursue careers in Library and Information management and service.

Programme or exit-level outcomes of the 1IDIP1 Postgraduate Diploma are to equip students with:

1. Appropriate understanding and practical experience in the development, services, functions and the role of technologies used in libraries and information services.
2. Appropriate knowledge and skills in general, record, knowledge and information management.
3. Appropriate knowledge and skills to identify, organise and retrieve information.
4. Appropriate knowledge of information behaviour and ethics.
5. Digital literacy skills in Information Communication Technologies (ICTs), multimedia and library management systems.
6. Theoretical and practical research skills.

## 7. Information literacy and communication skills

### Work integrated learning (WIL)

Work-integrated learning by way of working in a public library for 3 weeks, as well as working in an academic library for 120 hours is a requirement.

### Admission Requirements

A candidate for the Post-graduate Diploma in Library and Information Science must be in possession of an approved Bachelor's degree or any other qualification accepted by the Senate as equivalent thereto and must have passed their bachelor-degree courses with an average mark of 60%.

### General rules

Rules G20 and G21 shall apply and be extended to include the Post-graduate Diploma in Library and Information Science wherever the word "degree" occurs.

### POST GRADUATE DIPLOMA in LIBRARY INFORMATION SCIENCE PROGRAMME TEMPLATE (Not offered in 2020)

Faculty	ARTS					
Department	Information Science (06)					
Degree (Designator)	Post graduate Diploma in Library and Information Science					
CESM Category	06	Computer and Information Science				
CESM 1st Qualifier	0601	Computer and Information Science				
Abbreviation	PGDip1					
Qualification Code (SAQF)		Qual ID	CR	12	Qual Type	70
UNIZULU Code	1IDIP1 (FOR FIRST TIME ENTERING STUDENTS)					
	ADIP1 (FOR RETURNING STUDENTS)					
NQF Exit Level	8					
Minimum duration of studies	1 YEAR					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	128					

### Module Structure and Composition

Subject Code	Module Name
<b>SEMSTER 1</b>	
<b>1LIS121</b> <b>Credits: 15</b> <b>NQF: 8</b>	<b>Introduction to Information Science and Information Literacy</b> This module aims to equip students with a comprehensive understanding of Information Science and Information Literacy in an information society. Students will be introduced to both manual and computerized skills in locating, accessing and processing information according to what information is needed.

<b>1LIS141</b> <b>Credits: 15</b> <b>NQF: 8</b>	<b>Cataloguing theory/practical</b> This module aims to familiarise and equip students with knowledge and skills on current cataloguing theories and practices. Students will be introduced to both manual and computerized skills theories and practices.
<b>1LIS151</b> <b>Credits: 23</b> <b>NQF: 8</b>	<b>Research methodology</b> This module is aimed at equipping students with basic knowledge and skills for planning, conducting and reporting research.
<b>1LIS161</b> <b>Credits: 15</b> <b>NQF: 8</b>	<b>Readership and Children's Literature</b> This module aims to introduce learners to the concept of readership and how different reader groups are accommodated within a library or information-centre environment. Specific reference to the reading patterns and needs of children forms part of the module.
<b>SEMESTER 2</b>	
<b>1LIS112</b> <b>Credits: 15</b> <b>NQF: 8</b>	<b>Knowledge management and Fieldwork</b> This module aim to equip students with the basic knowledge and skills needed for Knowledge Management.
<b>1LIS142</b> <b>Credits: 15</b> <b>NQF: 8</b>	<b>Classification theory/practical</b> This module aims to introduce students to the methods and practices for the analysis, synthesis and evaluation of recorded knowledge and information by means of classification in general – in the library in particular..
<b>1LIS152</b> <b>Credits: 15</b> <b>NQF: 8</b>	<b>Information Searching and Retrieval</b> This module equips students with theoretical and practical knowledge about information sources available, and how to implement search strategies to retrieve and disseminate information for, and to, users.
<b>1LIS162</b> <b>Credits: 15</b> <b>NQF: 8</b>	<b>Collection development</b> This module aims to teach learners the ability to build and maintain relevant collections for their libraries or information centres

**BA Honours in Information Science - 1HON13; NQF Level 8 (AHON13 FOR RETURNING STUDENTS)**

**Total No. of Credits: 120**

The BIS –Honours is a postgraduate degree programme offered to aspirants who already have BA (IS) or their equivalent qualification, obtained a 60% average in LIS subjects offered for the duration of study and wish to pursue advanced study in LIS. The programme takes 1 year full-time and 2 years part-time, and consists of 7 modules including 3 compulsory modules and 2 electives, i.e. a total of 5 modules must be taken. For qualification purposes a candidate shall obtain an average of at least 50%, with a minimum of 45% allowed in 2 papers in the Honours examination.

**NOTE: Five 3-hour papers and a research project (AIS501, AIS503 and AIS506 – research report) are compulsory**

**BA HONOURS in INFORMATION SCIENCE PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS	
<b>Department</b>	Information Science (06)	
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Information Science	
<b>CESM Category</b>	06	Computer and Information Science

<b>CESM 1st Qualifier</b>	0601	Computer and Information Science				
<b>Abbreviation</b>	BA Hons in Information Science					
<b>Qualification Code (SAQF)</b>	8769	<b>Qual ID</b>	CR	12	<b>Qual Type</b>	70
<b>UNIZULU Code</b>	1HON13 (FOR FIRST TIME ENTERING STUDENTS)					
	AHON13 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	120					

The BIS –Honours is a postgraduate degree programme offered to aspirants who already have BA (IS) or their equivalent qualification, obtained a 60% average in LIS subjects offered for the duration of study and wish to pursue advanced study in LIS. The programme takes 1 year full-time and 2 years part-time, and consists of 7 modules including 3 compulsory modules and 2 electives, i.e. a total of 5 modules must be taken. For qualification purposes a candidate shall obtain an average of at least 50%, with a minimum of 45% allowed in 2 papers in the Honours examination.

**NOTE: Five 3-hour papers and a research project (AIS501, AIS503 and AIS506 – research report) are compulsory**

#### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1IS501</b> <b>Credits: 32</b> <b>NQF: 8</b>	<b>User Studies and Research Methods</b> The aim of the module to enable the student to understand research concepts and application in order to plan, conduct and report research. Students will also be enabled to understand and apply user-studies, concepts and applications, largely within a defined context.
<b>1IS502</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Management and Administration</b> The aim of the module to enable the students to understand and apply management theories and models, and principles to the management of modern information and knowledge systems and services within a defined context.
<b>1IS503</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Information Storage and Retrieval</b> This module aims to equip students with knowledge of how information is stored and retrieved.
<b>1IS504</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>School and Children’s Libraries: Children’s Literature</b> The aim of the module is to familiarise students with aspects concerning the management of school and children’s libraries, and also to familiarise them with aspects of children’s literature.
<b>1IS505</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Document Studies</b> The aim of the module is to familiarise students with aspects concerning the management, storage and maintenance of documents, with specific reference to the electronic era.

<b>1IS506</b> <b>Credits: 40</b> <b>NQF: 8</b>	<b>Research report</b> The aim of the module is to enable the students to conduct, compile and report research in LIS .
<b>1IS508</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Multimedia</b> The aim of this module is to impart to students theoretical and practical knowledge of various multimedia applications and programs, especially internet-based programs and mobile applications. Students will also be enabled to understand and apply multimedia concepts and applications, largely within a defined context.

Methods of assessment include continuous assessment (at least 40%) and final exam (at least 60%).

### **Master of Arts in Information Science - 1MAS13; NQF Level 9 (AMAS13 FOR RETURNING STUDENTS)**

Master's and Doctorates focus on candidates preparing to occupy senior information and knowledge management positions, LIS theory and research and for academics and HEIs educators. To be accepted in the Master's programme, a minimum mark of 65% for the BIS Honours is required.

**Total No. of Credits: 180**

### **MASTER OF ARTS in INFORMATION SCIENCE PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Information Science (06)					
<b>Degree (Designator)</b>	Master of Arts in Information Science					
<b>CESM Category</b>	06	<b>CESM Category</b>				
<b>CESM 1st Qualifier</b>	0601	<b>CESM 1st Qualifier</b>				
<b>Abbreviation</b>	MA in Information Science					
<b>Qualification Code (SAQF)</b>	8947	<b>Qual ID</b>	DK	1j	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS13 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS13 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	Refer to Faculty Requirements					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

#### **Duration of the proposed degree**

The curriculum shall extend over at least 2 years.

#### **Examination**

The examination shall consist of a dissertation on an approved subject. This may be supplemented with an oral examination if the HOD deems it fit.

#### Master's Module Structure and Composition

Subject Code	Module Name
1LB700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Information Science using qualitative, quantitative and mixed method approach sources

#### Doctor of Philosophy in Information Science - 1DPH13; NQF Level 10 (ADPH13 FOR RETURNING STUDENTS)

Total No. of Credits: 360

#### DOCTOR OF PHILOSOPHY in INFORMATION SCIENCE PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Information Science (06)					
Degree (Designator)	Doctor of Philosophy in Information Science					
CESM Category	06	CESM Category				
CESM 1st Qualifier	0601	CESM 1st Qualifier				
Abbreviation	DPhil (Information Science)					
Qualification Code (SAQF)	19869	Qual ID	CL	1E	Qual Type	74
UNIZULU Code	1DPH13 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH13 (FOR RETURNING STUDENTS)					
NQF Exit Level	10					
Admission Requirements	Rules for a Doctorate in the Faculty of Arts shall apply.					
Minimum duration of studies	2 YEARS					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	384					

The examination shall consist of a thesis on an approved topic, subject to rules G48-G56.

#### PhD Module Structure and Composition

Subject Code	Module Name
1LB800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Information Science using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF PHILOSOPHY AND APPLIED ETHICS

### Staff

Lecturer	E. Latecka	MA (English) (University of Lodz Poland)
Lecturer & AHoD	<b>S. Ndlovu</b>	BA (UNISA), BA (Hons) (UKZN), MA (UCT), PhD (Philosophy) (UKZN)
	C Auston	BA (Hons) (UNIZULU)
	N Ndlela	BA (Unisa), BA Honours (UKZN), MA (UJ)
	N Shozi	BA Honours (UKZN), MA (UKZN)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Philosophy	1BDEG1
BA Honours in Philosophy	1HON17
Master of Arts in Philosophy	1MAS17
Doctor of Philosophy in Philosophy	1PHD17

### Description

The BA Degree with Philosophy as a Major is a 3-year degree. The purpose of the Philosophy Major is to prepare future African philosophers to become active role players in a variety of environments requiring critical thinking skills. Students will be equipped with transferable critical thinking skills, appropriate to the current African employment context, informed about the latest developments in the fields of philosophy and applied ethics, and involved in the process of knowledge generation through research in philosophy and applied ethics, and knowledge dissemination through research publications and scholarly debates at national and international levels. Students who complete the Degree with Philosophy as a Major will be qualified to take positions at academic institutions as well as positions requiring critical thinking skills in management, politics, administration, banking, journalism, education or social work.

### BA Module Structure and Composition

Subject Code	Module Name												
<b>YEAR 1</b>													
Semester 1													
<b>1PHP111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Applied Philosophical Reasoning 1</b></p> <p>This module is intended for first-year students who have chosen Philosophy as one of their subjects. This module juxtaposes selected theories of human nature, their comparisons and contrasts, and through this aims at achieving a basis for further philosophical discussion of Humanity. Students will explore rationalist and non-rationalist theories of human nature. They will also compare and contrast Rationalist theories, such as for example Descartes', and non-rationalist theories, such as for example Sartre's.</p>												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> </tr> </thead> <tbody> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>
Weightings	No	1	2	3	Pre-requisite								
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>								



	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	
	<b>Practicals</b>					<b>Core/Elective</b>	

Semester 2

<b>1PHP112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Applied Philosophical Reasoning 2</b> This module is intended for first-year students who have chosen Philosophy as one of their subjects. It focuses on various theories of justice, feminism, and the disempowerment of women. Students will explore selected liberal theories of justice, and compare and contrast them with Marxist and related theories of justice and freedom. They will be exposed to the Marxist concept of religion as an ideology. They will get acquainted with feminist arguments explaining the disempowerment of women. Finally, they will be led to the concept of the liberation of human beings as understood by, for example, Hegel and Sartre.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td></td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td></td> </tr> <tr> <td><b>Assignments</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Compulsory</b></td> <td></td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>		<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>		<b>Assignments</b>	2	25	25		<b>Compulsory</b>		<b>Practicals</b>					<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>																							
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>																							
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>																							
<b>Practicals</b>					<b>Core/Elective</b>																								

YEAR 2

Semester 1

<b>1PHP211/</b> <b>APHP211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Political Philosophy</b> This module is intended for second-year students who have chosen to Major or Minor in Philosophy. Students will explore the ideas of justice, freedom and democracy in the selected fragments of various texts. They will do so by comparing and contrasting the various theories and identifying relationships between philosophical theories and the social and economic conditions under which they were produced.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td></td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>3</td> <td>25</td> <td>25</td> <td>25</td> <td><b>Co-requisite</b></td> <td></td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>25</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td></td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>		<b>Assessment: Tests</b>	3	25	25	25	<b>Co-requisite</b>		<b>Assignments</b>	1	25			<b>Compulsory</b>		<b>Practicals</b>					<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>																							
	<b>Assessment: Tests</b>	3	25	25	25	<b>Co-requisite</b>																							
	<b>Assignments</b>	1	25			<b>Compulsory</b>																							
<b>Practicals</b>					<b>Core/Elective</b>																								

Semester 2

<b>1PHP212/</b> <b>APHP212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Knowledge &amp; Scepticism</b> This module is intended for second-year students who have chosen to Major or Minor in Philosophy. Students will further explore the themes initiated in the first year within the context of Scepticism and Idealism. Students will explore the ideas of Scepticism and Idealism and its critique in the selected fragments of texts by relevant authors such as, for example, Descartes, Kant, Hegel etc.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td></td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Co-requisite</b></td> <td></td> </tr> <tr> <td><b>Assignments</b></td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td><b>Compulsory</b></td> <td></td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>		<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>		<b>Assignments</b>	2	25	25		<b>Compulsory</b>		<b>Practicals</b>					<b>Core/Elective</b>	
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>																							
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>																							
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>																							
<b>Practicals</b>					<b>Core/Elective</b>																								

YEAR 3

Semester 1

<b>APHP311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Phenomenology and Existentialism</b> This module is intended for third-year students who have chosen the BA Degree, with Philosophy as one of their Major Field of Study. The students will investigate the concept of phenomenology as well as the concepts of existentialism and existential phenomenology. Finally, they will engage in the application of these theories to other disciplines.
-------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	
	Assignments	2	25	25		Compulsory	
	Practicals					Core/Elective	
<b>APHP321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Philosophical Ethics 1</b>						
	This module is intended for third-year students who have chosen Philosophy as one of their Major Field of Study. The purpose of this module is to introduce students to selected ethical theories within the field of Philosophy. Students will learn to identify these ethical theories and critically apply them to relevant provided scenarios. This module will equip students with skills for recognising how certain ethical decisions are better or worse than others.						
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	
	Assignments	2	25	25		Compulsory	
	Practicals					Core/Elective	
Semester 2							
<b>APHP312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Philosophy &amp; Language</b>						
	This module is intended for third-year students who have chosen Philosophy as one of their Major Field of Study. The module develops a contrast between a variety of approaches to language through Philosophy. The students will investigate views on language from the Scientific Revolution (e.g. Galileo Galilei and Descartes) , through to, for example, structuralism (e.g., Saussure, Althusser and Chomsky etc.) hermeneutics (e.g. Gadamer, Ricoueur and Heidegger etc.) and post-structuralism(e.g. Derrida and Foucault).						
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	
	Assignments	2	25	25		Compulsory	
	Practicals					Core/Elective	
<b>APHP322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Philosophical Ethics 2</b>						
	This module is intended for third-year students who have chosen Philosophy as one of their Major Field of Study. The purpose of this module is to introduce students to selected texts on social contract theories and liberty within the fields of philosophy and ethics. Students will learn to identify these ethical theories and critically apply them to relevant provided texts. This module will equip students with skills for recognising how social contract theory and liberty apply to everyday life.						
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	3	25	25	25	Co-requisite	
	Assignments <sup>1</sup>	1	25			Compulsory	
	Practicals					Core/Elective	

### ATTENTION STUDENTS AND REGISTRATION PERSONNEL

The Department of Philosophy has **phased out all APHI modules as of 2016**. Students repeating any of these modules must consult the equivalence table below and register for the relevant **APHP** or **APHS** modules.

#### Equivalence table

OLD MODULE CODE UNTIL 2015	NEW MODULE CODE FROM 2016 ONWARDS	QUALIFICATION
APHI132	APHS112	ACPDP1
APHI111	APHP111	ABDEG1
APHI112	APHP112	ABDEG1
APHI211	APHP211	ABDEG1
APHI212	APHP212	ABDEG1
APHI311	APHP311	ABDEG1
APHI321	APHP321	ABDEG1
APHI312	APHP312	ABDEG1
APHI322	APHP322	ABDEG1

**BA Honours in Philosophy - 1HON17; NQF Level 8 (AHON17 FOR RETURNING STUDENTS)**  
**Total No. of Credits: 120**

**Admission requirements**

Relevant University and Faculty rules apply. Specifically, in order to qualify for admission to the Philosophy Honours course, students should have obtained a minimum aggregate pass of 65% for the third-year qualifying courses in Philosophy. Students with an aggregate mark of less than 65% at third-year level may be admitted at the discretion of the HOD.

University and Faculty rules apply to students who have not majored in Philosophy and who wish to enroll for Honours in Philosophy.

**Duration of the proposed Degree**

The curriculum shall extend over at least 1 year.

**Examinations**

Candidates have to complete a **compulsory research paper and 4 other papers** from the list below. Not all options are taught each year as they depend on the expertise available in the Department. Therefore, students must consult the HOD before they make their choices. Candidates may, after consultation with the HOD, be granted permission to do 1 paper offered by another Department at the Faculty of Arts. However, the candidates have to complete the compulsory Research Paper in the Department of Philosophy and Applied Ethics.

**BA HONOURS in PHILOSOPHY PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Philosophy (17)					
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Philosophy					
<b>CESM Category</b>	17	Philosophy, Religion and Theology				
<b>CESM 1st Qualifier</b>	1701	Philosophy				
<b>CESM 2nd Qualifier</b>	170101	Philosophy, General				
<b>Major Field of Study</b>	Philosophy					
<b>Abbreviation</b>	BA Hons in Philosophy					
<b>Qualification Code (SAQF)</b>	9095	<b>Qual ID</b>	CR	13	<b>Qual Type</b>	70
<b>UNIZULU Code</b>	1HON17 (FOR FIRST TIME ENTERING STUDENTS)					
	AHON17 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					

<b>Admission Requirements</b>	Refer to the Faculty requirements
<b>Minimum duration of studies</b>	1 YEAR
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	120

### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1PH501</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Epistemology</b> This module presents a selection of epistemological theories.
<b>1PH502</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>African Philosophy</b> This module presents a selection of topics from African Philosophy.
<b>1PH503</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Philosophical Anthropology</b> This module presents topics from the intersection of philosophy and anthropology.
<b>1PH504</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Applied Ethics</b> This module deals with a selection of ethical theories and their applications.
<b>1PH505</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Existential Phenomenology</b> This module presents a selection of topics from existential phenomenology, including phenomenology and existentialism.
<b>1PH506</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Critical Theory</b> This module presents a selection of topics concerning Critical Theory from its origin till the present day.
<b>1PH507</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>A Study of Texts</b> This module allows students to engage with contemporary and past philosophical texts.
<b>1PH508</b> <b>Credits: 40</b> <b>NQF: 8</b>	<b>Contemporary Philosophical Debates – a Research Paper</b> This is a <b>compulsory</b> paper fulfilling the research requirement for Honours. Candidates are required to produce an article-length research paper which meets the standards of a peer-reviewed journal. The work is supervised and, while publication is not a necessary condition for passing the paper, candidates will be encouraged to aim at publication in a recognised journal.

Students choose 4 of the semester modules after consultation with the HOD. The Research Paper must be completed by the end of November. The examinations for the remaining papers are written during the November/January examination sessions.

**Master of Arts in Philosophy - 1MAS17; NQF Level 9 (AMAS17 FOR RETURNING STUDENTS)**  
**Total No. of Credits: 180**

**Admission requirements**

Refer to Faculty requirements.

**Duration of the proposed degree**

The curriculum shall extend over at least 1 year.

**Examination**

The Philosophy Master's is a Master's by dissertation on an approved subject. See general University rules and consult the HOD.

**MASTER OF ARTS in PHILOSOPHY PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Philosophy (17)					
<b>Degree (Designator)</b>	Master of Arts in Philosophy					
<b>CESM Category</b>	17	<b>CESM Category</b>				
<b>CESM 1st Qualifier</b>	1701	<b>CESM 1st Qualifier</b>				
<b>CESM 2nd Qualifier</b>	170101	<b>CESM 2nd Qualifier</b>				
<b>Major Field of Study</b>	Philosophy					
<b>Abbreviation</b>	MA (Philosophy)					
<b>Qualification Code (SAQF)</b>	9087	<b>Qual ID</b>	DK	1k	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS17 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS17 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	Refer to the Faculty requirements					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

**Master's Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>
<b>1PH700</b>	<b>Research Dissertation</b>
<b>Credits: 180</b>	Masters' Research Dissertation in Philosophy using qualitative, quantitative and mixed method approach sources
<b>NQF: 9</b>	

**Doctor of Philosophy in Philosophy - 1PHD17; NQF Level 10 (APHD17 FOR RETURNING STUDENTS)**

**Total No. of Credits: 360**

**DOCTOR OF PHILOSOPHY in PHILOSOPHY PROGRAMME TEMPLATE**

A thesis on an approved subject in Philosophy. See general University rules and consult the HOD

<b>Faculty</b>	ARTS					
<b>Department</b>	Philosophy (17)					
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Philosophy					
<b>CESM Category</b>	17	<b>CESM Category</b>				
<b>CESM 1st Qualifier</b>	1701	<b>CESM 1st Qualifier</b>				
<b>CESM 2nd Qualifier</b>	170101	<b>CESM 2nd Qualifier</b>				
<b>Major Field of Study</b>	Philosophy	<b>Major Field of Study</b>				
<b>Abbreviation</b>	DPhil (Philosophy)					
<b>Qualification Code (SAQF)</b>	9081	<b>Qual ID</b>	CL	1A	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1PHD17 (FOR FIRST TIME ENTERING STUDENTS)					
	APHD17 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Admission Requirements</b>	Refer to the Faculty requirements					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

**PhD Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>
<b>1PH800</b> <b>Credits: 360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Philosophy using using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF POLITICAL AND INTERNATIONAL STUDIES

### Staff

Lecturer & AHoD	<b>T.C. Adetiba</b>	BA (Hons) History (Ilorin), MA International Relations and Strategic Studies (LASU), PhD Development Studies (Fort Hare) Post Graduate Diploma (Higher Education) UKZN, SA
Temp. Lecturer	N.P. Dlamini	BSS (Politics & HRM) UKZN, PMB-South Africa; BSoc Sci Honours (International Relations), UKZN-PMB, SA; MSS (Political Science), UKZN- PMB, SA

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Political and International Studies	1BDEG1

### Rules for Entry

1. The Department of Politics and International Studies (POLIS) offers a Major, up to third-year level. The modules form part of the BA Degree. The same general rules apply.
2. Students are not allowed to register for the next level without passing all the prerequisite modules.

### BA Module Structure and Composition

Subject Code	Module Name																												
<b>YEAR 1</b>																													
Semester 1																													
<b>1POL111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Introduction to Political Science</b></p> <ul style="list-style-type: none"> <li>• An introduction to political science as both an art and a science</li> <li>• It introduces students to basic concepts in politics and examines the nature of power and authority, the difference between government and state as well as the relationship between state and society.</li> <li>• It also focuses on forms and organisation of government with special focus on the role of traditional structures in modern government in Africa.</li> </ul> <table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>50</td> <td>50</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>1</td> <td>100</td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td>1</td> <td>100</td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE	<b>Assignments</b>	1	100			<b>Compulsory</b>	Y	<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE
Weightings	No	1	2	3	Pre-requisite	NONE																							
<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	1	100			<b>Compulsory</b>	Y																							
<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE																							
Semester 2																													
<b>1POL112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Introduction to South African Politics</b></p> <p>Building on the concepts learnt in the first semester, this course focuses on:</p> <ul style="list-style-type: none"> <li>• The South African state; government, politics and society.</li> <li>• It looks at the forms and organisation of government in South Africa starting from the formation of apartheid history to a democratic South Africa.</li> <li>• It x-rays the nature of separation of power between all organs of government in South Africa.</li> <li>• It also discusses the constitution-making process that is the basis of a new South Africa.</li> </ul>																												

	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	100			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE

## YEAR 2

### Semester 1

<b>1POL211</b> <b>APOL211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Introduction to International Relations</b>						
	<ul style="list-style-type: none"> <li>This course is an introduction to the study of the sum total of relations between states.</li> <li>It takes an overview of the actors, structures and processes in the international system and an orientation to the theoretical approaches to creating knowledge in the field.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1POL111 1POL112
	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	100			<b>Compulsory</b>	Y
<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE	

### Semester 2

<b>1POL212</b> <b>APOL212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Introduction to Political Sociology</b>						
	<ul style="list-style-type: none"> <li>The course introduces students to the relationship between politics and society, more specifically, the state and the civil society in a democratic state.</li> <li>It explores the concepts of power, democracy, the state and their interdependent relationships.</li> <li>The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as pluralism, Elite theory and Social Class theory.</li> <li>In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored.</li> <li>The course also deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race.</li> <li>This also includes political socialization agencies (civil society groups) such as schools, the media, trade unions, political parties and business organizations.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1POL111 1POL112
	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	100			<b>Compulsory</b>	Y
<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE	

## YEAR 3

### Semester 1

<b>APOL311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Foreign Policy Analysis</b>						
	<ul style="list-style-type: none"> <li>The course deals with foreign policy making and evaluation.</li> <li>It looks at the goals (national interest) and instruments of foreign policy of states using different (individual, state, system) levels of analysis.</li> <li>It also analyses the determinants of foreign policy of selected states, particularly South Africa, and compares them.</li> </ul>						
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1POL211 1POL212	



	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	100			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE
<b>APOL321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Comparative Politics (Africa)</b>						
	<ul style="list-style-type: none"> <li>This course analyses and compares political systems in Southern Africa (SADC).</li> <li>It looks at election trends, patterns of democratization in the region.</li> <li>It ends with regional comparative analysis of SADC with developed democracies such as the USA, Canada, Germany and Britain and their different systems.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1POL211 1POL212
	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	100			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE
Semester 2							
<b>APOL312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Geopolitics</b>						
	<p>This is an introductory course to geopolitics;</p> <ul style="list-style-type: none"> <li>The course examines the relationship between geography (physical and spatial) and politics (power).</li> <li>It offers a clear framework for understanding contemporary conflicts by showing how geography provides opportunities and limits upon the foreign policies and action of states within the international system.</li> <li>While focusing on international politics and conflict as determined by geographical factors such as place, boundary and natural resources, the course also looks at how these factors impact on conflicts at national and local levels within states.</li> <li>It uses a number of case studies to analyse these geopolitical factors including globalization and terrorism which has brought new metageographical challenges.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1POL211 1POL212
	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	100			<b>Compulsory</b>	Y
	<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE
<b>APOL322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Research Methodology in Political Science</b>						
	<ul style="list-style-type: none"> <li>The course introduces students to political inquiry and approaches to knowledge production in contemporary political science.</li> <li>It covers basic themes in the social science research process such as; Problem statement; Research objectives; Research design; Data collection and data analysis.</li> <li>Other themes covered include proposal writing</li> <li>Report writing</li> <li>Literature review</li> <li>Referencing and</li> <li>Plagiarism</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	50	50		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	1	100			<b>Compulsory</b>	N
	<b>Practicals</b>	1	100			<b>Core/Elective</b>	CORE

## DEPARTMENT OF PSYCHOLOGY

### Staff

Professor & HoD	J.D. Thwala	BA, BA (Hons) (Univ North), MA Clinical Psych (Natal), Advanced Holistic Diploma (Sophia - Western Australia), PhD Community Psychology (UNIZULU)
Associate Professor	P.B. Mbele	Dip GNSA (Edendale Hospital), Dip Midwifery (St Mary's Hospital), B Cur I et A (Medunsa), MA SocSc (Psychology), BA (Hons) Psychology (UND), D Phil (Psychology) (UNIZULU),
Senior Lecturer	C Hermann	B. Psych, MA (Clinical Psychology) (UNIZULU), DPhil (Psych) (UNIZULU)
Lecturer	V.C. Mathe	BA (Hons), MA (Counselling Psychology) (UNIZULU)
	A.D. Singh	BA Social Sciences (UN), BA (Hons) Psychology, MA Research Psychology (Durban Westville)
	M. Govender	BPsych, MA (Clinical Psych) (UNIZULU)
	T.I. Sithole	B Social Sciences (UKZN), B Social Sciences Hon Psychology (UKZN), M Soc Science Counselling Psychology (UKZN), PG Dip. in HIV & AIDS Management (Stellenbosch Univ)
Administrative Secretary	S.M. Khanyile	B Com in Industrial & Organizational Psychology (UNISA), Dip. Computerized Project Management (Intec College) Dip. Professional Office Assistant (Working World College)
	N.N. Ngema	Hons. Public Administration (UNIZULU), B. Public Administration (UNIZULU), PGCE (UNISA), Office Management & Technology (DUT)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Psychology	1BDEG1
BA (Psychology)	1YDEG1
Master of Arts in Clinical Psychology (Not offered in 2020)	1MAS18
Master of Arts in Counselling Psychology (Not offered in 2020)	1MAS19
Doctor of Philosophy in Community Psychology	1DPH20

All students follow the foundational path in their first, second and third years with a major in Psychology. Students are taught knowledge and skills in preparing them to become effective and important role players in the field of psychology.

Our department offers undergraduate modules in psychology, leading to a major in the discipline, and postgraduate training leading to registration as a psychologist. After the initial 3-year BA degree and Honours degree, students may also apply for study towards various further degrees, whose main focus is on training students to register as psychologists with the Professional Board for Psychology of the

Health Professions Council of South Africa; in any of the following categories:

- \* Clinical Psychology
- \* Counselling Psychology
- \* Educational Psychology &
- \* Industrial Psychology

### Rules

1. General rules of the Faculty of Arts apply
2. Departmental rules apply
3. Bachelor of Arts Dual Major rules apply
4. General rules for the University of Zululand (refer to G5)

### BA Module Structure and Composition

Subject Code	Module Name						
<b>YEAR 1</b>							
Semester 1							
<b>1PSY111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Psychology</b>	Introduces students to psychology, what it is, different categories and different approaches, as well as its development as a science. It also focuses on the relationship between human behaviour, the brain and the mind.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	1PSY112
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
Semester 2							
<b>1PSY112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Applied Psychology</b>	Introduces students to different psychological theories and concepts which explain certain psychological processes and abnormalities thereof such as cognition, thinking and reasoning, mental well-being, and psychological disorders.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	1PSY111
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>YEAR 2</b>							
Semester 1							
<b>APSY221</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Personality Psychology</b>	A study of the theories that underpin the development of personality from a biological, social and psychological point of view.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY111 1PSY112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
Semester 2							

<b>APSY222</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Developmental Psychology</b> Students study human growth and development over the lifespan, including physical, cognitive, social, intellectual, perceptual, personality and emotional growth.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY111 1PSY112
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

**YEAR 3**

Semester 1

<b>APSY311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Research Methods and Statistics 3A</b> Enables students to gain knowledge and understanding of how to plan and design a research project. It also equips students with knowledge on the implementation of the research process and reporting on the research undertaken.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	APSY221 APSY222
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	APSY321 APSY312 APSY322
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>APSY321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Psychopathology</b> This module focuses on the scientific study of mental disorders, including efforts to understand their genetic, biological, psychological, and social causes; effective classification schemes (nosology); course across all stages of development; manifestations, and treatment. The term may also refer to the manifestation of behaviors that indicate the presence of a mental disorder.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	APSY221 APSY222
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	APSY311 APSY312 APSY322
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

Semester 2

<b>APSY312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Research Methods and Statistics 3B</b> This module provides students with an understanding of various quantitative and qualitative research methods and statistics.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	APSY221 APSY222
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	APSY311 APSY321 APSY322
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y

	Practicals					Core/Elective	CORE
<b>APSY322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Therapeutic Psychology</b>	Equips students with the basic theoretical understanding of how therapy is offered to clients of different cultural and economic backgrounds. The course further introduces students to practical cases in therapy in order to prepare them for practical work.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	APSY221 APSY222
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	APSY311 APSY321 APSY312
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

### Bachelor of Arts in Psychology – 1YDEG1; NQF Level 7 (384 credits)

Admission Requirements

Refer to Faculty requirements

Interview

### Rules of Combination

#### Year 1

- Students will select one module between Introduction to Business Management 1 and Applied Philosophical Reasoning 1.
- A student who has selected Introduction to Business Management 1 in the first semester will have to do Business Management 2 in the second semester
- A student who has selected Applied Philosophical Reasoning 1 in the first semester will have to do Applied Philosophical Reasoning 2 in second semester

### BA in PSYCHOLOGY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS						
<b>Department</b>	Psychology (18)						
<b>Degree (Designator)</b>	Psychology						
<b>CESM Category</b>	18	Psychology					
<b>CESM 1st Qualifier</b>	1801	Psychology, General					
<b>Major Field of Study</b>	Psychology						
<b>Abbreviation</b>	BA (Psychology)						
<b>Qualification Code (SAQF)</b>	62497	<b>Qual ID</b>				<b>Qual Type</b>	
<b>UNIZULU Code</b>	1 ( FOR FIRST TIME ENTERING)						
<b>NQF Exit Level</b>	7						
<b>Admission Requirements</b>	1) NSC with degree endorsement OR Matric Exemption and an achievement rating of 26 points 2) English level 4 and Social Science, Physics at level 4 3) Selected candidates will be interviewed for suitability.						
<b>Minimum Points for Admission</b>	28						

Minimum duration of studies	3 YEARS
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	384

### Undergraduate Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

Semester 1
------------

<b>1PSY121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Psychology A</b> To introduce a psychology module that focuses on the scientific study of individual and collective behaviour, the physical and environmental bases of behaviour, and the analysis and treatment of behaviour problems and disorders. Includes instruction in the principles and theories of the various subfields of psychology, research methods, and psychological assessment and testing methods.																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td></td> <td></td> <td></td> <td></td> <td>Core/Elective</td> <td>CORE</td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	25	25		Co-requisite	NONE	Assignments	2	25	25		Compulsory	Y	Practicals					Core/Elective	CORE
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	2	25	25		Co-requisite	NONE																						
	Assignments	2	25	25		Compulsory	Y																						
Practicals					Core/Elective	CORE																							
<b>1PSY131</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy for Psychology A</b> A general introduction to computer literacy that focuses on the needs of first year students. Instruction in basic computer methods, construction of assignments, plagiarism and eLearning platforms.																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td></td> <td></td> <td></td> <td></td> <td>Core/Elective</td> <td>F</td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	25	25		Co-requisite	NONE	Assignments	2	25	25		Compulsory	Y	Practicals					Core/Elective	F
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	2	25	25		Co-requisite	NONE																						
	Assignments	2	25	25		Compulsory	Y																						
Practicals					Core/Elective	F																							
<b>1GEN111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Writing &amp; Oral Communication Skills</b> The module develops students' reading and writing skills. It enables them to plan, construct and write effectively and competently in English at university level.																												
	<table border="1"> <thead> <tr> <th>Weightings</th> <th>No</th> <th>1</th> <th>2</th> <th>3</th> <th>Pre-requisite</th> <th>NONE</th> </tr> </thead> <tbody> <tr> <td>Assessment: Tests</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Co-requisite</td> <td>NONE</td> </tr> <tr> <td>Assignments</td> <td>2</td> <td>25</td> <td>25</td> <td></td> <td>Compulsory</td> <td>Y</td> </tr> <tr> <td>Practicals</td> <td></td> <td></td> <td></td> <td></td> <td>Core/Elective</td> <td>F</td> </tr> </tbody> </table>	Weightings	No	1	2	3	Pre-requisite	NONE	Assessment: Tests	2	25	25		Co-requisite	NONE	Assignments	2	25	25		Compulsory	Y	Practicals					Core/Elective	F
	Weightings	No	1	2	3	Pre-requisite	NONE																						
	Assessment: Tests	2	25	25		Co-requisite	NONE																						
	Assignments	2	25	25		Compulsory	Y																						
Practicals					Core/Elective	F																							
<b>Electives</b>																													
<b>4BMG101</b>  <b>OR</b>  <b>1PHP111</b>	<b>Introduction to Business Management 101</b>  <b>OR</b>  <b>Applied Philosophical Reasoning 1</b>																												

<b>Credits: 16</b> <b>NQF: 5</b>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

Semester 2

<b>1PSY122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Psychology B</b>							
	A general introduction to psychology that focuses on the scientific study of individual and collective behaviour, the physical and environmental bases of behaviour, and the analysis and treatment of behaviour problems and disorders. Includes instruction in the principles and theories of the various subfields of psychology, research methods, and psychological assessment and testing methods.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>		
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y	

<b>Practicals</b>					<b>Core/Elective</b>	CORE	
-------------------	--	--	--	--	----------------------	------	--

<b>1PSY132</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy for Psychology B</b>							
	Students will learn MS Word; Excel, Powerpoint and basic introduction to coding for research purposes.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>		
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y	

<b>Practicals</b>					<b>Core/Elective</b>	CORE	
-------------------	--	--	--	--	----------------------	------	--

<b>1GEN112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Language</b>							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	

<b>Practicals</b>					<b>Core/Elective</b>	CORE	
-------------------	--	--	--	--	----------------------	------	--

Electives

<b>4BMG102</b>	<b>Introduction to Business Management 102</b>							
	<b>OR</b>	<b>OR</b>						
<b>1PHP112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Applied Philosophical Reasoning B</b>							

<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE	
<b>Assignments</b>	2	BM G1 0	25		<b>Compulsory</b>	NO	
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	

YEAR 2

Semester 1

1PSY211 Credits: 16 NQF: 5	<b>Social Psychology</b> This course introduces the study of individual behavior within social contexts. Topics include affiliation, attitude formation and change, conformity, altruism, aggression, attribution, interpersonal attraction, and group behavior. Upon completion, students should be able to demonstrate an understanding of the basic principles of social influences on behavior. Emphasis is on the application of principles as they relate to contemporary social issues.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
1PSY251 Credits: 16 NQF: 6	<b>Gender Studies &amp; HIV/AIDS</b> This course provides the students with an understanding of gender studies and the link between gender, HIV and AIDS.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
1PSY231 Credits: 16 NQF: 6	<b>Development Psychology – Early Childhood</b> This module examines change across a broad range of topics including motor skills and other psycho-physiological processes; cognitive development involving areas such as problem solving, moral understanding, and conceptual understanding; language acquisition; social, personality, and emotional development; and self-concept and identity formation during the early years of childhood.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
4HRM201 Credits: 16 NQF: 6	<b>Foundation &amp; Challenges of Human Resource Management</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
Semester 2							
1PSY242 Credits: 16 NQF: 6	<b>Personality Psychology</b> This module creates a foundation of the major psychology theories and constructs, as well as exploring issues related to the understanding of personality.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE



<b>1PSY262</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Cognitive Psychology</b> Cognitive psychology is the scientific study of mental processes such as attention, language use, memory, perception, problem solving, creativity & thinking. This module will provide students with the opportunity to gain an in depth knowledge of findings in cognitive psychology as well as an understanding of the major theoretical developments.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1PSY232</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Developmental Psychology – Adulthood &amp; Aging</b> This module examines change of life across a broad range of topics including motor skills and other psycho-physiological processes; cognitive aging involving areas such as problem solving, social, personality, and emotional shifts; and self-concept and identity formation during adulthood and aging.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1PSY252</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Labour Relations Management</b> This module introduces learners to labour disputes, mediation, conciliation and arbitration as regulated by Labour Law within the South African Labour Relations field and will provide them with the ability to use this learning in various workplaces.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

### YEAR 3

#### Semester 1

<b>1PSY341</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Abnormal Psychology</b> Students who have successfully completed this module will have acquired a degree of general knowledge and understanding regarding a broad spectrum of “abnormal” behaviours.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1PSY351</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Cross Cultural Psychology</b> The module studies psychological and behavioural predispositions that are rooted and personified in culture and how mind and culture are inseparable and that people are shaped by their culture and vice versa.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

<b>1PSY361</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Health Psychology.</b> The basic purpose of this course is to provide students with knowledge and skills for the promotion of mental health and psychological well-being i.e. primary prevention. This is motivated by the need to move away from the medical model of fixing the problem rather than preventing its occurrence						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1PSY371</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Introduction to Research Methodology in Psychology</b> The aim is to introduce the students to basic concepts in research and statistics in order to prepare them for postgraduate studies.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE
Semester 2							
<b>1PSY342</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Psychological Assessment Theory</b> This module aims to provide students with the historical background to psychological assessment theory. It addresses the basic concepts and methods involved in psychometrics with the focus on culturally appropriate measures and their implication in the South African context.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1PSY352</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Organisational Behaviour</b> The aim of this module is to study and critically evaluate a number of key concepts and issues related with behaviour in organisations. Change models and approaches set out to explain the management of change in an organisational context and topics around motivation, aspects of individual and group behaviour. It also investigates issues of leadership, decision making and power and provides frameworks and tools for introducing and sustaining organisational effectiveness.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1PSY362</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Counselling &amp; Psychotherapy</b> The module equips students with the basic theoretical understanding of how therapy is offered to clients of different cultural and economical backgrounds. The module further introduces students to practical cases in therapy so that they get prepared for their practicals						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121

							1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1PSY372</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Career Psychology</b> Learners who have successfully completed this module will have acquired a degree of general knowledge and understanding regarding a broad spectrum of the world of work in order to make career decisions and assist others in making choices.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY121 1PSY122
	<b>Assessment: Tests</b>	2	25	25		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	25	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

**Master of Arts in Clinical Psychology - AMAS18; NQF Level 9 (NOT OFFERED IN 2020)**  
**Total No. of Credits: 180**

Admission requirements

Refer to Faculty requirements

1. B. Psych Degree with minimum pass rate of 65%.
2. Bachelor of Arts in Psychology Honours Degree with a minimum pass rate of 65% in psychology modules.
3. Bachelor of Education in Educational Psychology.
4. Bachelor of Education in Counselling and Guidance or Orthopedagogics.
5. Personality suitability and academic merit.
6. Shortlisted applicants will be invited to an interview with a panel consisting of internal and external members.
7. The MA (Clinical Psychology) is an applied degree leading towards registration with the Professional Board for Psychology of the Health Professions Council of South Africa (HPCSA) as a clinical psychologist. The course is a natural extension of the Honours course. Only a limited number of students can be admitted to the course. Students will be selected in terms of both academic merit and personal suitability. No correspondence will be entered into with unsuccessful candidates.
8. Students who have insufficient background at Honours or BEd. levels in areas of research methodology, psychopathology, psychological assessment or the equivalents of these papers will be required to do and pass these subjects for non-degree purposes (NDPS) before they are admitted to the MA (Clinical Psychology) course of study.

**Duration of the proposed degree**

1. The course extends over a minimum of 2 years of which 1 is a full-time academic year plus a 12-month internship at an HPCSA accredited institution before the degree can be conferred.
2. A further 12-month Community Service period at a Government Hospital is required, plus an HPCSA Board examination.

**MASTER OF ARTS in CLINICAL PSYCHOLOGY PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS
<b>Department</b>	Psychology (18)

<b>Degree (Designator)</b>	Master of Arts Clinical Psychology					
<b>CESM Category</b>	18	Psychology				
<b>CESM 1st Qualifier</b>	1802	Clinical Psychology				
<b>CESM 2nd Qualifier</b>	180201	Clinical Psychology, General				
<b>Major Field of Study</b>	Psychology					
<b>Abbreviation</b>	MA (ClinPsyc)					
<b>Qualification Code (SAQF)</b>	9071	<b>Qual ID</b>	DK	1T	<b>Qual Type</b>	73
<b>UNIZULU Code</b>	1MAS18 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS18 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	Faculty of Arts Rules shall apply. Prospective students will be invited for an interview.					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

### Master's Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1PSY701</b> <b>Credits: 20</b> <b>NQF: 9</b>	<b>Ethics in Clinical and Forensic Psychology</b> This module focuses on the ethical and legal aspects of the Profession of psychology. Special attention is given to case studies and practical applications of the law within the preamble of psychology.
<b>1PSY702</b> <b>Credits: 15</b> <b>NQF: 9</b>	<b>Psychotherapy and Counselling Interventions</b> Various theoretical modalities introduced in undergrad and honours studies are revisited for clinical application. Interventions can be applied to individuals and used in group settings, such as rehabilitation centers and psychiatric treatment institutions.
<b>1PSY703</b> <b>Credits: 15</b> <b>NQF: 9</b>	<b>Psychopathology and Neuropsychology</b> This module expands on the study of pathological behaviour as defined in the DSM-V. A strong focus is placed on brain-behavioural relationships and involves core elements of neuroanatomy and pathology.
<b>1PSY704</b> <b>Credits: 15</b> <b>NQF: 9</b>	<b>Psychological Assessment</b> This module studies psychological tests and the practical implementation of assessment instruments in an appropriate, Professional and ethical manner.
<b>1PSY705</b> <b>Credits: 25</b> <b>NQF: 9</b>	<b>Practical Applications</b> The students will be placed in various settings such as schools and clinics and work under supervision of a registered psychologist.
<b>1PSY706</b> <b>Credits: 90</b> <b>NQF: 9</b>	<b>Research Dissertation</b> A mini-dissertation consisting of between 17,000 to 20,000 words on a pre-approved topic with formal ethical clearance is required.

**Master of Arts in Counselling Psychology - AMAS19; NQF Level 9 (NOT OFFERED IN 2020)**

**Total No. of Credits: 435**

## Admission requirements

Refer to Faculty requirements

1. B. Psych Degree with minimum pass rate of 65%
2. Bachelor of Arts in Psychology Honours Degree
3. Bachelor of Education in Educational Psychology
4. Bachelor of Education in Counselling and Guidance or Orthopedagogics.
5. Personality suitability and academic merit.
6. The MA (Counselling Psychology) is an applied degree leading towards registration with the Professional Board for Psychology of the Health Professions Council of South Africa (HPCSA) as a counselling psychologist. The course is a natural extension of the Honours course. Only a limited number of students can be admitted to the course. Students will be selected in terms of both academic merit and personal suitability. No correspondence will be entered into with unsuccessful candidates.
7. Students who have insufficient background at Honours or BEd levels in areas of research methodology, psychopathology, psychological assessment or equivalents of these papers will be required to do and pass these subjects for non-degree purpose (NDPS) before they are admitted to the MA (Counselling Psychology) course of study.

## Duration of the proposed degree

1. The course extends over a minimum of 2 years of which 1 is a full-time academic year plus a 12-month internship at an HPCSA accredited institution before the degree can be conferred.

**MASTER OF ARTS in COUNSELLING PSYCHOLOGY PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Psychology (18)					
<b>Degree (Designator)</b>	Master of Arts Counselling Psychology					
<b>CESM Category</b>	18	Psychology				
<b>CESM 1st Qualifier</b>	1806	Counselling Psychology				
<b>CESM 2nd Qualifier</b>	180601	Counselling Psychology				
<b>Major Field of Study</b>	Psychology					
<b>Abbreviation</b>	MA (CounsPsyc)					
<b>Qualification Code (SAQF)</b>	19801	<b>Qual ID</b>	DK	1U	<b>Qual Type</b>	73
<b>UNIZULU Code</b>	1MAS19 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS19 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Admission Requirements</b>	Faculty of Arts rules shall apply. Prospective students will be invited for an interview.					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

## Master's Module Structure and Composition

Subject Code	Module Name
1PYC701 Credits: 20 NQF: 9	<b>Ethics in Counselling Psychology</b> In counselling, ethics underpin the nature and course of actions taken by the Counselling Psychologist. Counselling psychologists in helping professions are expected to behave in an ethical manner.
1PYC702 Credits:15 NQF: 9	<b>Counselling Psychology</b> Counselling Psychology is a broad speciality within professional psychology that promotes the personal, social, and educational functioning, career development, and well-being of individuals, couples, families, groups, organizations and communities, which may also include assisting clients to resolve typical life stresses, such as developmental challenges and problems with adjustment, as well as more significant forms of human distress, including that associated with physical health and mental health concerns.
1PYC703 Credits: 15 NQF: 9	<b>Psychopathology and Neuropsychology</b> This module expands on the study of pathological behaviour as defined in the DSM-V. A strong focus is placed on brain-behavioural relationships and involves core elements of neuroanatomy and pathology.
1PYC704 Credits: 15 NQF: 9	<b>Development and Psychometrics</b> Development and psychometrics are fields that focus on how to properly measure certain psychological concepts such as cognition, knowledge and personality. This unique field is vital for the success of all psychology branches.
1PYC705 Credits: 25 NQF: 9	<b>Practical Applications</b> The students will be placed in various settings such as schools and clinics and work under supervision of a registered psychologist.
1PYC706 Credits: 90 NQF: 9	<b>Research Dissertation</b> A mini-dissertation consisting of between 17,000 to 20,000 words on a pre-approved topic with formal ethical clearance is required.

### Doctor of Philosophy in Community Psychology - (APHD20/1PHD20); NQF Level 10

**Total No. of Credits: 360**

The PhD in Community Psychology consists of a specialised doctoral programme of studies for registered psychologists. All doctoral degrees require the completion of a thesis. (Some doctoral programmes may have coursework components, but in such instances the successful completion of the coursework component serves merely as a prerequisite for the submission of the thesis for assessment. **Only the thesis assessment is considered for the award of the degree.** Doctoral degrees are awarded pass or fail assessments. No marks are awarded and degrees are not awarded with merit or distinction. A limited number of students selected in terms of academic merit and personal suitability will be admitted to the programme, which extends over a minimum period of 2 years.

### DOCTOR OF PHILOSOPHY in COMMUNITY PSYCHOLOGY PROGRAMME TEMPLATE

Faculty	ARTS	
Department	Psychology (18)	
Degree (Designator)	Doctor of Philosophy in Community Psychology	
CESM Category	18	Psychology
CESM 1st Qualifier	1804	Community Psychology

<b>CESM 2nd Qualifier</b>	180401	Community Psychology				
<b>Major Field of Study</b>	Psychology					
<b>Abbreviation</b>	DPhil (Community Psychology)					
<b>Qualification Code (SAQF)</b>	9077	<b>Qual ID</b>	DZ	1R	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH20 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH20 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Admission Requirements</b>	Faculty of Arts rules shall apply. Candidates must present their topics at Departmental level.					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

#### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1EC800</b> <b>Credits: 360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral research thesis in Community Psychology using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF RECREATION AND TOURISM

### Staff

Associate Professor	A.T. Nzama	B.Paed, STD, B.Ed, BA (Hons) (UNIZULU), Med (UOVS), MA (UNIZULU), MSc (SIU-C Illinois); PhD (SIU-C Illinois)
Associate Professor and HOD	<b>I.O. Ezeuduji</b>	BSc Hons (UNIJOS), MSc (BOKU Vienna), MBA (The Open University UK), PhD (BOKU Vienna)
Lecturer	S.P. Tshabalala	JSTC Eshowe College, B.Paed (UNIZULU), BA (Hons)(KwaZulu-Natal), MRT (UNIZULU), PhD (University of Granada)
	G.S. Nkosi	STD Dip. Eshowe College, BA (Hons); Environmental Studies (UNIZULU), Advanced Certificate in Education (KwaZulu-Natal), MRT Recreation and Tourism, PhD (UNIZULU)
	M.S. Nkwanyana	STD (Eshowe College) Travel & Tourism (RAU), Hons in Education, MNGT Law (UP), MRT (UNIZULU), PhD, UNIZULU
	L. Apleni	BTech Tourism Management (WSU), Masters Management Sciences (University of Science & Technology Beijing)
Temporary Lecturer	N. Linda	STD (Esikhawini College), Hotel Management Certificate (Damelin College), ABET (UNISA), PDRT, MRT (UNIZULU)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Recreation & Tourism	1BDEG1
Bachelor of Tourism Studies	1RDEG1
Post graduate Diploma in Recreation & Tourism	1PDRT1
BA Honours in Recreation & Tourism	1HON21
Master of Arts in Recreation & Tourism (Course work)	1MAS21
Master of Tourism (Dissertation)	1MAS22
Doctor of Philosophy in Tourism & Recreation	1DPH21

**Bachelor of Tourism Studies (B Tourism Studies) 1RDEG1 (ARDEG1 FOR RETURNING STUDENTS)**  
**Degree NQF Level 7**

Unless otherwise stipulated, the rules for the degree of Bachelor of Arts shall apply.



The curriculum shall extend over at least three years which includes Work Integrated Learning (WIL) for a period of six months in a reputable Recreation and/or Tourism related organization within the Tourism industry.

### The structure of the curriculum

The curriculum shall consist of at least 24 semester modules as follows:

First year - a minimum of eight semester modules

Second year - a minimum of eight semester modules

Third year - a minimum of eight semester modules including a six months WIL programme.

The curriculum shall consist of all the prescribed modules. Electives can be taken as specified.

The B. Tourism with a focus on Tourism Studies [NQF Level 7] is a three-year degree designed to produce graduates with the skills that are required in the Tourism Industry in particular. The programme consists of 384 credits obtainable after completing a total of 24 foundation, core and elective semester modules. Students are not only equipped with the skills to enter the job market, but are also prepared for self-employment, consultancy and business leadership in tourism and other related fields. Students are geared towards becoming competent tourism facilitators and managers with the knowledge of principles and procedures that are relevant to tourism management and development. At the end of the programme students are expected to demonstrate the ability to make a range of creative tourism related options and make sound decisions. Prospective students will be required to undergo Work Integrated Learning (WIL) which is a practical component of the programme for a period of six (6) months with a reputable recreation/tourism organization.

### B. TOURISM STUDIES PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Recreation & Tourism (2517)					
<b>Degree (Designator)</b>	Bachelor of Tourism Studies					
<b>CESM Category</b>	04					
<b>CESM 1st Qualifier</b>	040702	Tourism & Travel Services Management				
<b>CESM 2nd Qualifier</b>	041604	Tourism & Travel Services Marketing Operations				
<b>Major Field of Study</b>	Recreation			Tourism		
<b>Abbreviation</b>	B. Tourism					
<b>Qualification Code (SAQF)</b>	62460	<b>Qual ID</b>	AI	10	<b>Qual Type</b>	66
<b>UNIZULU Code</b>	1RDEG1 ( FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS )					
	ARDEG1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	7					
<b>Admission Requirements</b>	1) NSC with degree endorsement OR Matric Exemption and an achievement rating of 26 points 2) English level 4 and Geography/Tourism level 4 3) English level SG symbol D or HG level E and Geography SG symbol E					
<b>Minimum Points for Admission</b>	26					
<b>Minimum duration of studies</b>	3 YEARS					

<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	384

### Undergraduate Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

Semester 1
------------

<b>1RTO111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Tourism</b> This module aims at equipping students with basic knowledge of tourism in its various forms and how it relates to other fields. It also highlights the interdependence between various sectors of the economy. <b>The focus of this module will be on the following:</b> Defining and explaining the concept and theories of tourism, hospitality and leisure issues; Eras in the history and evolution of tourism; Forms and types of tourism; Aspects of tourism economics; Models of tourism; Impact of tourism growth on the destination economically, socially and environmentally; Trends and issues in the development of tourism.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>30</td> <td>30</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>2</td> <td>15</td> <td>25</td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y	<b>Practicals</b>					<b>Core/Elective</b>	CORE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y																						
<b>Practicals</b>					<b>Core/Elective</b>	CORE																							
<b>1RTO121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Tourism Development</b> This module aims at equipping students with basic knowledge and skills in tourism development and distribution. <b>The focus of this module will be on the following:</b> Definition of concepts; Types of tourism development; drivers of tourism growth Components of tourism development; Linking sustainable development with sustainable tourism development; Understanding destination competitiveness Models of destination competitiveness; Tourism development projects management; Impacts of legislation on tourism development; Policy on tourism development.																												
<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>30</td> <td>30</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>2</td> <td>15</td> <td>25</td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																							
<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE																							
<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y																							
<b>Practicals</b>					<b>Core/Elective</b>	CORE																							
<b>4CPS121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Computer Literacy 1</b>																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td>2</td> <td>30</td> <td>30</td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td>2</td> <td>15</td> <td>25</td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y	<b>Practicals</b>					<b>Core/Elective</b>	CORE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y																						
<b>Practicals</b>					<b>Core/Elective</b>	CORE																							
<b>Electives (ANY Language)</b>																													

1ENG111 1ZUL151 1AFR111 1GER111 Credits: 16 NQF: 5	English 1 Part A ; OR Sounds, Words & their Dynamics; OR Practical Afrikaans 1; OR Beginners German 1A						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
Semester 2							
1RTO112 Credits: 16 NQF: 5	<b>Business Tourism &amp; Entrepreneurship</b> This module aims at equipping students with basic knowledge and skills on establishing different types of tourism related businesses. <b>The focus of this module will be on the following:</b> Definitions of concepts; Types and elements of entrepreneurship; Recognizing business opportunities; Starting up own business; Process of entrepreneurship; Developing a Business Plan; Assembling business resources; Management and growth of business venture; Marketing and entrepreneurship; Strategy and entrepreneurship; Informal business.						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1RTO122 Credits: 16 NQF: 5	<b>Tourism Management</b> This module aims at equipping students with basic knowledge and skills of tourism management and destination management in particular. <b>The focus of this module will be on the following:</b> Defining key concepts in tourism management; Understanding destination management; Destination management stakeholders; Institutional arrangements for destination management; Analysing the tourism destination; Tourism destination in the tourism system; Destination management process; Management of impacts of tourism; Visitor management; Policy on management.						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
4CPS122 Credits: 16 NQF: 5	<b>Computer Literacy 2</b>						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
<b>Electives (ANY Language)</b>							
1ENG112 1ZUL152 1AFR112	English 1 Part B ; OR Sounds, Words & their Dynamics; OR Practical Afrikaans 1; OR						

1GER112 Credits: 16 NQF: 5	<b>Beginners German 1B</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	NO
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE

**YEAR 2**

Semester 1

1RRE111/ ARRE111 Credits: 16 NQF: 5	<b>Introduction to Recreation</b>						
	This module aims at equipping students with basic understanding and application of recreation concepts, philosophies and processes. <b>The focus of this module will be on the following:</b> History of recreation; Benefits of and motivations for participating in recreation; Individual factors influencing recreation in different life stages; Factors influencing participation in and outcomes of leisure and recreation; Recreation programming; Recreation programme areas.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
1RTO211/ ARTO211 Credits: 16 NQF: 6	<b>Tourism Marketing A</b>						
	This module aims at equipping students with recreation and tourism marketing skills. <b>The focus of this module will be on the following:</b> Recreation and tourism marketing principles to real situations; Recreation and tourism marketing mix; Characteristics of recreation and tourism marketing; Marketing plan for a recreation and tourism organization; Marketing research for a recreation and tourism organization; Recreation and tourism market environment; Consumer and group buying behaviour.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
1RTO221/ ARTO221 Credits: 16 NQF: 6	<b>Recreation &amp; Tourism Events Management A</b>						
	This module introduces the student to a broad practical and sound understanding of events management. <b>The focus of this module will be on the following:</b> Events management concepts, principles and trends locally and internationally; Events role players; Bid plans for events; Events impact assessment; Events planning systems and tools; Staging of events; Events sponsorships; Events programming; Events policy.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

**Electives (ANY Language)**

1ENG211 1ZUL241 1AFR211 1GER211 Credits: 16 NQF: 6	English 2 Part A ; OR Sounds, Words & their Dynamics; OR Afrikaans Morphology & Lexicography; OR Intermediate German 2A							
	<b>Weightings</b>	No	1	2	3	Pre-requisite	NONE	
	<b>Assessment: Tests</b>					Co-requisite	NONE	
	<b>Assignments</b>					Compulsory	NO	
	<b>Practicals</b>					Core/Elective	ELECTIVE	
Semester 2								
1RRE112 Credits: 16 NQF: 6	<b>Recreation Management</b> This module aims at equipping students with a broad understanding of how recreation and tourism sectors are managed in a sustainable and balanced manner. <b>The focus of this module will be on the following:</b> Definition of concepts; History of management in recreation; Founding principles of modern management; Management functions and systems; Management process; Visitor management processes; Resource management processes; Management of Tourism demand; Strategic planning process.							
	<b>Weightings</b>	No	1	2	3	Pre-requisite	NONE	
	<b>Assessment: Tests</b>	2	30	30		Co-requisite	NONE	
	<b>Assignments</b>	2	15	25		Compulsory	Y	
	<b>Practicals</b>					Core/Elective	CORE	
1RTO212 ARTO212 Credits: 16 NQF: 6	<b>Tourism Marketing B</b> This module aims at equipping students with recreation and tourism marketing skills. <b>The focus of this module will be on the following:</b> Product/ offering strategies; Pricing strategies; Distribution, communication and advertising strategies; Sales promotion and personal selling strategies; Internet marketing and direct marketing and printed marketing strategies; Service quality and total quality management.							
	<b>Weightings</b>	No	1	2	3	Pre-requisite	NONE	
	<b>Assessment: Tests</b>	2	30	30		Co-requisite	NONE	
	<b>Assignments</b>	2	15	25		Compulsory	Y	
	<b>Practicals</b>					Core/Elective	CORE	
1RTO222/ ARTO222 Credits: 16 NQF: 6	<b>Recreation &amp; Tourism Events Management B</b> This module aims at equipping students with recreation and tourism events management skills. <b>The focus of this module will be on the following:</b> Events accounting and financial management; Events marketing; Events risk management; Catering management for different events; Project management; Meeting management; Sport events management; Exhibition management; Political events; Evaluation and monitoring.							
	<b>Weightings</b>	No	1	2	3	Pre-requisite	NONE	
	<b>Assessment: Tests</b>	2	30	30		Co-requisite	NONE	
	<b>Assignments</b>	2	15	25		Compulsory	Y	
	<b>Practicals</b>					Core/Elective	CORE	
<b>Electives (ANY Language)</b>								

1ENG212 1ZUL242 1AFR212 1GER212 Credits: 16 NQF: 6	English 2 Part B ; OR Translation, Sociolinguistics & Heritage; OR Afrikaans Prose & Drama; OR Intermediate German 2B							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	
	<b>Assignments</b>					<b>Compulsory</b>	NO	
	<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	

### YEAR 3

#### Semester 1

ARTO311 Credits: 16 NQF: 7	<b>Tourism Research A</b> <b>The focus of this module will be on the following:</b> Introduction to research; Research traditions; Research methodology and Research design; Qualitative methods; Social surveys; Sampling techniques; Various qualitative methods that can be used in tourism; Research instruments; Techniques of the data collection; Analysis and interpretation of qualitative data; Using SPSS to analyze data.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE	
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
ARTO321 Credits: 16 NQF: 7	<b>Information Technology &amp; Distribution Channels</b> <b>The focus of this module will be on the following:</b> Definition of terms; Understanding information technology (IT) within the recreation and tourism industry; The use of the latest technology that is in the recreation/tourism industries; Tourism, technology and competitive strategies; Structure of the tourism distribution channels; Components of the tourism distribution system; Distribution of tourism in South Africa; Global distribution channels.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE	
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
ARTO331 Credits: 16 NQF: 7	<b>Tourism Practices &amp; Customer Services</b> <b>The focus of this module will be on the following:</b> Concepts relating to travel practices; Travel trends; Travel need model; Time Zones and daylight saving; Travel documents and travel information; Analyzing and comparing forex; Planning and designing basic itineraries; Interpreting tourists' maps; Relating health and safety issues to travel experiences; Introduction to Customer Service; Cultural needs of tourists; Service delivery and customer satisfaction; Customer Service Excellence; Customer Service Excellence standards; Measuring service; Analysis of tourists feedback.							
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE	
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y	
	<b>Practicals</b>					<b>Core/Elective</b>	CORE	
<b>Electives (Choose ONE)</b>								

1DEV111  OR  4CHT111 Credits: 16 NQF: 7	<b>NGO Sector, Development &amp; Underdevelopment</b> Programming leisure and recreation services and facilities; Administration of recreation events; Staffing and Organizational Structure; Leadership in Recreation; Organizations.						
	OR						
	<b>Introduction to Hospitality Management</b> To provide students with an overview of hospitality services, expectations of the industry in provision of quality services.						
	<b>The focus of this module will be on the following:</b> Hospitality services and link with tourism; Hotel business development and classification; General introduction to food and beverage services; Restaurant business and classification – restaurant operations; Accommodation management; Regulations and guidelines on housekeeping equipment, materials and their selection and maintenance; Housekeeping staff and responsibilities.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE	
<b>Assignments</b>	2	15	25		<b>Compulsory</b>	NO	
<b>Practicals</b>					<b>Core/Elective</b>	ELECTIVE	
Semester 2							
ARTO312 Credits: 16 NQF: 7	<b>Tourism Research B</b> <b>The focus of this module will be on the following:</b> Inferential statistics; Summarizing, analyzing and interpreting data; Writing of a research report; Presenting research findings. Students that are doing Work Integrated Learning conduct Work Integrated Learning site-based research. At the end of Work Integrated Learning they present their findings and submit a research report.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>	2	30	30		<b>Co-requisite</b>	NONE
	<b>Assignments</b>	2	15	25		<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
ARTO322 Credits: 16 NQF: 7	<b>Tourism Experiential Learning A</b> This module aims at exposing students to practical experience that allows them to apply theory to practice in the recreation and tourism industry. Students have to find a suitable recreation/tourism organization where they will spend not less than six months of practical experience. The students are expected to compile and submit a presentation and a report based on the Work Integrated Learning experience.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	All Second Semester Modules
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
ARTO332 Credits: 16 NQF: 7	<b>Tourism Experiential Learning B</b> This module aims at exposing students to practical experience that allows them to apply theory to practice in the recreation and tourism industry. Students have to find a suitable recreation/ tourism organization where they will spend not less than six months of practical experience. The mid-term and final Work Integrated Learning evaluation forms are part of this module. This evaluation is conducted by the Work Integrated Learning site mentor.						

	Weightings	No	1	2	3	Pre-requisite	All Second Semester Modules
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
<b>ARTO342</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Tourism Experiential Learning C</b> This module aims at exposing students to practical experience that allows them to apply theory to practice in the recreation and tourism industry. Students have to find a suitable recreation/ tourism organization where they will spend not less than six months of practical experience. Students are expected to submit an abstract and a report and give a presentation on their Work Integrated Learning experiences.						
	Weightings	No	1	2	3	Pre-requisite	All Second Semester Modules
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE

### Postgraduate Programmes

#### **BA Honours in Recreation and Tourism 1HON21 NQF Level 8 (AHON21 FOR RETURNING STUDENTS)**

Admission to the Postgraduate Diploma in Recreation and Tourism programme is limited to students in possession of:

- A suitable Bachelor Degree in the Social Sciences and / or Natural Sciences or
- Matriculation plus any relevant diploma, with at least two years of working experience in an appropriate field, to be approved by the Head of the Department.
- Students must have obtained at least 60% in their third year modules.

Honours in Recreation and Tourism [NQF Level 8] is a one-year (full time) or two-years (part time) advanced programme designed to cater mainly for individuals already in the Recreation or Tourism industry who want to improve their work skills and knowledge. The programme consists of 120 credits obtainable after completing six (6) prescribed modules (five core and one elective). To register for an Honours degree in Recreation and Tourism, the student must have obtained at least 60% in their third year.

#### **BA HONOURS in RECREATION & TOURISM PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS	
<b>Department</b>	Recreation & Tourism (2517)	
<b>Degree (Designator)</b>	Bachelor of Arts Honours (Recreation & Tourism)	
<b>CESM Category</b>	04	
<b>CESM 1st Qualifier</b>	040702	Tourism & Travel Services Management
<b>CESM 2nd Qualifier</b>	041604	Tourism & Travel Services Marketing Operations



<b>Degree (Designator)</b>	BA Hons (Recreation & Tourism)					
<b>Major Field of Study</b>	Tourism					
<b>Abbreviation</b>	BA Hons (Recreation & Tourism)					
<b>Qualification Code (SAQF)</b>	19149	<b>Qual ID</b>	CR	14	<b>Qual Type</b>	70
<b>UNIZULU Code</b>	1HON21 (FOR FIRST TIME ENTERING STUDENTS)					
	AHON21 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					
<b>Admission Requirements</b>	Refer to Faculty Rules					
<b>Minimum duration of studies</b>	1 YEAR					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	120					

### Honours Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1RH501</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Natural Resource Management</b> The aim of this module is to equip students with an in-depth knowledge of natural resource management and its relationship to tourism.
<b>1RH502</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Recreation &amp; Leisure Management</b> This module aims at students acquiring extensive theoretical and practical knowledge in the fields of recreation, leisure and sport to enable them to work as specialists in the Recreation, Leisure and Sport sector.
<b>1RH503</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Tourism Planning &amp; Development</b> The aim of this module is to equip students with full understanding of and appreciation of national tourism policies and tourism planning models. Students will also be equipped with an in-depth knowledge of natural resources management and its relationship to tourism.  At the end of this learning unit, a completed tourism strategic destination development plan must be submitted to the course facilitator for evaluation purposes.
<b>1RH504</b> <b>Credits: 20</b> <b>NQF: 8</b>	<b>Marketing in Recreation &amp; Tourism</b> The aim of this module is to equip students to appreciate the role of the marketing function in a tourism organisation and how it relates to other functional areas of an organisation; critically evaluate the marketing strategies of an existing tourism organisation; and formulate a strategic marketing plan for a tourism organisation.  At the end of this learning unit, a completed tourism strategic marketing plan must be submitted to the course facilitator for evaluation purposes. Once evaluated by the course facilitator, corrections must be made by the student where after the document will be handed over to the owner of the business.

<b>1RH505</b> <b>Credits: 30</b> <b>NQF: 8</b>	<b>Research Project</b> The aim of this module is to provide students with theoretical research knowledge and practical research skills. Students will work individually to design and conduct independent, qualitative and quantitative research.
<b>ELECTIVES (Choose only ONE)</b>	
<b>1RH506</b> <b>Credits: 10</b> <b>NQF: 8</b>	<b>Events Management</b> The aim of this module is to equip postgraduate students with in-depth knowledge and skills required within the events sector.
<b>1RH507</b> <b>Credits: 10</b> <b>NQF: 8</b>	<b>Information Technology in Recreation &amp; Tourism</b>
<b>1RH508</b> <b>Credits: 10</b> <b>NQF: 8</b>	<b>Sport Management</b>

The examination shall consist of a 3-hour paper on each of the theoretical modules.

### Postgraduate Diploma in Recreation and Tourism (1PDRT1) NQF Level 7 (APDRT1 FOR RETURNING STUDENTS)

Postgraduate Diploma in Recreation and Tourism [NQF Level 8] is a two-year advanced programme designed to cater mainly for individuals already in the Recreation or Tourism industry who want to improve their work skills and knowledge. The programme consists of 120 credits obtainable after completing six (6) prescribed modules. Minimum admission requirements entail a Social and/or Natural Science Bachelor's degree, or matriculation qualification plus any relevant diploma, with at least two years working experience in an appropriate field to be approved by the Head of Department.

### POSTGRAD DIPLOMA in RECREATION & TOURISM PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Recreation & Tourism (2517)					
<b>Degree (Designator)</b>	Postgraduate Diploma (Recreation & Tourism)					
<b>CESM Category</b>	04					
<b>CESM 1st Qualifier</b>	040702	Tourism & Travel Services Management				
<b>CESM 2nd Qualifier</b>	041604	Tourism & Travel Services Marketing Operations				
<b>Major Field of Study</b>	Tourism	Recreation				
<b>Abbreviation</b>	PG Dip (Recreation & Tourism)					
<b>Qualification Code (SAQF)</b>	19873	<b>Qual ID</b>	EN	16	<b>Qual Type</b>	69
<b>UNIZULU Code</b>	1PDRT1 (FOR FIRST TIME ENTERING STUDENTS)					
	APDRT1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	8					
<b>Admission Requirements</b>	Refer to Faculty Rules					
<b>Minimum duration of studies</b>	1 YEAR					

<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	120

### Diploma Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1RT501</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Resource Management</b> The aim of this module is to equip students with an in-depth knowledge of resources management and its relationship to tourism.
<b>1RT502</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Recreation</b> This module aims at students acquiring extensive theoretical and practical knowledge in the fields of recreation, leisure and sport to enable them to work as specialists in the Recreation, Leisure and Sport sector.
<b>1RT503</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Tourism</b> The aim of this module is to equip students with full understanding of and appreciation of the role of the state, provincial and local tourism offices, convention and visitor bureaus, chambers of commerce, tourism and planning organisations, tourism promoters, tourist accommodations, attractions and other businesses, transport carriers, oil, and automotive companies, and any other company that is involved in the movement of people from their homes or businesses to destinations. At the end of this learning unit, a completed tourism strategic destination development plan must be submitted to the course facilitator for evaluation purposes.
<b>1RT504</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Statistical Applications</b> This module consists of the following components: Statistical techniques; Research methodology; Computer techniques.
<b>1RT505</b> <b>Credits: 40</b> <b>NQF: 8</b>	<b>Research Project</b> The aim of this module is to provide students with theoretical research knowledge and practical research skills. Students will work individually to design and conduct independent, qualitative and quantitative research.
<b>1RT506</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Internship</b> Students are required to do WIL for six months with a recognised agency. The student must select the recreation or tourism agency in consultation with the WIL programme coordinator. Students who have done WIL as part of their undergraduate Degree can apply for exemption with the approval of the Head of Department.

### Masters Programmes in Recreation and Tourism

Two types of Master's Degree will be offered:

- (a) The Coursework Master's Degree in Recreation and Tourism (MRT)
- (b) The Master's Degree by Full Research in Recreation and Tourism (MA)

### Master of Tourism 1MAS21 (Coursework) [NQF Level 9] (AMAS21 FOR RETURNING STUDENTS)

Master's degree in Recreation and Tourism [NQF Level 9] is a two-year programme designed to improve individuals' recreation and tourism knowledge and working skills. The programme consists of 180 credits obtainable after completing six (6) prescribed modules. The research component forms 50% of the total value of the Degree.

Admission to this degree is limited to students in possession of:

- (a) An Honours Degree in Recreation and Tourism or a suitable Honours Degree in the Social Sciences and/or Natural Sciences or
- (b) A Postgraduate Diploma in Recreation and Tourism or
- (c) Any other suitable Degree plus any relevant diploma, with at least three years working experience in an appropriate field, approved by the Head of Department.

### MASTER OF TOURISM (COURSE WORK) PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Recreation & Tourism (2517)					
<b>Degree (Designator)</b>	Master of Tourism (Course Work)					
<b>CESM Category</b>	04					
<b>CESM 1st Qualifier</b>	040702		Tourism & Travel Services Management			
<b>CESM 2nd Qualifier</b>	041604		Tourism & Travel Services Marketing Operations			
<b>Abbreviation</b>	M Tourism (Course Work)					
<b>Qualification Code (SAQF)</b>	96690	<b>Qual ID</b>	DK	1I	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	1MAS21 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS21 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	9					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	180					

### Masters Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1RM701</b> <b>Credits: 24</b> <b>NQF: 9</b>	<b>Sustainable Resource Management</b> The aim of this module is to equip students with an in-depth knowledge of sustainable resources management and its relationship to tourism.
<b>1RM702</b> <b>Credits: 24</b> <b>NQF: 9</b>	<b>Recreation Planning &amp; Management</b> This module aims at students acquiring extensive theoretical and practical knowledge in the fields of recreation, leisure and sport to enable them work as specialists in the Recreation, Leisure and Sport sector.

<b>1RM703</b> <b>Credits: 24</b> <b>NQF: 9</b>	<b>Tourism Development &amp; Management</b> The aim of this module is to equip students with in-depth knowledge of national tourism policies and tourism planning models. At the end of this learning unit, a completed tourism strategic destination development plan must be submitted to the course facilitator for evaluation purposes.
<b>1RM704</b> <b>Credits: 24</b> <b>NQF: 9</b>	<b>Statistical &amp; Computer Applications in Research</b> This module consists of the following components: Statistical techniques; Research methodology; Computer techniques.
<b>1RM705</b> <b>Credits: 60</b> <b>NQF: 9</b>	<b>Mini Dissertation</b> The aim of this module is to provide students with an opportunity of writing a mini-dissertation in the field of Recreation and Tourism for a Master's degree.  The mini-dissertation research project is undertaken during the second year of study by part-time students, and in the first year by full-time students. The research project culminates in a well-bound mini-dissertation of limited scope and usually does not exceed 15 000 words of text, which constitutes 50% of the Degree.
<b>1RM706</b> <b>Credits: 24</b> <b>NQF: 9</b>	<b>Tourism Practical Services</b> Students are required to do WIL for six months with a recognised agency. The student must select the recreation or tourism agency in consultation with the WIL programme coordinator. Students who have done WIL as part of their undergraduate Degree can apply for exemption with the approval of the Head of Department.

The examination shall consist of a 3-and-a-half-hour paper on each of the theoretical modules, a WIL report and a research project. (The Faculty Honours Examination Rules apply *mutatis mutandis*.)

### **Master of Tourism 1MAS22 (by Full Research) [NQF Level 9] (AMAS22 FOR RETURNING STUDENTS)**

- (a) For admission to this degree, a student shall possess the Postgraduate Diploma in Recreation and Tourism or an Honours Degree in Recreation and Tourism or related Social Sciences.
- (b) 1RT700-Recreation and Tourism (Masters).
- (c) The examination consists of a dissertation on an approved topic subject to regulation G35 – G46.

### **MASTER OF TOURISM (RESEARCH) PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Recreation & Tourism (2517)					
<b>Degree (Designator)</b>	Master of Tourism (Research)					
<b>CESM Category</b>	04					
<b>CESM 1st Qualifier</b>	040702	Tourism & Travel Services Management				
<b>CESM 2nd Qualifier</b>	041604	Tourism & Travel Services Marketing Operations				
<b>Abbreviation</b>	M Tourism (Research)					
<b>Qualification Code (SAQF)</b>	96690	<b>Qual ID</b>	DK	1m	<b>Qual Type</b>	72
<b>UNIZULU Code</b>	<b>1MAS22 (FOR FIRST TIME ENTERING STUDENTS)</b>					
	<b>AMAS22 (FOR RETURNING STUDENTS)</b>					
<b>NQF Exit Level</b>	9					

<b>Minimum duration of studies</b>	2 YEARS
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	180

### Master's Module Structure and Composition

Subject Code	Module Name
<b>1RT700</b> <b>Credits:</b> <b>180</b> <b>NQF: 9</b>	<b>Research Dissertation</b> Masters' Research Dissertation in Recreation and Tourism using qualitative, quantitative and mixed method approach sources

### Doctor of Philosophy in Recreation and Tourism (1DPH21) [NQF Level 10] (ADPH21 FOR RETURNING STUDENTS)

Admission to the Doctor of Philosophy in Recreation and Tourism programme is limited to students who are in possession of a Master's degree in Recreation and Tourism or related Social and/or Natural Sciences. This programme is absolutely research only. Admitted candidates will be expected to produce a thesis on an approved topic subject to regulation G35 – G46. Further details are available at the Department of Recreation and Tourism.

### DOCTOR OF PHILOSOPHY in TOURISM & RECREATION PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS					
<b>Department</b>	Recreation & Tourism (2517)					
<b>Degree (Designator)</b>	Doctor of Philosophy ( Tourism & Recreation )					
<b>CESM Category</b>	04					
<b>CESM 1st Qualifier</b>	040702	Tourism & Travel Services Management				
<b>CESM 2nd Qualifier</b>	041604	Tourism & Travel Services Marketing Operations				
<b>Abbreviation</b>	DPhil (Tourism & Recreation)					
<b>Qualification Code (SAQF)</b>	19870	<b>Qual ID</b>	CL	1n	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH21 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH21 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Minimum duration of studies</b>	2 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					

<b>Total credits to Graduate:</b>	360
-----------------------------------	-----

**PhD Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>
<b>1RT800</b> <b>Credits:</b> <b>360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Tourism and Recreation using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF SOCIAL WORK

### Staff

Professor & AHOD	<b>A.L. Shokane</b>	BA Soc Sc (SW) (RAU), MA Soc Sc (SW) (RAU), PGDIP (HE) (RU), D Litt et Phil (SW) (UJ)
Lecturer	P.M Dimo	BA (SW) North West University. MA (SW); University of Limpopo. PhD (SW) North West University
	B.N. Ndlovu	BA (SW) (University of Fort Hare), BA (Hons), MA (Community Work), M.A (S.W) (UNIZULU), Personnel, Management and Training (Damelin), Project Management (ITumeleng Training Solutions), HIV/AIDS Training (Department of Health uThungulu)
	T.Z. Ramphele	BA (SW), (Hons) UFH, MA Social Science (Rhodes), HRM (IPM-JHB)
	M.M. Shabalala	BA (SW), MA (SW) (UNIZULU)
	S.S. Myeni	BSW (UNIZULU), MA (SW) (UNIZULU)
Administrative Assistants	B.S.P. Mkwanazi	Dip (Public Admin), B (Public Admin), PGCE (UNIZULU)
	N.N. Ngubane	NDip (Public Management) (EThekweni College), AdvDip (Management) (Southern Business School)

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Social Work (NO new intake)	AWDEG1
Postgrad Diploma in Community Work	1DIP23
Master of Social Work	1MAS23
Master of Arts in Community Work	1MAS24
Doctor of Philosophy in Social Work	1DPH23

**Name of Degree: Bachelor of Social Work - AWDEGI); NQF Level 8**

**Total No. of Credits: 480**

**NB: THERE WILL BE NO 1<sup>ST</sup> YEAR INTAKE IN 2020 DUE TO THE RE-DESIGN OF BSW CURRICULUM PROCESS. ONLY PIPELINE STUDENTS WILL BE ENROLLED IN 2020 (I.E. THOSE WHO WERE ALREADY IN THE PROGRAMME IN 2016).**

### Description of the Degree:

The Bachelor of Social Work (BSW) is a generalist programme designed for the students' acquisition of knowledge, skills and values, with the emphasis on preventive, pro-active and developmental approaches to social service delivery to individuals, groups and communities in accordance with developmental policy as outlined post-1994.

**Additional information relevant to the programme e.g. WIL, practicals, dress codes, etc.**



## Rules

- a) General rules of the Faculty of Arts apply.
- b) The curriculum shall extend over at least 4 years of study.

## Departmental Policy on Work Integrated Learning

- a) A student shall complete the practical work/service learning programme for the second, third and fourth year levels and shall hand in all reports as determined by the HOD.
- b) A student who does not report at the school/community project/social welfare and social work agency where he or she is placed and does not produce satisfactory written justification for his or her absence, will not be considered to have met the requirements for the practical work programme.
- c) A student who misses more than 3 days of practical work with no valid and satisfactory reason will be disqualified and stopped from proceeding training in that year.
- d) Students undergoing practical work must register with the South African Council for Social Service Professions as a student social worker in terms of the regulations made under the Social Service Professions Act, 1978.
- e) No student will undertake 4<sup>th</sup> year practical work if he or she has outstanding first semester module(s) from previous year(s).
- f) All students undergoing practical work from 2<sup>nd</sup> year to 4<sup>th</sup> year must be registered with the South African Council for Social Service Professions, a statutory body regulating the Code of Ethics for Social Workers, as a student social worker in terms of the regulations made under the Social Service Professions Act, 1978.

## Dress Code

Students must dress appropriately and formal for practical work, in comfortable clothing which adequately covers the body all the time.

## Ethical Rules and Code of Conduct

- (a) Students in practical settings are required to maintain a Professional relationship with clients, colleagues and other Professionals at all times.
- (b) Students are forbidden from engaging in sexual relationships with clients. Any student who is found to be engaging in a sexual relationship with a client before the expiry period of 24 months will be **PERMANENTLY** discontinued from the BSW Training Programme and struck off the roll as a student Social Worker or future practicing Social Worker by the SACSSP.

## **BACHELOR OF SOCIAL WORK PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS	
<b>Department</b>	Social Work (20)	
<b>Degree (Designator)</b>	Bachelor of Social Work	
<b>CESM Category</b>	20	Social Sciences
<b>CESM 1st Qualifier</b>	2008	Social Work
<b>CESM 2nd Qualifier</b>	200801	Social Work, General
<b>Major Field of Study</b>	Social Work	
<b>Abbreviation</b>	B Social Work	
<b>Qualification Code (SAQF)</b>	19189	
<b>UNIZULU Code</b>	1WDEG1 ( FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS )	

	<b>AWDEG1 (FOR RETURNING STUDENTS)</b>
<b>NQF Exit Level</b>	8
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements
<b>Minimum Points for Admission</b>	26
<b>Minimum duration of studies</b>	4 YEARS
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	480

### Undergraduate Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

Semester 1							
<b>ASWK111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Social Welfare and Social Work</b> To introduce students to social work and social welfare development, policies and legislation in South Africa with the aim of identifying forces that impacted on the philosophy and operations of the current system.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK121
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>ASWK121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Social Work Practice 1</b> To introduce students to the general landscape of social welfare, social development and social work from national, regional and global perspectives and to the methods of social work. This course will provide an introduction to the discipline (theory) and Profession.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK111
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ENG121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English 1A</b> This module introduces students to the basic skills required for academic reading and writing. Study material will be selected for relevance to the student's specific programme of study.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1PSY111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Psychology</b> To introduce students to psychology, what it is, different categories and different approaches, as well as its development as a science. Discusses the relationship between human behavior and the functioning of the brain and mind. Topics such as neuroscience and behavior, sensation and perception, states of consciousness, learning and memory, form the content for this module.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1PSY112
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>ASWK112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Social Work Methods and Special Issues</b> Introduction to Social Work intervention and special issues: Introduction to Social Work intervention methods: case work, group work, community work, research and administration Special issues: like poverty, alcohol and drug abuse, discrimination and HIV/AIDS						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK122
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Social Work Practice 2</b> To introduce students to communication and interviewing in Social Work. Definition of communication and interviewing. Types of communication, barriers in communication, differences between interviewing and conversation, and cultural factors in interviewing.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK112
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1ENG122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Practical English 1B</b> This module will develop the reading and writing skills introduced in AENG 121. Study material will be relevant to the student's specific programme.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Social Change and Development</b> To introduce students to human social structures; politics and democracy, traditional culture and change, women and development and family.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

**YEAR 2**

Semester 1							
<b>ASWK211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Social Group work with reference to activity groups:</b> To introduce students to the theory underpinning social intervention in group situations. It includes definitions of the social group work method; group-work process; group dynamics; social group work intervention skills; screening and selection; phases/stages of group development; roles and expectations of group members; relationship building; programming, planning, recording, common problems in group work; termination.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK112
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK221
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK221</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Social Casework, Family and Childcare</b> To equip students with Professional knowledge, skills and attitudes applied in social case work practice and counselling of individuals and families. It includes casework definitions, process of short term counselling; phases of the casework process; family genogram; roles of the social worker; client and the social work agency as components of the casework situation; interviewing and the client-worker relationship as primary tools in casework practice.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK122
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK211
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK241</b> <b>Credits: 16</b> <b>1PVV1321</b> <b>6</b> <b>NQF: 5</b>	<b>Theories of Social Work</b> The module broadens the student's knowledge and understanding of various theories that may be used to understand and interpret human behavior. Helping students to grasp the link between the theoretical frameworks used to understand and interpret human behavior and the intervention techniques to be used in working with presenting problems.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK122
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK211
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>4CPS121</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Computer Literacy 1</b>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>ASWK212</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Cross-cultural understanding in Professional practice.</b> To introduce students to cross-cultural knowledge, skills and practice, and be able to work with diverse client groups who are different from them in terms of gender, race, ethnicity, sexual orientation, language and cultural practice. To facilitate the application of casework with individuals and families as one of the social work methods. Includes facilitation of the casework process with real client systems in school setting (after registration with SACSSP), short-term counselling and interviewing						

	and report writing under the supervision of fieldwork supervisors who are qualified and registered social workers.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK221
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK222
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK222</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Life Skills (Fieldwork Practice)</b> To provide learners with practical training in the use of group work method, theories and skills as social work interventions. It includes establishing a group for helping purposes; group dynamics; termination in therapy group settings.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK211
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK212
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>APSY222</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Developmental Psychology</b> Provides students with an understanding of human development.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1PSY111 1PSY112
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK232</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Substance Abuse from childhood to adulthood</b> To let students know that substance abuse starts from childhood to adulthood; to familiarise students with types of drugs and how they affect human beings; factors influencing drug use, i.e. constitutional, individual and environmental factors; adolescent drug and alcohol use; to teach children about prevention and treatment of drug and alcohol problems; to teach students about harmful effects of drugs and alcohol.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK222
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

### YEAR 3

#### Semester 1

<b>ASWK311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Programme and Project Evaluation (Community Development Practice)</b> To introduce students to the theory underpinning social interventions at community level. It includes community development and poverty; understanding poverty and its manifestations; community development as an intervention strategy; community Profiling; sustainable livelihoods and project management.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK222
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK321
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

<b>ASWK321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Preparation and Fieldwork Practice 1</b>						
	To enable students to apply social work methods in the agency setting during winter vacation. Students are expected to work with real clients in an agency setting and produce reports. They are also expected to produce a group-work proposal, agency report and 2 casework reports.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK221 ASWK222
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK311
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>				<b>Core/Elective</b>		
<b>ASWK341</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Philosophy of social work and social ethics</b>						
	To help students to understand the philosophy of social work and social work ethics.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK221
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK321
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>				<b>Core/Elective</b>		
<b>ACOR211</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Crime Prevention</b>						
	Approaches to social and environmental factors in crime; application of basic concepts to specific crime issues; theoretical knowledge as to the causation, explanation and prevention of crime.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>				<b>Core/Elective</b>		
Semester 2							
<b>ASWK312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Social Development for Social Service Professions</b>						
	The purpose of this module is to enable students to gain an understanding of entrepreneurship and how it relates to issues of community development so that students are able to implement social development strategies. Every student at the end of this module should be able to assess the community and understand the dynamics in the community as a learning tool, and be able to deal with these dynamics in a manner befitting the Professional expectations placed on them. It includes entrepreneurship and the relevance of entrepreneurship in community development in the South African context; the business planning; characteristics of a successful entrepreneur; reasons for success and failure of small businesses; idea viability and feasibility; small business finance, and use of The Business Game as a training tool.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK311
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK332
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>				<b>Core/Elective</b>		
<b>ASWK322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Methodology: Beginning Social Work Research</b>						
	To introduce students to social work research. It includes the relevance of social work research; methodologies (qualitative and quantitative); selection and formulation of a research problem and proposal writing; sampling procedures and techniques; measurement in research, and the research instrument.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE

	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK312
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK332</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Integrative Service Learning (Fieldwork Practice 2)</b> To enable students to apply social work methods in the agency setting during winter vacation. Students are expected to work with real clients in an agency setting and produce reports. They are also expected to produce a group work proposal, agency report and 2 casework reports, and they will present the reports and share their experiences in class in the second semester.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK321
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK312
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>CBMG302</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Business Management 3B</b> This is a commerce module in which students are taught entrepreneurial skills as well as business plan writing.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	

#### YEAR 4

##### Semester 1

<b>ASWK411</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Fieldwork Instruction 1: Direct Practice with individuals</b> To provide learners with hands-on experience in the practice of social work (all) methods under a qualified and registered social worker within a registered social work agency. To facilitate the application of casework with individuals and families as one of the social work methods at an advanced level. It includes facilitation of the casework process with real client system at the social work agency, short term counselling and interviewing and report writing under the supervision of fieldwork supervisors who are qualified and registered social workers.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK321
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK421
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK421</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Fieldwork Instruction 2: Direct Practice with groups and communities</b> To provide learners with advanced practical training in the use of group work method, theories and skills as social work interventions. It includes establishing a group for helping purposes; group dynamics; termination in therapy group settings. To introduce students to the theory underpinning social-work intervention at the community level.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK222 ASWK332
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK431
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	

<b>ASWK431</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Fieldwork Practice 3: Indirect practice: Agency Assessment</b> Observed and implemented by social workers, looking at how agencies use legislative acts.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK321
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK441
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK441</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Fieldwork 4: Indirect Practice: Practical Work Assessment</b> Assessment strategies are used to assess the overall practicum experience of the student in terms of services rendered by the agency; student supervision; ethics and social work values used during block placement; social work theories used during the intervention with the client and case examples how these theories were used; recommendations/suggestions to the agency and/or university regarding practicum.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK321
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK411
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>ASWK412</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>HIV/AIDS Counselling in Social Work</b> To equip students with the salient skills and knowledge of working with people infected and affected by HIV/AIDS. It enables students to acquire needed skills to help clients with HIV/AIDS related issues and problems. Understanding terminology counselling, HIV and AIDS, history of HIV/ AIDS; the counselling process; types of HIV/AIDS counselling; psychosocial counselling of people with HIV/AIDS and their families.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK422
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK422</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Research Methodology: Guide for preparing a research document and production of a project of approximately 25 pages</b> To equip social-work students with the practical skills regarding the application of research knowledge by means of a research project. Imparting the theory of research methodology and the practical application of research skills. To teach the procedure for conducting a research study.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK322
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK432
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK432</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Management and Administration in Social Work</b> To introduce students to pertinent issues on management and administration of human service organisations in relations to social-work services. It includes the definition of management and administration; principles and functions of management and administration; organisational structures; social work administration and supervision; leadership; accountability; budgeting; time management; strategic planning; business plans; meeting procedures and roles of office bearers.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK332



	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK412
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>ASWK442</b> <b>Credits: 16</b> <b>NQF: 8</b>	<b>Youth and Social Service (Social Policy)</b>						
	To equip students with knowledge of social policy and how social policy and legislations are developed. It includes meaning of social policy, past and present policies of South Africa, social welfare policies; residual, institutional and social development, policy making process and social welfare policies and Acts, social security, human rights.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASWK312
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	ASWK422
	<b>Assignments</b>					<b>Compulsory</b>	N
	<b>Practicals</b>					<b>Core/Elective</b>	

**Postgraduate Diploma in Community Development – 1DIP23; NQF Level 8 (ADIP23 FOR RETURNING STUDENTS)**

**Total No. of Credits: 120**

**Admission requirements**

Students with a 3-year degree are accepted in this programme, refer to Faculty requirements.

**Duration of the Proposed Degree**

The curriculum shall extend over at least 1 year full time or 2 years part time

**Examination**

Four examination papers, practical work document plus a mini-dissertation

**POST GRAD DIPLOMA in COMMUNITY DEVELOPMENT PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS						
<b>Department</b>	Social Work (20)						
<b>Degree (Designator)</b>	Post Graduate Diploma in Community Development						
<b>CESM Category</b>	20						Social Studies
<b>CESM 1st Qualifier</b>	2008						Social Work
<b>CESM 2nd Qualifier</b>	200801						Social Work, General
<b>Major Field of Study</b>	Social Work						
<b>Abbreviation</b>	PG Dip (Community Development)						
<b>Qualification Code (SAQF)</b>	96634	<b>Qual ID</b>	CO	18	<b>Qual Type</b>	69	
<b>UNIZULU Code</b>	1DIP23 (FOR FIRST TIME ENTERING STUDENTS)						
	ADIP23 (FOR RETURNING STUDENTS)						
<b>NQF Exit Level</b>	8						
<b>Admission Requirements</b>	Refer to the Faculty requirements						
<b>Minimum duration of studies</b>	1 YEAR						
<b>Presentation mode of subjects:</b>	Full time						
<b>Intake for the qualification:</b>	JANUARY						

Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	120

### Post Grad Diploma Module Structure and Composition

Subject Code	Module Name
1CW401 Credits: 20 NQF: 8	Theory & Development of Community Work
1CW402 Credits: 20 NQF: 8	Social Policy and Planning, Social Legislation & Administration
1CW403 Credits: 20 NQF: 8	Community Work Practice
1CW404 Credits: 20 NQF: 8	Research Theory & Project Management
1CW405 Credits: 40 NQF: 8	Research Project Report to be submitted by the 31 <sup>st</sup> October

### Master of Arts in Community Work - 1MAS24; NQF Level 9 (AMAS24 FOR RETURNING STUDENTS)

Total No. of Credits: 180

#### Admission requirements

Students with Honors, or 4-year degree or a postgraduate diploma in any field can be accepted to this programme.

Additionally, refer to Faculty requirements

### MASTER OF ARTS in COMMUNITY WORK PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Social Work (20)					
Degree (Designator)	Master of Arts in Community Work					
CESM Category	20	Social Studies				
CESM 1st Qualifier	2008	Social Work				
CESM 2nd Qualifier	200801	Social Work, General				
Major Field of Study	Social Work					
Abbreviation	MA (Community Work)					
Qualification Code (SAQF)	96633	Qual ID	DK	1X	Qual Type	72
UNIZULU Code	1MAS24 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS24 (FOR RETURNING STUDENTS)					

<b>NQF Exit Level</b>	9
<b>Admission Requirements</b>	Refer to the Faculty requirements
<b>Minimum duration of studies</b>	1 YEAR
<b>Presentation mode of subjects:</b>	Full time
<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	180

### Masters Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1WS701</b> Credits: 30 NQF: 9	<b>History &amp; Philosophy of Community Work</b>
<b>1WS702</b> Credits: 30 NQF: 9	<b>Social Policy and Planning</b> Policy formulation and analysis; Local, regional and national planning; Financial management for NGOs; Marketing and strategic planning
<b>1WS703</b> Credits: 60 NQF: 9	<b>Community Work Strategies &amp; Tactics</b> Developing leadership; Coalition building
<b>1WS704</b> Credits: 60 NQF: 9	<b>Mini Dissertation (Course Work Masters)</b> A dissertation of approximately 100 typed pages
<b>1WS790P</b> Credits: 30 NQF: 8	<b>Advanced Community Work Practice</b> A comprehensive report comprises of community Profiling, Business plan and project evaluation report to be submitted by 31 <sup>st</sup> October.

### Duration of the Proposed Degree

The curriculum shall extend over at least 1 year full time or 2 years part time

The examination of the coursework Master's degree in community work consists of 4 3-hour papers plus a dissertation of approximately 100 pages (which will account for 50% of the final mark for the degree) and practical work. To be accepted in the programme 65% must be obtained in your 4<sup>th</sup> year /Honors degree.

### Master of Social Work - 1MAS23; NQF Level 9 (AMAS23 FOR RETURNING STUDENTS)

**Total No. of Credits: 180**

### Admission requirements

Students with an Honors degree in Social Work or a 4-year degree in Social Work are accepted in this programme.

Rules: Refer to Faculty rules

## MASTER OF SOCIAL WORK PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Social Work (20)					
Degree (Designator)	Master of Social Work					
CESM Category	20	Social Studies				
CESM 1st Qualifier	2008	Social Work				
CESM 2nd Qualifier	200801	Social Work, General				
Qualification Code (SAQF)	19853	Qual ID	CL	1B	Qual Type	74
UNIZULU Code	1MAS24 (FOR FIRST TIME ENTERING STUDENTS)					
	AMAS24 (FOR RETURNING STUDENTS)					
NQF Exit Level	9					
Admission Requirements	Refer to the Faculty requirements					
Minimum duration of studies	1 YEAR					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	180					

### Duration of the Proposed Degree

The curriculum shall extend over at least 1-year full time or 2 years part time

The examination of the Research in Master of Social Work consists of a dissertation of approximately 120 typed pages on an approved subject.

### Master's Module Structure and Composition

Subject Code	Module Name
1SW700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Social Work using qualitative, quantitative and mixed method approach sources

### Doctor of Philosophy in Social Work - 1DPH23; NQF Level 10 (ADPH23 FOR RETURNING STUDENTS)

Total No. of Credits: 360

### Admission requirements

Students with Master's degree in Social Work are accepted in this programme  
Refer to Faculty rules

## DOCTOR OF PHILOSOPHY in SOCIAL WORK PROGRAMME TEMPLATE

Faculty	ARTS
---------	------

<b>Department</b>	Social Work (20)					
<b>Degree (Designator)</b>	Doctor of Philosophy in Social Work					
<b>CESM Category</b>	20	Social Studies				
<b>CESM 1st Qualifier</b>	2008	Social Work				
<b>CESM 2nd Qualifier</b>	200801	Social Work, General				
<b>Faculty</b>	ARTS					
<b>Abbreviation</b>	DPhil (Social Work)					
<b>Qualification Code (SAQF)</b>	9045	<b>Qual ID</b>	CL	1B	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH23 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH23 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Admission Requirements</b>	Refer to the Faculty requirements					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

#### Duration of the Proposed Degree

The curriculum shall extend over at least 2 years full time or 3 years part time

#### PhD Module Structure and Composition

<b>Subject Code</b>	<b>Module Name</b>
<b>1SW800</b> <b>Credits:</b> <b>360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Social Work using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF SOCIOLOGY

### Staff

Associate Professor	P.F. Stewart	BA (UCT), BA (Hons Ind. Soc) (WITS), BA (Hons Phil) (WITS), PhD (WITS)
Senior Lecturer and HOD	<b>N.G. Tshabalala</b>	BA (Hons), MA (UNIZULU), Master's Certificate Labour Relations (RAU), PHRM (UNISA), PhD (UNIZULU)
Senior Lecturer	S.P.T. Zikhali	BA (Hons), MA, PhD (UNIZULU)
Lecturers	S.C. Cele	BA (Hons), MA (Durban Westville), PhD (UNIZULU)
	E.S. Ncube	PTC (Ntuzuma College of Educ.), JSTC and STD; (Umlazi) College for Further Education), BA (Hons), MA (UNIZULU)
	J. Guambe	BA, BA (Hons), MA (UNIZULU)
	L. Dlamini	BSocSci (Ind. Soc & Labour Studies), BSocSci (Hons) (UP), MA (Ind. & Econ Sociology) (WITS)
	L.A. Hagemeyer	BA (Wits), BA Hons (Wits), MA (Wits)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Sociology	1BDEG1
BA in Sociology	1SDEG1
BA in Industrial Sociology	1SDEG2
BA Honours in Sociology	1HON26
Master of Arts in Sociology	1MAS26
Doctor of Philosophy in Sociology	1DPH26
Doctor of Philosophy in Industrial Sociology	1DPH27

**Bachelor of Arts in Sociology and 1SDEG1 (ASDEG1 FOR RETURNING STUDENTS);  
NQF LEVEL 7 Total No. of Credits 384**

**Bachelor of Arts in Industrial Sociology 1SDEG2 (ASDEG2 FOR RETURNING STUDENTS);  
NQF LEVEL 7 Total No of Credits: 384**

### Description

Sociology offers two stream programmes i.e. Sociology and Industrial Sociology.

### **Bachelor of Arts in Sociology (1SDEG1) and Bachelor of Arts in Industrial Sociology 1SDEG2**

Sociology is concerned with the way we live in the world, along with people and other species. Aspects of human social behavior are studied within the political, economic, social, cultural and religious context as they influence and affect the societal change at micro- and macro-structural levels. Sociology

encourages critical and independent thinking and urges students to critique existing theoretical frameworks.

**For the Bachelor of Arts in Sociology (1SDEG1)** a general overview of Sociology is presented in Sociology at first-, second- and third-year levels. This is particularly relevant for students who are interested in understanding sociological theories, social policy, social development, gender issues and analysing social problems.

**For the Bachelor of Arts in Industrial Sociology (1SDEG2)**

Industrial Sociology is a crucial area within the field of sociology of work. It is the direction and implications of trends in technological change, labour markets, globalisation, managerial practices and employment relations.

**Structure and Duration of the programmes**

Both programmes mentioned above shall extend over a 3-year period. The curriculum shall consist of at least 24 semester modules as follows:

**First year** - a minimum of eight semester modules

**Second year**- a minimum of eight semester modules

**Third year** - a minimum of eight semester modules

A general overview of Industrial Sociology is presented in introductory sociology at first-year level, and specific modules in this field are dealt with at second- and third-year levels. This is particularly relevant for students who are interested in labor relations, human resource management, training and development.

**Rules**

Courses should be taken in consecutive order as per the advice of the department.

**BA in SOCIOLOGY PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Sociology (20)					
<b>Degree (Designator)</b>	Bachelor of Arts in Sociology					
<b>CESM Category</b>	20	Social Sciences				
<b>CESM 1st Qualifier</b>	2007	Sociology				
<b>CESM 2nd Qualifier</b>	NA	Sociology				
<b>Major Field of Study</b>	Sociology					
<b>Abbreviation</b>	BA (Sociology)					
<b>Qualification Code (SAQF)</b>	62484	<b>Qual ID</b>	AB	02	<b>Qual Type</b>	66
<b>UNIZULU Code</b>	1SDEG1 ( FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS )					
	ASDEG1 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	7					
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements					

Minimum Points for Admission	26
Minimum duration of studies	3 YEARS
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	364

### Undergraduate Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

Semester 1
------------

<b>1SGY111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Sociology</b> The module will equip students with the following: An understanding of the theories about society, and the complexities of human relationships. A Systematic understanding of social organisations and behaviour. An understanding of complexities of human relationships. The knowledge to apply theories about society to describe and interpret the complexities of human relationships.	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>YES</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	<b>Assignments</b>					<b>Compulsory</b>	YES	<b>Practicals</b>					<b>Core/Elective</b>	
	<b>Weightings</b>		<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>						<b>Compulsory</b>	YES																						
	<b>Practicals</b>						<b>Core/Elective</b>																							
<b>1SGY121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Human Societies</b> The purpose of this module is to assist sociology students with processes information about how societies have moved from one century to the other. It also, deepens their understanding of the stages of socialisation and the stages of development societies have gone through. It provides a clear understanding of evolution and revolution of societies.	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>YES</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	<b>Assignments</b>					<b>Compulsory</b>	YES	<b>Practicals</b>					<b>Core/Elective</b>	
	<b>Weightings</b>		<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>						<b>Compulsory</b>	YES																						
	<b>Practicals</b>						<b>Core/Elective</b>																							
<b>1SGY131</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Social Policy &amp; Policy Implementation</b> The purpose of this module is to assist students to understand how needs of communities are met. The module is very important to the students in social work, nursing, criminal justice and those doing a course in sociology because it provides a clear understanding of the nature and the extent of how politics and ideology shapes society. It also helps students to understand how states redistribute the resources amongst its citizens – social expenditure.	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>YES</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td></td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	<b>Assignments</b>					<b>Compulsory</b>	YES	<b>Practicals</b>					<b>Core/Elective</b>	
	<b>Weightings</b>		<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>						<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>						<b>Compulsory</b>	YES																						
	<b>Practicals</b>						<b>Core/Elective</b>																							



<b>1SGY141</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Service Provisioning</b>	The module will equip students with the following: An understanding that the concept of need has a variety of definitions and dimensions; one being that it can be defined according to the existential categories of being, having, doing and interacting; An understanding of the social welfare system which is socialist in nature; An understanding of the concept of “need”; An understanding of the ethics of the social welfare system and its significance to the citizens of different countries; The ability to execute comparative study regarding relative needs-service delivery.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1SGY112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Industrial Societies</b>	The module will equip students with the following: An understanding of key concepts such as Capitalism, Division of labour, Social Stratification and Post Industrial Societies; An understanding of the elements, issues and drawbacks of Capitalism; An understanding of the origins of Division of labour and gender roles and Social stratification; An understanding of the difference between Industrial and Post- industrial societies.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY111
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Social Change &amp; Development</b>	This module prepares the students to understand that societies are not stagnant. It also makes students aware that societies do change with the changing times, either for better or for worse. It will help students understand that change occurs at home, in the workplace, at church, though sports, etc.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY121
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY132</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Integrated Rural Development</b>	The module will equip students with the following: An understanding of the processes for the creation of a diversity of jobs; An understanding of the processes for the redistribution of government expenditure to deprived areas; An appreciation of the importance of tradition and culture without being trapped by the past, but preserving the best of it; An understanding of key concepts such as: underdevelopment, development, sustainable development, community development, integrated sustainable rural development programme, etc; The awareness of divisions of labour in terms of gender roles; An understanding of past policies that impacted rural areas in South Africa.					
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY131
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	

<b>1SGY142</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Local Government</b> The module introduces students to the relationship between politics and society, more specifically, the civil society in a democratic state. It also assists students to know and understand the changes that are there in societies, changes that are taking place in their vicinity in the form of service delivery. Over and above that, it prepares the students as members of society to respect government property and many other structures that are in communities and also to participate in some of these processes actively for development.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY141
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	

## YEAR 2

Semester 1							
<b>1SGY211/</b> <b>ASGY211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>History of Sociological thoughts &amp; Sociological Theories</b> The module will enable students to gain knowledge of the influence of philosophical thoughts on social theory. The module will also assist students to acquire knowledge on the process of theory building in the social sciences. Students will become familiar with the development of early positivistic thought and its influence on sociological research. Students will also develop an understanding of the works and thoughts of classical sociological theorists and the founding fathers of sociology.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY111 1SGY112
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY212
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY221/</b> <b>ASGY221</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Sociological Theories &amp; Social Institutions</b> The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY121 1SGY122
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY222
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY231/</b> <b>ASGY231</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Political Sociology</b> The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation						

	agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY 131 1SGY 132
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY241/ ASGY241 Credits: 16 NQF: 6</b>	<b>Research Methods 1</b> This module entails the introductory aspects of social scientific research. However, the module also covers the basics of the quantitative social research paradigm. This is the first in the Sociology department's undergraduate sequence in social research methods. The goal of this module is therefore to equip students with skills in the practice of social research, with specific reference to the quantitative design strategies. As the first in the Sociology research series, this course is therefore a pre-requisite for the subsequent Research Modules.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY141 1SGY142
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY242
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1SGY212/ ASGY212 Credits: 16 NQF: 6</b>	<b>Advanced Social Policy &amp; Policy implementation</b> This module is aimed at assisting students to understand how community needs are met. The module is pertinent to the students in social work, nursing, criminal justice and those doing a course in sociology because it provides clear understanding of the nature and the extent of politics of the country and how its ideology shapes society. The students will be able to understand how governments redistribute the resources amongst their citizens – social expenditure.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY111 1SGY112
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY222/ ASGY222 Credits: 16 NQF: 6</b>	<b>Integrated Rural Development</b> The module will equip students with the following: An appreciation of the importance of tradition and culture without being trapped by the past. An understanding of the processes for the redistribution of government expenditure to deprived areas.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY221
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY232/ ASGY232 Credits: 16 NQF: 5</b>	<b>South African Local Government</b> The module will assist students to understand the changes that are taking place in their areas in the form of service delivery. Furthermore, the module will teach students to respect government property and many other structures in communities.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGY231

	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY242/ ASGY242</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Research Methods 2</b>						
	This module is the second in the Sociology department's undergraduate sequence in social research methods. In order to be prepared for this course, students should have taken the introductory research methods 1SGY 241 which introduces students to the research questions that sociologists investigate, and the designing of scientific research study, the logic of sampling, and the basic instruments for data collection. The course is structured in such a way that students get an overview of qualitative paradigm in sociological research design, and the associated methods of data collection.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY241
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	

### YEAR 3

Semester 1							
<b>1SGY311/ ASGY311</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Research Methods &amp; Modern Social Problems</b>						
	This module has a 2-pronged approach. The first objective of the module is to introduce students to practical research strategies. These include specific research designs that are tailored toward project evaluations or organisational problem solving, i.e. evaluation research and Action Research/Participatory Action Research. Furthermore, the module is geared toward providing students with practical experience in conceptualising and executing a research project from start to finish. Students will therefore be assigned research topics and research problems to resolve. The module aims to equip students with the skills to analyse data and to conceptualise and implement a research project. Therefore, students would be expected to prepare a research proposal, go through all phases of social research and write a research report.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGY211, ASGY212
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY312
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY321/ ASGY321</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Theories of Development &amp; Social Change 1</b>						
	This module will help students that development requires thinking holistically on linked processes of environment, economic and social change with regard to the future.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGY221, ASGY 222
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY322
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY331/ APSGY331</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Democracy &amp; Society 1</b>						
	The module is intended to open eyes to how democracy works or how it does not work around the world today. The origins of democracy looks globally at where democratic and non-democratic system exist and what factors determine this distribution.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGY221, ASGY222

							1SGY232
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY332
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY341/ ASGY341 Credits: 16 NQF: 7</b>	<p><b>Research Methods 3</b> This module builds on the basic research methods knowledge already acquired in 1SGY 241 and 1SGY 242. However, this module is geared towards a two pronged strategy. The first objective of the module is to introduce students to practical research strategies. These include specific research designs that are tailored towards project evaluations or organisational problem solving i.e. evaluation research and Action Research. In the earlier research modules students were already introduced to the more traditional research designs. Secondly this module is geared towards providing students with the practical experience in conceptualising and executing a research project from start to finish. Students will therefore be assigned research topics and research problems to resolve. The module aims to equip students with the skills to analyse data and to conceptualise and implement a research project. Therefore, students would be expected to prepare a research proposal, go through all phases of social research and write a research report.</p>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGY241, ASGY242
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY342
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
Semester 2							
<b>1SGY312/ ASGY312 Credits: 16 NQF: 7</b>	<p><b>Research Methodology &amp; Statistics</b> This module is tailored toward equipping students with skills in the manipulation of the statistical tools required for analysing qualitative data. The course is thus devoted to introducing students to the rudiments of statistical analysis in social research. Students will be put through the process of organising and making meaning of qualitative data, using measures of central tendency and measures of dispersion or variability to describe data and testing hypotheses using correlation coefficients.</p>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY311
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY322/ ASGY322 Credits: 16 NQF: 7</b>	<p><b>Theories of Development &amp; Social Change 2</b> The purpose of the module is to make students aware that South African Local authorities are still in the throes of transformation, therefore change and re-engineering are ongoing processes.</p>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY321
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY332/ ASGY332 Credits: 16 NQF: 6</b>	<p><b>Democracy &amp; Society 2</b> This module is intended to introduce students to a variety of political systems around the world, which includes both in-depth attention to one specific country and larger global trends.</p>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	

	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY331
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	
<b>1SGY342/ ASGY342 Credits: 16 NQF: 7</b>	<b>Research Methods 4</b> This is the final module in the Sociology department's undergraduate sequence in research methods. In order to be prepared for this course, students are expected to have undergone the three other introductory courses in research methods such as ASGY 241, ASGY 242 and ASGY 341. It is important that students have attained a basic comprehension of the types of research methods that sociologists adopt, how the research process works, the logic of sampling, and the major instruments used for data collection. The present course is tailored towards equipping students with skills in the manipulation of the statistical tools required for analysing qualitative data. The course is thus devoted to introducing students to the rudiments of statistical analysis in social research. Students will be put through the process of organising and making meaning of qualitative data, using measures of central tendency and measures of dispersion or variability to describe data and testing hypotheses using correlation coefficients.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY341
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	

#### BA in INDUSTRIAL SOCIOLOGY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS						
<b>Department</b>	Sociology (20)						
<b>Degree (Designator)</b>	Bachelor of Arts in Industrial Sociology						
<b>CESM Category</b>	20			Social Sciences			
<b>CESM 1st Qualifier</b>	200702			Sociology			
<b>Major Field of Study</b>	Sociology						
<b>Abbreviation</b>	BA (Industrial Sociology)						
<b>Qualification Code (SAQF)</b>	62490	<b>Qual ID</b>	AB	01	<b>Qual Type</b>	66	
<b>UNIZULU Code</b>	<b>1SDEG2 ( FOR FIRST TIME ENTERING AND SECOND YEAR RETURNING STUDENTS )</b>						
	<b>ASDEG2 (FOR RETURNING STUDENTS)</b>						
<b>NQF Exit Level</b>	7						
<b>Admission Requirements</b>	1) A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20-credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language. 2) Refer to the Faculty requirements						
<b>Minimum Points for Admission</b>	26						
<b>Minimum duration of studies</b>	3 YEARS						
<b>Presentation mode of subjects:</b>	Full time						

<b>Intake for the qualification:</b>	JANUARY
<b>Registration Cycle for the subjects:</b>	JANUARY
<b>Readmission:</b>	See General Calendar
<b>Total credits to Graduate:</b>	364

### Undergraduate Module Structure and Composition

Subject Code	Module Name
--------------	-------------

#### YEAR 1

Semester 1
------------

<b>1SGY111</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Sociology</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>• An understanding of the theories about society, and the complexities of human relationships.</li> <li>• A Systematic understanding of social organisations and behaviour.</li> <li>• An understanding of complexities of human relationships.</li> <li>• The knowledge to apply theories about society, describe and interpret the complexities of human relationships.</li> </ul>																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	<b>Assignments</b>					<b>Compulsory</b>	Y	<b>Practicals</b>					<b>Core/Elective</b>	CORE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>					<b>Compulsory</b>	Y																						
<b>Practicals</b>					<b>Core/Elective</b>	CORE																							
<b>1SGY121</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Human Societies</b> The purpose of this module is to teach sociology students how societies have moved from one century to the other. It also, deepens their understanding of the stages of socialisation and the stages of development societies have gone through. It provides a clear understanding of evolution and revolution of societies.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	<b>Assignments</b>					<b>Compulsory</b>	Y	<b>Practicals</b>					<b>Core/Elective</b>	CORE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>					<b>Compulsory</b>	Y																						
<b>Practicals</b>					<b>Core/Elective</b>	CORE																							
<b>1SGY131</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Social Policy &amp; Policy Implementation</b> The purpose of this module is to assist students to understand how the needs of communities are met. The module is very important to the students in social work, nursing, criminal justice and those doing a course in sociology because it provides clear understanding of the nature and the extent of politics of the country and how its ideology shapes the society. It also helps students to understand how states redistribute the resources amongst its citizens – social expenditure.																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	<b>Assignments</b>					<b>Compulsory</b>	Y	<b>Practicals</b>					<b>Core/Elective</b>	CORE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>					<b>Compulsory</b>	Y																						
<b>Practicals</b>					<b>Core/Elective</b>	CORE																							
<b>1SGY141</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Service Provisioning.</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>• An understanding that the concept of need has a variety of definitions and dimensions;</li> </ul>																												
	<table border="1"> <tr> <td><b>Weightings</b></td> <td><b>No</b></td> <td><b>1</b></td> <td><b>2</b></td> <td><b>3</b></td> <td><b>Pre-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assessment: Tests</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Co-requisite</b></td> <td>NONE</td> </tr> <tr> <td><b>Assignments</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Compulsory</b></td> <td>Y</td> </tr> <tr> <td><b>Practicals</b></td> <td></td> <td></td> <td></td> <td></td> <td><b>Core/Elective</b></td> <td>CORE</td> </tr> </table>	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE	<b>Assignments</b>					<b>Compulsory</b>	Y	<b>Practicals</b>					<b>Core/Elective</b>	CORE
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE																						
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE																						
	<b>Assignments</b>					<b>Compulsory</b>	Y																						
<b>Practicals</b>					<b>Core/Elective</b>	CORE																							

	<p>one being that it can be defined according to the existential categories of being, having, doing and interacting.</p> <ul style="list-style-type: none"> <li>• An understanding of the social welfare system which is socialist in nature.</li> <li>• An understanding of the concept of “need”</li> <li>• An understanding of the ethics of the social welfare system and its significance to the citizens of different countries.</li> <li>• The ability to execute comparative study regarding relative needs-service delivery.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
Semester 2							
<b>1SGY112</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Industrial Societies</b></p> <p>The module will equip students with the following:</p> <ul style="list-style-type: none"> <li>• An understanding of key concepts such as Capitalism, Division of labour, Social Stratification and Post Industrial Societies.</li> <li>• An understanding of the elements, issues and drawbacks of Capitalism.</li> <li>• An understanding of the origins of division of labour and gender roles and Social stratification.</li> <li>• An understanding of the difference between Industrial and Post- industrial societies.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGY122</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Social Change &amp; Development</b></p> <p>This module prepares the students to understand that societies are not stagnant. And also to make students aware that societies do change with the changing times, either for better or for worse. It will make students to understand that change occurs at home, in the workplace, at church, through sports, etc.</p>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGY132</b> <b>Credits: 16</b> <b>NQF: 5</b>	<p><b>Introduction to Integrated Rural Development</b></p> <p>The module will equip students with the following:</p> <ul style="list-style-type: none"> <li>• An understanding of the processes for the creation of a diversity of jobs.</li> <li>• An understanding of the processes for the redistribution of government expenditure to deprived areas.</li> <li>• An appreciation of the importance of tradition and culture without being trapped by the past, but preserving the best of it.</li> <li>• An understanding of key concepts such as: underdevelopment, development, sustainable development, community development, integrated sustainable rural development programme, etc.</li> <li>• The awareness of divisions of labour in terms of gender roles.</li> <li>• An understanding of past policies that impacted rural areas in South Africa.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE



	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGY142</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Introduction to Local Government</b> The module introduces students to the relationship between politics and society, more specifically, the civil society in a democratic state. It also assists students to know and understand the changes that are there in societies, changes that are taking place in their vicinity in the form of service delivery. Over and above that, it prepares the students as members of the society to respect government property and many other structures that are in communities and also to participate in some of these processes actively.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

## YEAR 2

### Semester 1

<b>1SGI211/</b> <b>ASGI211</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Industrial Relations System</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>• An understanding of the South African labour relations system and the relationship of the parties involved.</li> <li>• An understanding of the major theories on labour relations</li> <li>• An understanding of the meaning of industry, community, and polity.</li> <li>• An understanding of the role of the State as controller, regulator, promoter, entrepreneur and planner in an industrial relations system.</li> <li>• An understanding of the different approaches to industry-community relations.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY111 1SGY112
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	Y
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGI221/</b> <b>ASGI221</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Selection Process, Recruitment &amp; Training</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>• An understanding of the concepts of selection, recruitment, training and development.</li> <li>• An understanding of the factors influencing recruitment and selection decisions.</li> <li>• An understanding of the functioning of organisations in relation to the clients they serve.</li> <li>• An understanding of the relationship between selection, recruitment, training and development.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY121 1SGY122
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGU231/</b> <b>ASGI231</b> <b>Credits: 16</b> <b>NQF: 5</b>	<b>Organizations Theory</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>• An understanding of the definition of organisational theory.</li> <li>• An understanding of the structure, functioning, behavior and performance of organisations.</li> <li>• An understanding of the different environmental settings which impact on the organisation.</li> </ul>						

	<ul style="list-style-type: none"> <li>An understanding of the processes through which the structure, functioning, behavior and performance of organisations operate in practice.</li> </ul>
<b>Weightings</b>	<b>No</b> <b>1</b> <b>2</b> <b>3</b> <b>Pre-requisite</b> 1SGY131 1SGY132
<b>Assessment: Tests</b>	<b>Co-requisite</b> NONE
<b>Assignments</b>	<b>Compulsory</b> YES
<b>Practicals</b>	<b>Core/Elective</b> CORE
<b>1SGY241/ ASGY241 Credits: 16 NQF: 6</b>	<b>Research Methods 1</b> This module entails the introductory aspects of social scientific research. It also covers the basics of the quantitative social research paradigm. This is the first in the Sociology department's undergraduate sequence in social research methods. The goal of this module is therefore to equip students with skills in the practice of social research, with specific reference to the quantitative design strategies. As the first in the Sociology research series, this course is therefore a pre-requisite for the subsequent research courses.
<b>Weightings</b>	<b>No</b> <b>1</b> <b>2</b> <b>3</b> <b>Pre-requisite</b> NONE
<b>Assessment: Tests</b>	<b>Co-requisite</b> 1SGY242
<b>Assignments</b>	<b>Compulsory</b> YES
<b>Practicals</b>	<b>Core/Elective</b> ELECTIVE
Semester 2	
<b>1SGI212/ ASGI212 Credits: 16 NQF: 6</b>	<b>Labour Arbitration &amp; Conflict Resolution</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>An understanding of the concept and nature of labour disputes.</li> <li>An understanding of the role of the CCMA as the primary body for dispute resolution.</li> <li>An understanding of conflict as an inevitable consequence of the different goals, perceptions, cultures, beliefs, management and styles in an organisation.</li> <li>An understanding of unfair labour practices.</li> </ul>
<b>Weightings</b>	<b>No</b> <b>1</b> <b>2</b> <b>3</b> <b>Pre-requisite</b> 1SGY111 1SGY112
<b>Assessment: Tests</b>	<b>Co-requisite</b> NONE
<b>Assignments</b>	<b>Compulsory</b> YES
<b>Practicals</b>	<b>Core/Elective</b> CORE
<b>1SGI222/ ASGI222 Credits: 16 NQF: 6</b>	<b>Bargaining Levels in South African</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>An understanding of the collective bargaining process.</li> <li>An understanding of the legal status of collective agreements.</li> <li>An understanding of the various bargaining levels and structures provided for by LRA.</li> <li>A broad understanding of the rules of the 3 main statutory dispute resolution bodies established under the LRA.</li> </ul>
<b>Weightings</b>	<b>No</b> <b>1</b> <b>2</b> <b>3</b> <b>Pre-requisite</b> 1SGY121 1SGY122
<b>Assessment: Tests</b>	<b>Co-requisite</b> NONE
<b>Assignments</b>	<b>Compulsory</b> YES
<b>Practicals</b>	<b>Core/Elective</b> CORE
<b>1SGI232/ ASGI232 Credits: 16</b>	<b>South African Labour Market</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>An understanding of the Sociological conception of "labour market".</li> </ul>

<b>NQF: 5</b>	<ul style="list-style-type: none"> <li>• An understanding of the evolution of labour-market theory in Sociology.</li> <li>• An understanding of the legislative framework governing labour relations.</li> <li>• An in-depth understanding of the various labour-market issues.</li> <li>• An understanding of the cultural dynamics of strategic international human resource management.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	1SGY131 1SGY132
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGY242/ ASGY242 Credits: 16 NQF: 6</b>	<b>Research Methods 2</b> This module is the second in the Sociology department's undergraduate sequence in social research methods. In order to be prepared for this course, students should have taken the introductory research methods ASGY 241 which introduces students to the research questions that sociologists investigate, and the designing of scientific research study, the logic of sampling, and the basic instruments for data collection. The course is structured in such a way that students get an overview of qualitative paradigm in sociological research design, and the associated methods of data collection. Research methods to be studied include: Ethnography, ethnomethodology and phenomenology.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY241
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

### YEAR 3

Semester 1							
<b>1SGI311/ ASGI311 Credits: 16 NQF: 7</b>	<b>Introduction to Labour Law 1</b> This module will equip students with the following: <ul style="list-style-type: none"> <li>• Understanding of what is labour law in South Africa.</li> <li>• Understanding of the importance of labour law in South Africa.</li> <li>• Understanding of the statutory regulations in the contract of employment.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGI211, ASGI212
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGI321/ ASGI321 Credits: 16 NQF: 7</b>	<b>Labour Law 2</b> This module will equip students with understanding the following: <ul style="list-style-type: none"> <li>• The application of managerial strategies and labour relations.</li> <li>• The statutory regulations related to organizational management styles.</li> <li>• Structure suitable to managerial strategies for organisations.</li> <li>• The relationship between management strategy and labour relations.</li> <li>• The applicatory systems for implementing managerial strategies in the work place.</li> <li>• Business ethics in labour relations, and ethics and law.</li> <li>• The ethical dilemmas and conflict in the workplace.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGI221, ASGI222
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE

	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGI331/ ASGI331</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Advanced Analysis of Organizational Change &amp; Development</b>						
	This module will equip students with the following:						
	<ul style="list-style-type: none"> <li>Advanced skills in the Analysis of organisational structure</li> <li>An Understanding of the main elements of organisational structure and how they are applied in organisational design</li> <li>An understanding of the basic principles of co-ordination and the authority structure of organisations.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGI231, ASGI232
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>				<b>Compulsory</b>	YES	
	<b>Practicals</b>				<b>Core/Elective</b>	CORE	
<b>1SGY341/ ASGY341</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Research Methods 3</b>						
	The module aims to equip students with the skills to analyse data and to conceptualise and implement a research project. Therefore, students would be expected to prepare a research proposal, go through all phases of social research and write a research report.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	NONE
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	1SGY342
		<b>Assignments</b>				<b>Compulsory</b>	YES
	<b>Practicals</b>				<b>Core/Elective</b>	CORE	
Semester 2							
<b>1SGI312/ ASGI312</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Managerial Strategies, Compensation &amp; Rewards</b>						
	This module will equip students with the following:						
	<ul style="list-style-type: none"> <li>Advanced Understanding of what labour law is in South Africa.</li> <li>Advanced Understanding of the importance of labour law in South Africa.</li> <li>Advanced Understanding of the statutory regulations in the contract of employment.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGI311
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>				<b>Compulsory</b>	YES	
	<b>Practicals</b>				<b>Core/Elective</b>	CORE	
<b>1SGI322/ ASGI322</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Multinational Companies</b>						
	The module will equip students with the following:						
	<ul style="list-style-type: none"> <li>The ability to analyze multinational companies.</li> <li>An in-depth knowledge of the key issues relevant to internationalization of business</li> <li>An understanding of the significance and the contribution of multinational companies to societal development</li> <li>An understanding of the cultural dynamics in strategic international human resource management.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGI321
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>				<b>Compulsory</b>	YES	
	<b>Practicals</b>				<b>Core/Elective</b>	CORE	

<b>1SGI332/ ASGI332</b> <b>Credits: 16</b> <b>NQF: 6</b>	<b>Workers and Managerial Participation</b> The module will equip students with the following: <ul style="list-style-type: none"> <li>• An understanding of worker and managerial participation in the work place.</li> <li>• An understanding of the statutory regulations and requirements to worker and managerial participation</li> <li>• Scholarly knowledge on matters relating to worker and managerial participation.</li> </ul>						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGI331
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	CORE
<b>1SGY342/ ASGY342</b> <b>Credits: 16</b> <b>NQF: 7</b>	<b>Research Methods 4</b> The present course is tailored toward equipping students with skills in the manipulation of the statistical tools required for analyzing qualitative data. The course is thus devoted to introducing students to the rudiments of statistical analysis in social research. Students will be put through the process of organizing and making meaning of qualitative data, using measures of central tendency and measures of dispersion/variability to describe data and testing hypotheses using correlation coefficients.						
	<b>Weightings</b>	<b>No</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Pre-requisite</b>	ASGY341
	<b>Assessment: Tests</b>					<b>Co-requisite</b>	NONE
	<b>Assignments</b>					<b>Compulsory</b>	YES
	<b>Practicals</b>					<b>Core/Elective</b>	CORE

## Postgraduate Degrees

### BA Honours in Sociology 1HON26; NQF Level 8 (AHON26 FOR RETURNING STUDENTS)

This BA Honours programme consists of intensive, mandatory course-work. Five courses are offered, running parallel for 1 year. Admission to the Honours programme is limited to a minimum pass of 60% in Sociology or Industrial Sociology.

### BA HONOURS in SOCIOLOGY PROGRAMME TEMPLATE

<b>Faculty</b>	ARTS						
<b>Department</b>	Sociology (20)						
<b>Degree (Designator)</b>	Bachelor of Arts Honours in Sociology						
<b>CESM Category</b>	20			Social Sciences			
<b>CESM 1st Qualifier</b>	2007			Sociology			
<b>Major Field of Study</b>	Industrial Sociology						
<b>Abbreviation</b>	BA HONS (Sociology)						
<b>Qualification Code (SAQF)</b>	19193	<b>Qual ID</b>	CR	15	<b>Qual Type</b>	70	
<b>UNIZULU Code</b>	1HON26 (FOR FIRST TIME ENTERING STUDENTS)						
	AHON26 (FOR RETURNING STUDENTS)						
<b>NQF Exit Level</b>	8						
<b>Admission Requirements</b>	Refer to Faculty Requirements						
<b>Minimum duration of studies</b>	1 YEAR						
<b>Presentation mode of subjects:</b>	Full time						
<b>Intake for the qualification:</b>	JANUARY						

Registration Cycle for the subjects:	JANUARY
Total No of Credits	120

### Honours Module Structure and Composition

Subject Code	Module Name
<b>1SY501</b> Credits: 20 NQF: 8	<b>Classical Sociology Theory</b> Classical sociological theories are of a profound scope, having been created in Europe between the early 1800s and early 1900s. The work of classical sociological theorists such as Auguste Comte, Karl Marx, Emile Durkheim, Max Weber and F.W.G Hegel was important in its time and played a central role in the subsequent development of Sociology, and how their ideas impact and become relevant today.
<b>1SY502</b> Credits: 20 NQF: 8	<b>Research Methodology &amp; Statistics for Sociological Research</b> The module further deals with specific research methods and techniques including grounded theory research and unobtrusive research, contents analysis and thematic contents analysis.
<b>1SY503</b> Credits: 20 NQF: 8	<b>Contemporary Sociological Theory</b> The purpose this module is to assist Sociology postgraduate students with the information on how contemporary sociologists view life situations as opposed to the classical Sociologists, from one century to another. The module will provide students with a clear understanding of the evolution and revolution of societies and demonstrate that human beings are not stagnant. The course will focus on the following theories: Critical theory, Humanist theory, Interactionism, Structuralism, Social systems and Social change, globalisation and world systems theory as well as Feminist-gender theories of inequality.
<b>1SY504</b> Credits: 20 NQF: 8	<b>Choose from the following field:</b> Choice of one field, from: Sociology of development, religion, the state and politics, family, social policy, medical sociology and social stratification.
<b>1SY505</b> Credits: 40 NQF: 8	<b>Practical Work (Field Research)</b> The candidate is expected to choose a Research Topic in consultation with the HOD.

### Master of Arts in Sociology - 1MAS26; NQF Level 9 (AMAS26 FOR RETURNING STUDENTS)

#### MASTER OF ARTS in SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Sociology (20)					
Degree (Designator)	Master of Arts in Sociology					
CESM Category	20	Social Sciences				
CESM 1st Qualifier	2007	Sociology				
Major Field of Study	Sociology					
Abbreviation	MA (Sociology)					
Qualification Code (SAQF)	19805	Qual ID	DK	1o	Qual Type	72
UNIZULU Code	1SDEG26 (FOR FIRST TIME ENTERING STUDENTS)					
	ASDEG26 (FOR RETURNING STUDENTS)					
NQF Exit Level	9					

Minimum duration of studies	3 YEARS
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	180

### Master's Module Structure and Composition

Subject Code	Module Name
1SY700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Sociology using qualitative, quantitative and mixed method approach sources

### Doctor of Philosophy in Sociology - 1DPH26; NQF Level 10 (ADPH26 FOR RETURNING STUDENTS)

Intensive theoretical, historical and comparative study around the chosen, approved topic for research, guided by the supervisor and HOD, and a thesis.

### DOCTOR OF PHILOSOPHY in SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Sociology (20)					
Degree (Designator)	Doctor of Philosophy in Sociology					
CESM Category	20	Social Sciences				
CESM 1st Qualifier	2007	Sociology				
Major Field of Study	Sociology					
Abbreviation	DPhil (Sociology)					
Qualification Code (SAQF)	19791	Qual ID	CI	1Q	Qual Type	74
UNIZULU Code	1DPH26 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH26 (FOR RETURNING STUDENTS)					
NQF Exit Level	10					
Minimum duration of studies	3 YEARS					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General Calendar					
Total credits to Graduate:	360					

### PhD Module Structure and Composition

Subject Code	Module Name
--------------	-------------

<b>1SY800</b> <b>Credits:</b> <b>360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Sociology using advanced qualitative, quantitative or mixed method approaches.
------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------

**Doctor of Philosophy in Industrial Sociology (1DPH27) (ADPH27 FOR RETURNING STUDENTS)  
NQF Level 10**

Intensive theoretical, historical and comparative study around the chosen, approved topic for research, guided by the supervisor and HOD and a thesis.

**DOCTOR OF PHILOSOPHY in INDUSTRIAL SOCIOLOGY PROGRAMME TEMPLATE**

<b>Faculty</b>	ARTS					
<b>Department</b>	Sociology (20)					
<b>Degree (Designator)</b>	Doctor of Philosophy in Industrial Sociology					
<b>CESM Category</b>	20	Social Sciences				
<b>CESM 1st Qualifier</b>	200702	Sociology				
<b>Major Field of Study</b>	Industrial Sociology					
<b>Abbreviation</b>	DPhil (Industrial Sociology)					
<b>Qualification Code (SAQF)</b>	19791	<b>Qual ID</b>	CL	1P	<b>Qual Type</b>	74
<b>UNIZULU Code</b>	1DPH27 (FOR FIRST TIME ENTERING STUDENTS)					
	ADPH27 (FOR RETURNING STUDENTS)					
<b>NQF Exit Level</b>	10					
<b>Minimum duration of studies</b>	3 YEARS					
<b>Presentation mode of subjects:</b>	Full time					
<b>Intake for the qualification:</b>	JANUARY					
<b>Registration Cycle for the subjects:</b>	JANUARY					
<b>Readmission:</b>	See General Calendar					
<b>Total credits to Graduate:</b>	360					

**PhD Module Structure and Composition**

<b>Subject Code</b>	<b>Module Name</b>
<b>1SY801</b> <b>Credits:</b> <b>360</b> <b>NQF: 10</b>	<b>Thesis</b> Doctoral Research Thesis in Industrial Sociology using advanced qualitative, quantitative or mixed method approaches.